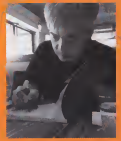


分組時總會在心裡暗暗希望能入的對白
是近不知怎麼，都會誤將「普貝里」唸成了
「伊麗莎」！
雖然只是心中唸著，實際跟知被聽見跟夢
中唱唱
說出了驚悚人名字般的錯愕啊～
~歷歷請繼續觀賞第三集吧！

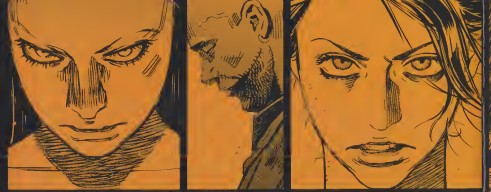
作者部落格：http://www.[illegible].com/

PART 3

OLDMAN 奧德曼

常勝

東立 NT-130



奧德曼的身世之謎終於揭開，然而
在黑帝雷登大陸統治重長期的之際，我不知道自己
即將面臨自己的終結遠去，與病魔奮鬥生死之戰……

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OLDMAN

奧德曼

PART 3

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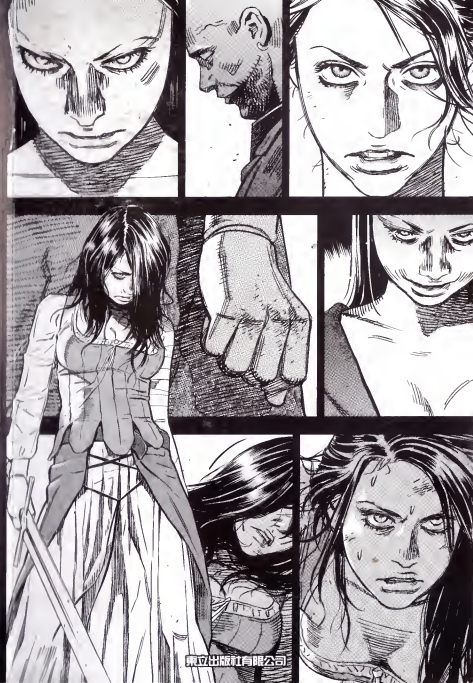
OLDMAN 奧德曼 PART 3 常勝

東立



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OLDMAN

奧德曼

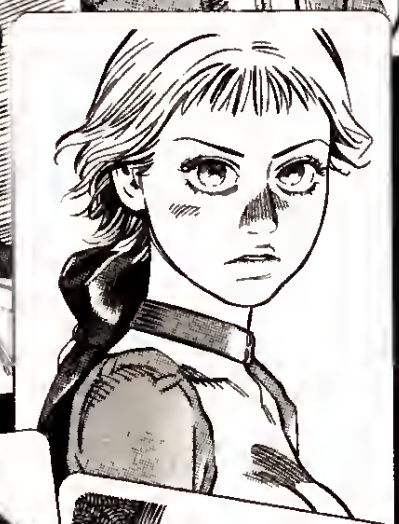
PART.3

人物介紹 Cast

THE GENIUS MAGICIAN
BILLY OLDMAN
WAS TAKEN IN BY THE QUEEN AS A CHILD. WHEN THE QUEEN WAS SICK SHE MANIPULATED HIS MAGIC AND TOOK THREE DECADES OF HIS LIFE AWAY.

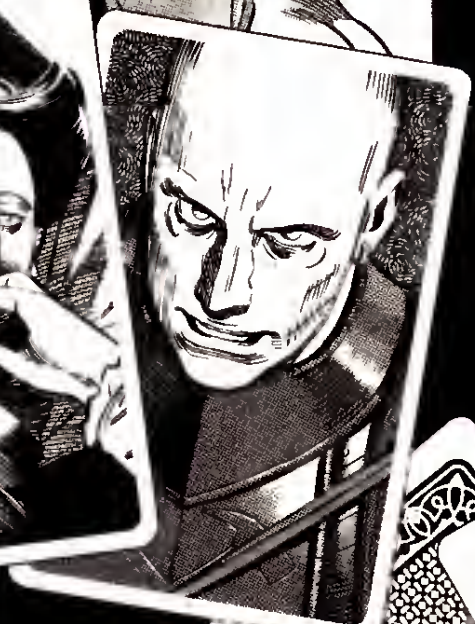
THE WAR GODDESS
REBECCA
HER HANDS AND FEET WERE AMPUTATED AND SHE WAS THROW IN PALACE'S PRISON, SHE ESCAPED FROM THE PRISON WITH OLDMAN AND INTENDS TO TAKE HER REVENGE ON THE ROYAL FAMILY.

THE PROSECTOR
VINCENT
A MAN OF ART AND SCIENCE, HE HAS A FASCINATION WITH THE HUMAN BODY.

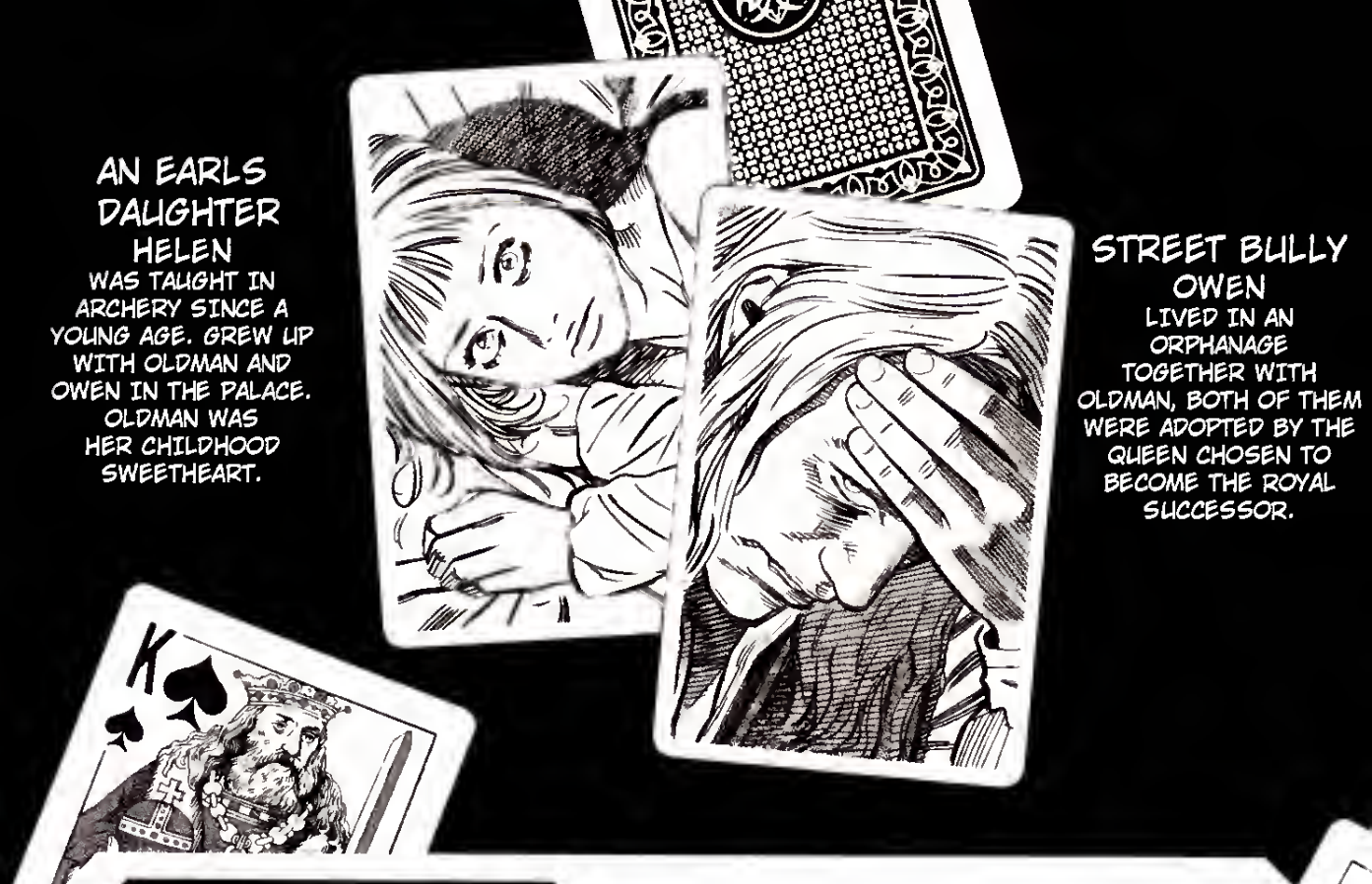


THE GIRL OF PROPHECIES
NELEH
AN ENIGMATIC GIRL WHO FALLS ASLEEP IN THE MIDDLE OF A CONVERSATION, SHE SEEMS TO KNOW SOMETHING ABOUT THE FUTURE.

THE CRUEL QUEEN
HER MAJESTY THE QUEEN HAS THE POWER OF ETERNAL YOUTH. SHE THINKS MAGIC IS A LIE.



HEAD OF THE MILITARY
HAMMER
HE IS THE HEAD OF THE MILITARY, HE IS ALSO QUITE THE MAGIC ENTHUSIAST.



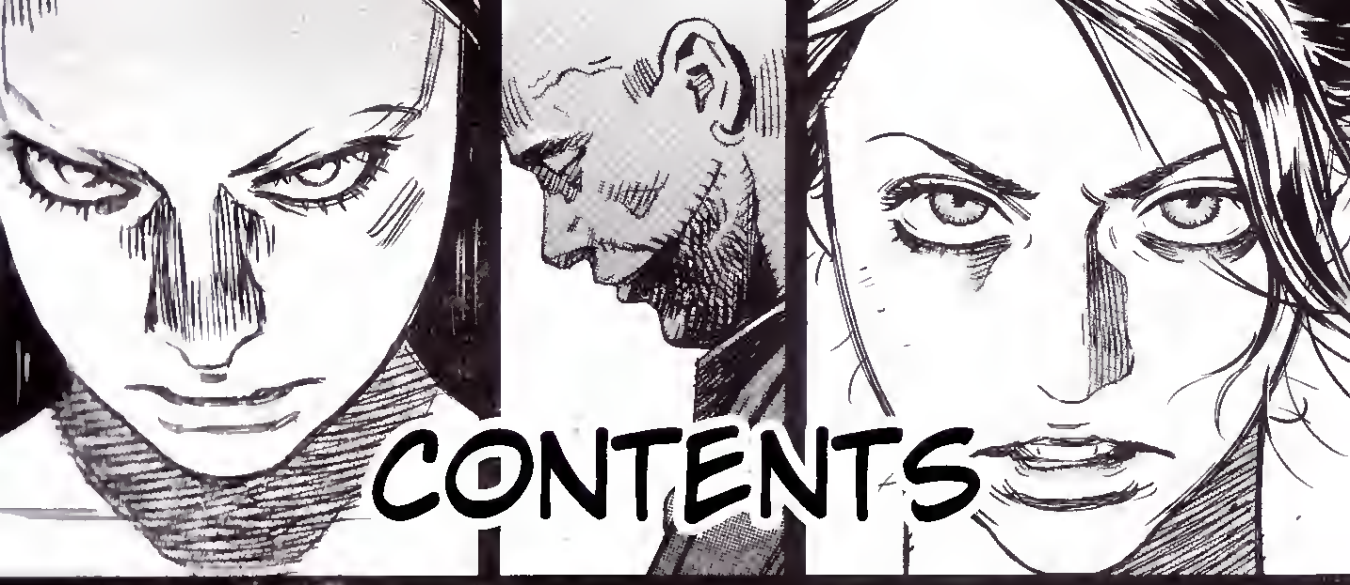
AN EARLS DAUGHTER HELEN
WAS TAUGHT IN ARCHERY SINCE A YOUNG AGE. GREW UP WITH OLDMAN AND OWEN IN THE PALACE. OLDMAN WAS HER CHILDHOOD SWEETHEART.

STREET BULLY OWEN
LIVED IN AN ORPHANAGE TOGETHER WITH OLDMAN, BOTH OF THEM WERE ADOPTED BY THE QUEEN CHOSEN TO BECOME THE ROYAL SUCCESSOR.

前情提要 Previously On OLDMAN

IN THE EARLY SEVENTEENTH CENTURY, IN THE MIDST OF A LAND RULED BY A QUEEN, THE QUEEN HAD NO HEIR AND WAS FORCED TO ADOPT ORPHANS FROM THE CIVILIAN POPULATION, AND SHOW THE COMMONERS THAT THEY CAN ALSO INHERIT THE THRONE. YEARS LATER, THE QUEEN IS SUPPOSED TO LOOK VERY OLD, BUT SOMEHOW SHE RESTORED HER YOUTH. OLDMAN DOESN'T KNOW THE QUEEN'S SECRET, HE WAS HELD IN THE PALACE'S PRISON. SOME SAY THAT OLDMAN USED MAGIC TRICKS TO ESCAPE THE PRISON, AND WHEN HE LEFT, HE TOOK ANOTHER PRISONER WHOSE HANDS AND FEET WERE AMPUTATED, THE WAR GODDESS REBECCA. AFTER FLEEING THE PRSION, THEY SOUGHT THE HELP OF A TALENTED PROSECTOR CALLED VINCENT, HE WAS ABLE TO BUILD REBECCA NEW ARMS AND LEGS. A YEAR LATER, AN ENIGMATIC GIRL CALLED NELEH APPEARED AND JOINED THEM.

WHEN THE QUEEN FOUND OUT WHERE OLDMAN AND HIS COMRADES WAS HIDING, SHE DISPATCHED HAMMER AND HIS TROOPS TO APPREHEND THEM, BUT JUST AS THEY WERE ABLE TO REPEL HAMMERS' ASSAULT, OLDMAN DIDN'T HESITATE AND WENT TO THE PALACE ALONE. OLDMAN WENT TO NEGOTIATE WITH THE QUEEN, BUT NEGATIONS BROKE DOWN AND OLDMAN USED A VARIETY OF MAGIC TRICKS TO ESCAPE. HOWEVER, HE YEARNED TO SEE HIS CHILDHOOD FRIEND HELEN AGAIN. AFTER A TENDER MOMENT, HE LEFT THE PALACE AND FOUND HIMSELF BEING HUNTED BY HAMMERS' TROOPS THROUGHOUT THE CITY. LUCKILY REBECCA AND NELEH CAME TO OLDMAN'S AID, BUT HOW ARE THEY GOING TO ESCAPE THE CITY UNDETECTED?



CONTENTS

CHAPTER 11 - ESCAPE

CHAPTER 12 - I AM NOT A PUPPET

CHAPTER 13 - BATTLEGROUND

CHAPTER 14 - FEAR AND HAPPINESS

CHAPTER 15 - THE ULTIMATE WEAPON

CHAPTER 16 - MAGICAL PROPHECY

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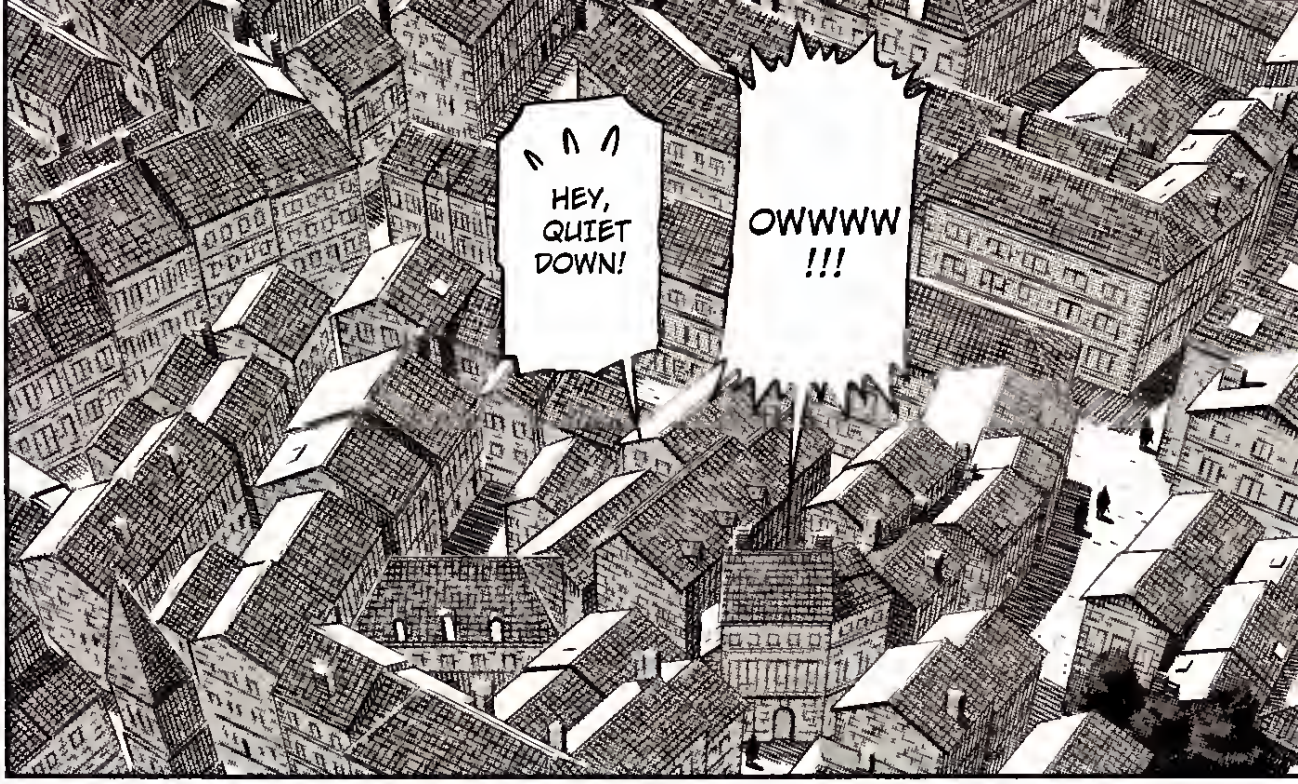
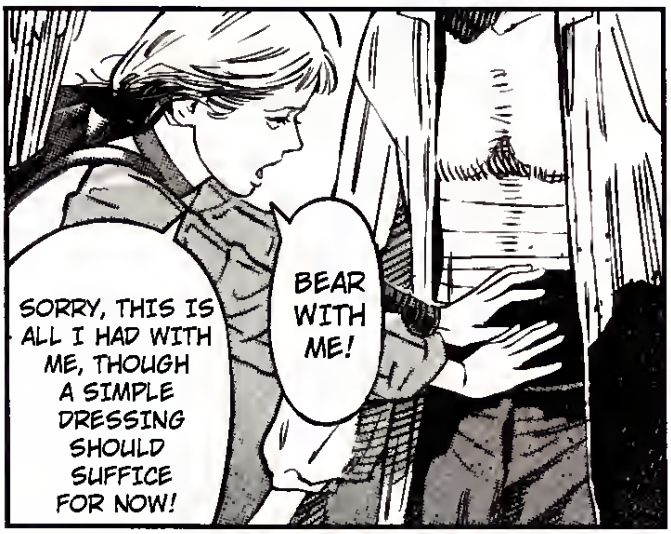
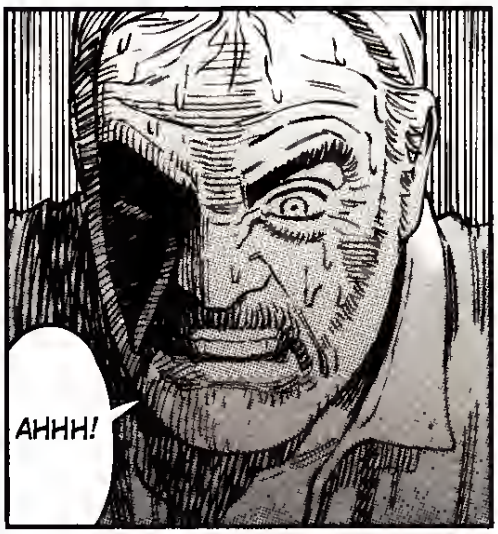
CHAPTER 11 - ESCAPE

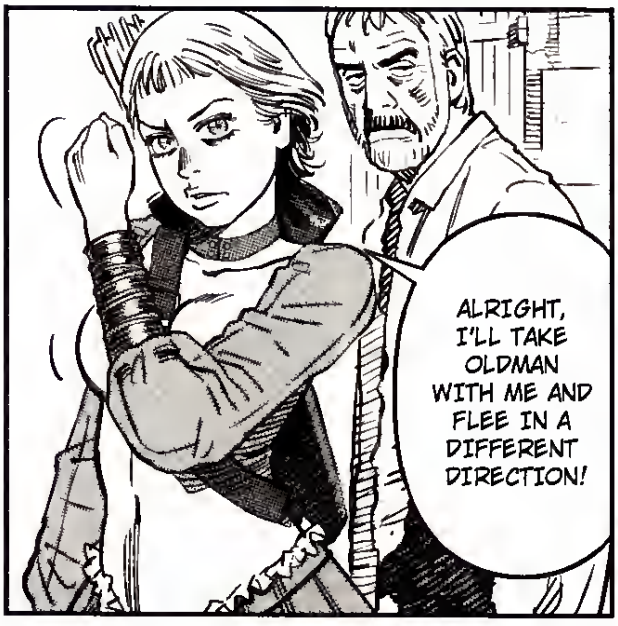

HEY, QUIET DOWN!
OWWWW !!!

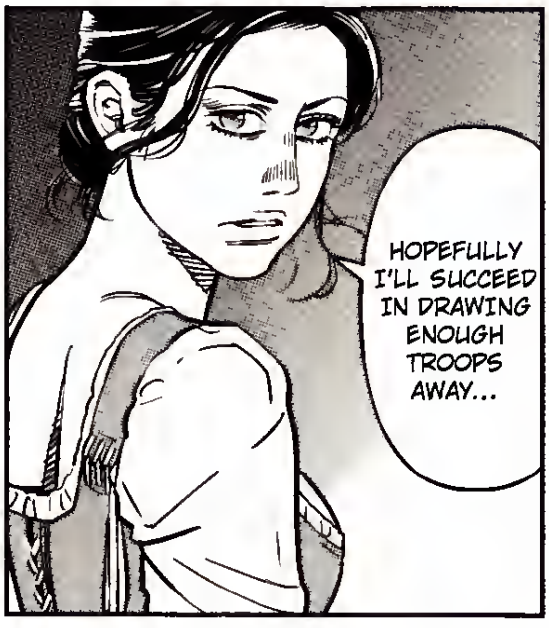

SORRY, THIS IS ALL I HAD WITH ME, THOUGH A SIMPLE DRESSING SHOULD SUFFICE FOR NOW!
BEAR WITH ME!

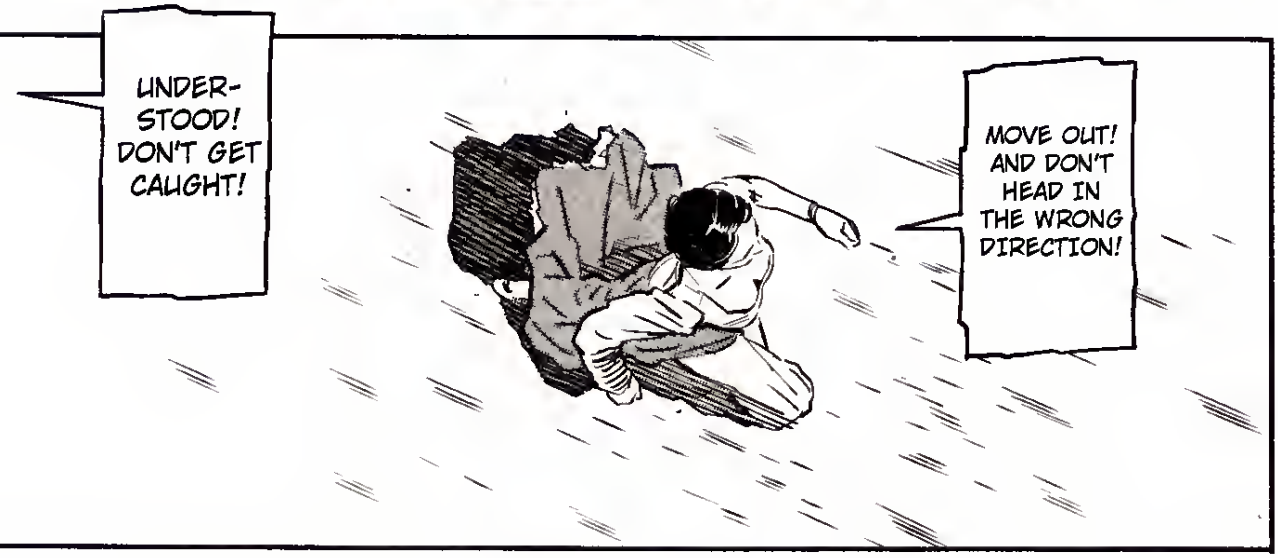

AHHH!

REBECCA! WE CAN ESCAPE NOW!

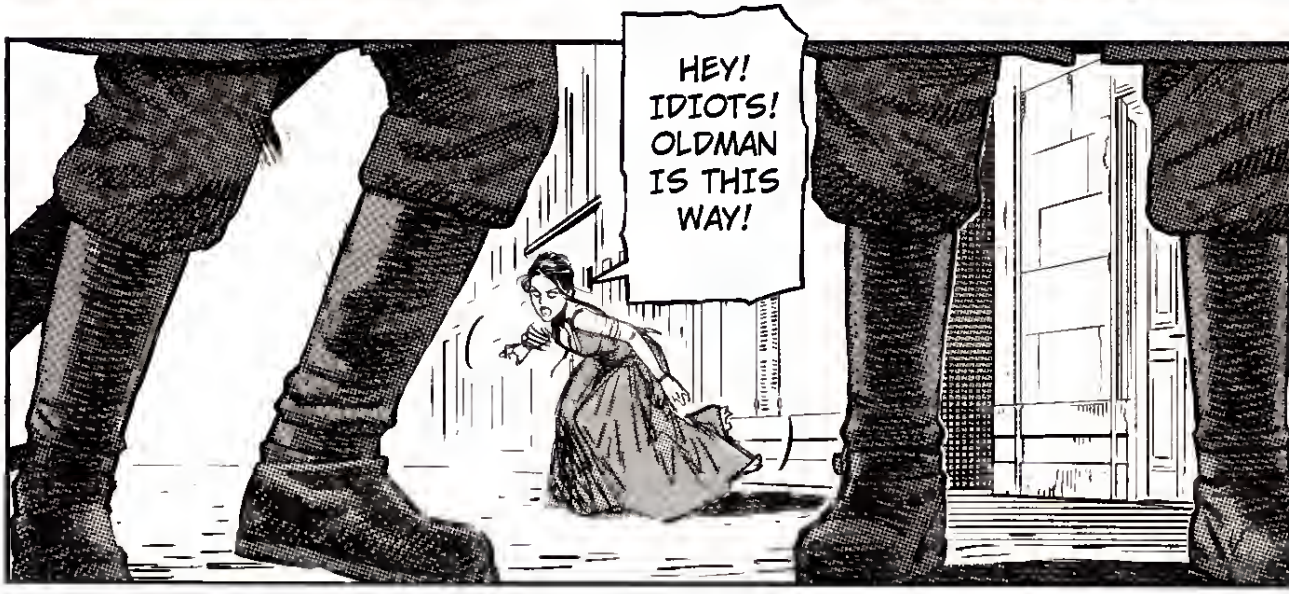
WELL, ACCORDING TO THE PLAN, WE'LL MOVE IN TWO SEPARATE DIRECTIONS. I'LL ACT AS THE BAIT, AND YOU'LL MOVE IN THE OPPOSITE DIRECTION...

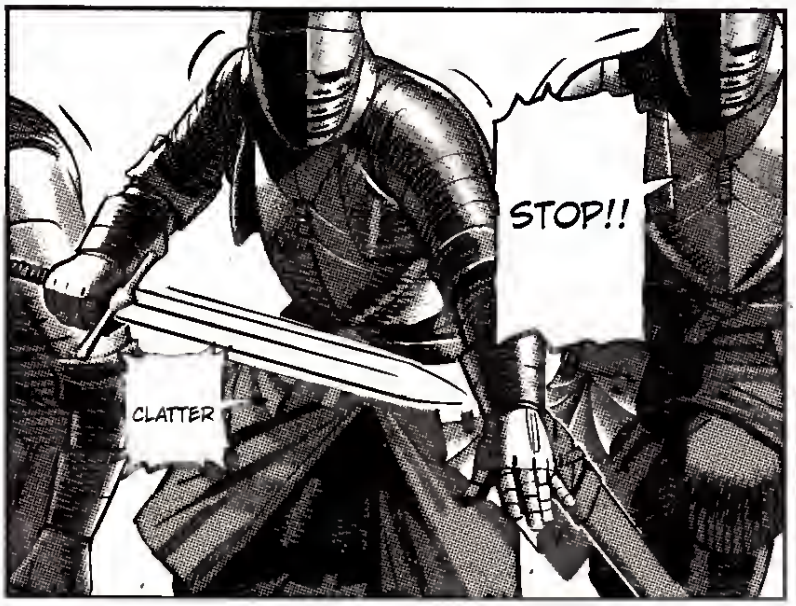

ALRIGHT, I'LL TAKE OLDMAN WITH ME AND FLEE IN A DIFFERENT DIRECTION!

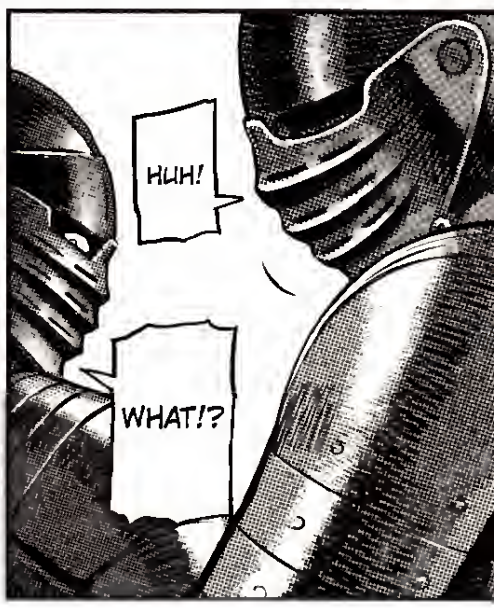

HOPEFULLY I'LL SUCCEED IN DRAWING ENOUGH TROOPS AWAY...


UNDER-STOOD! DON'T GET CAUGHT!
MOVE OUT! AND DON'T HEAD IN THE WRONG DIRECTION!

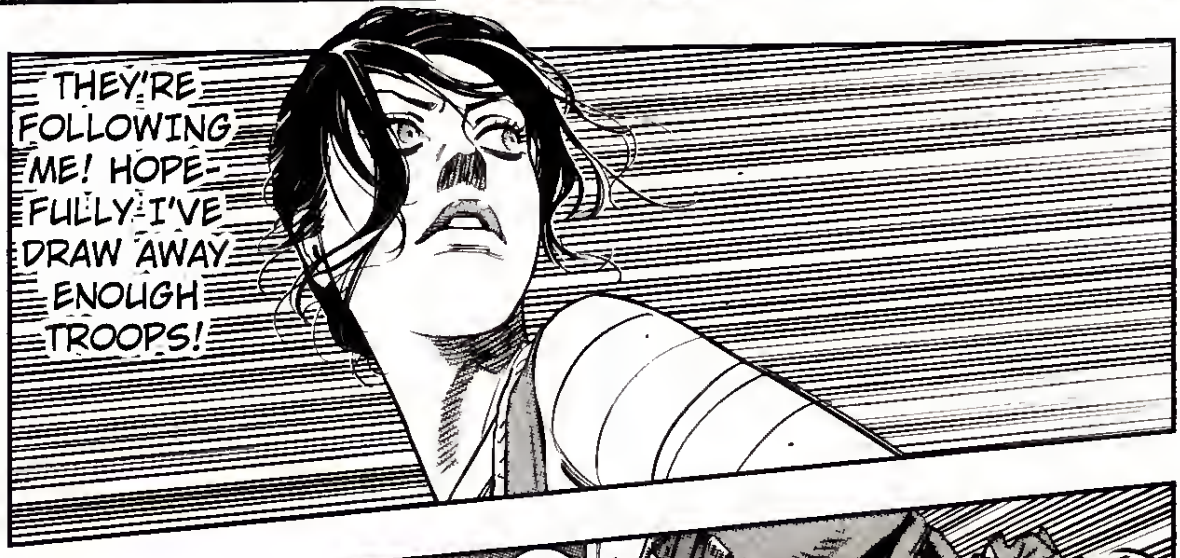
HUFF
....


HEY! IDIOTS! OLDMAN IS THIS WAY!


STOP!!
CLATTER


HUH!
WHAT!?

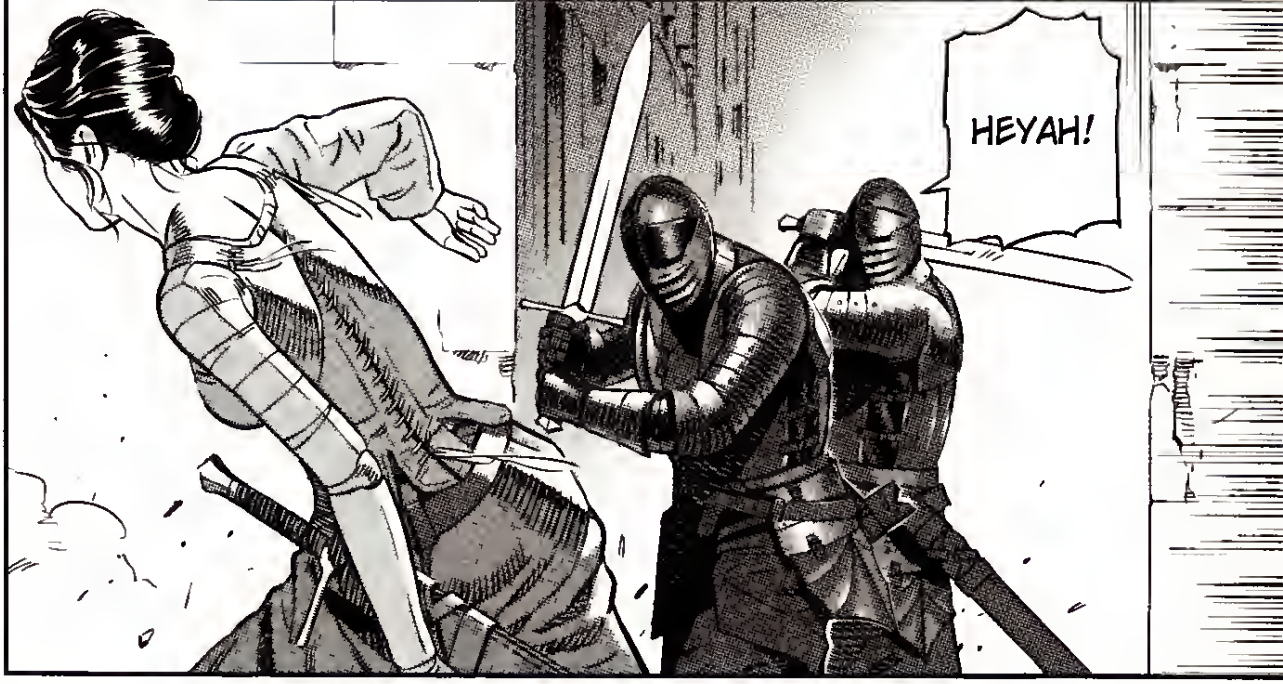
COME ON, CATCH ME!
STOP!!

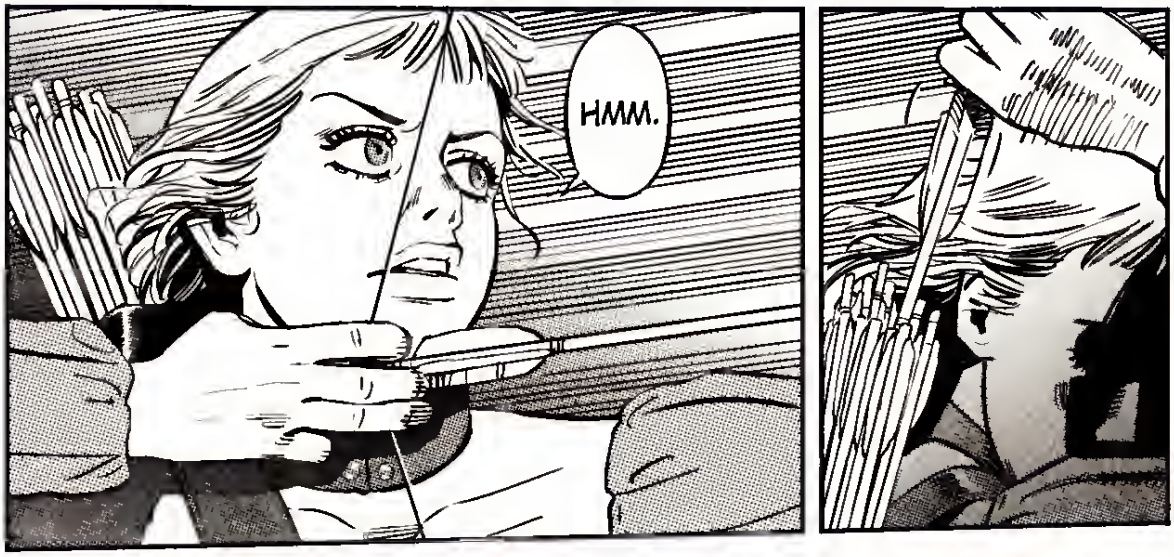

THEY'RE FOLLOWING ME! HOPEFULLY I'VE DRAW AWAY ENOUGH TROOPS!

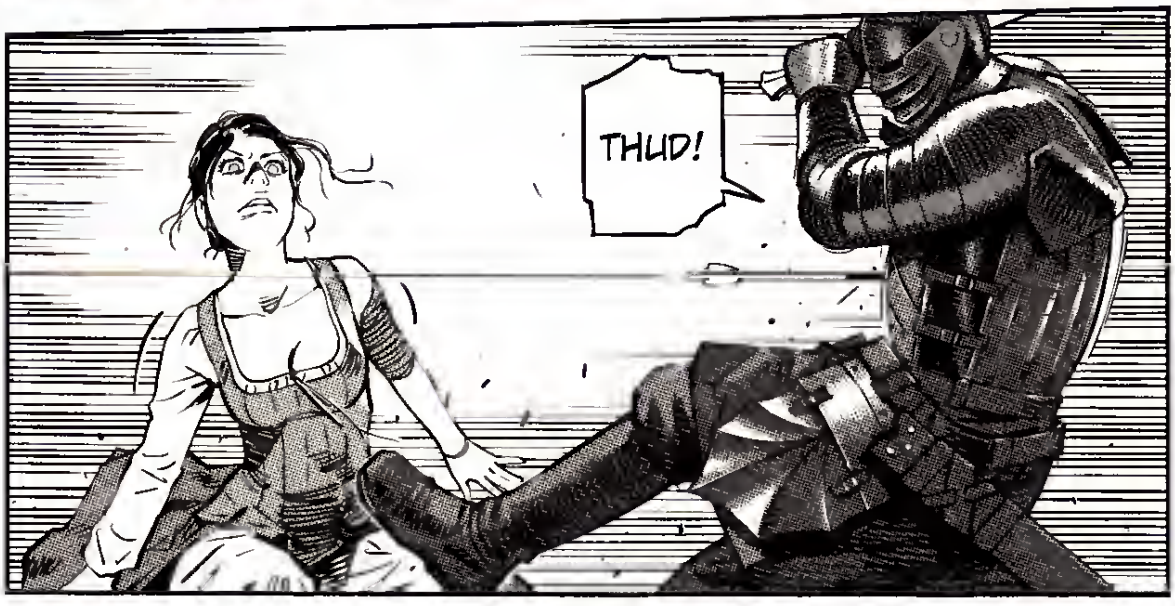
HUFF ...

AHH
...
!!
WHAT...NO... THE ENEMY IS ALL AROUND US!
WHAT THE HELL!? YOU SHOULD BE ESCAPING IN THE OTHER DIRECTION!!
REBECCA!

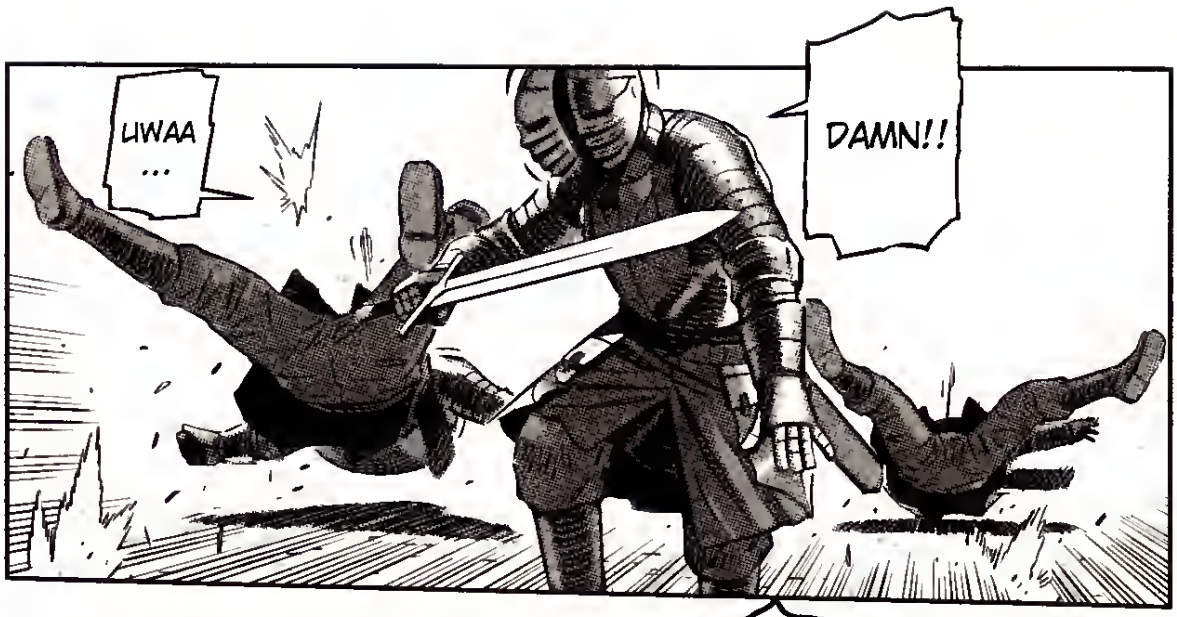
SHOO
...
DAMN IT!!
LOOKS LIKE ENEMY HAS RUINED OUR PLANS!
WHACK
WHOA!

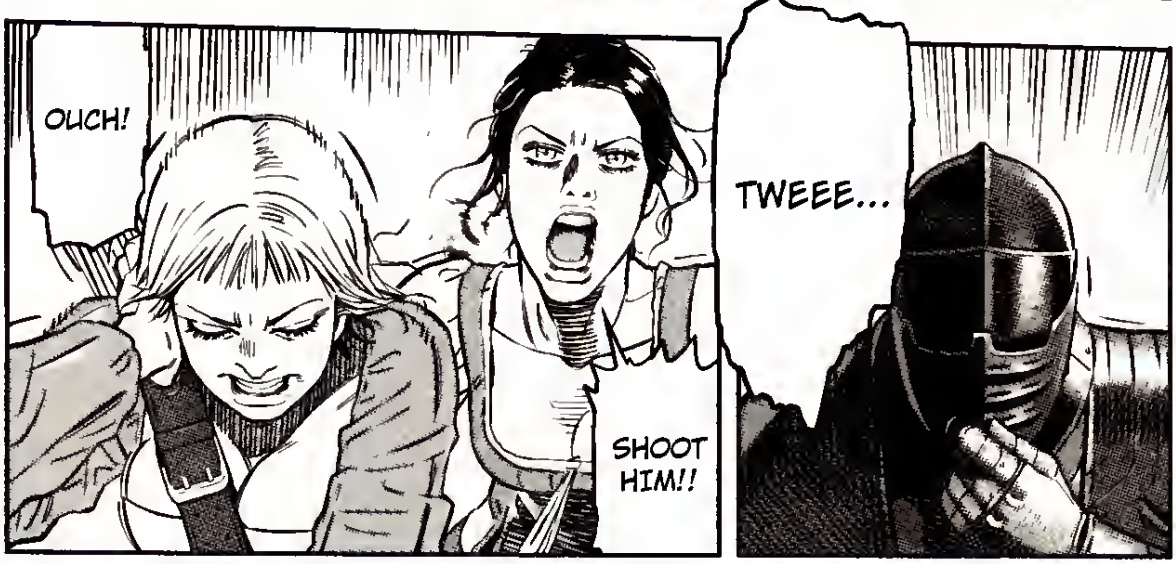

HEYAH!

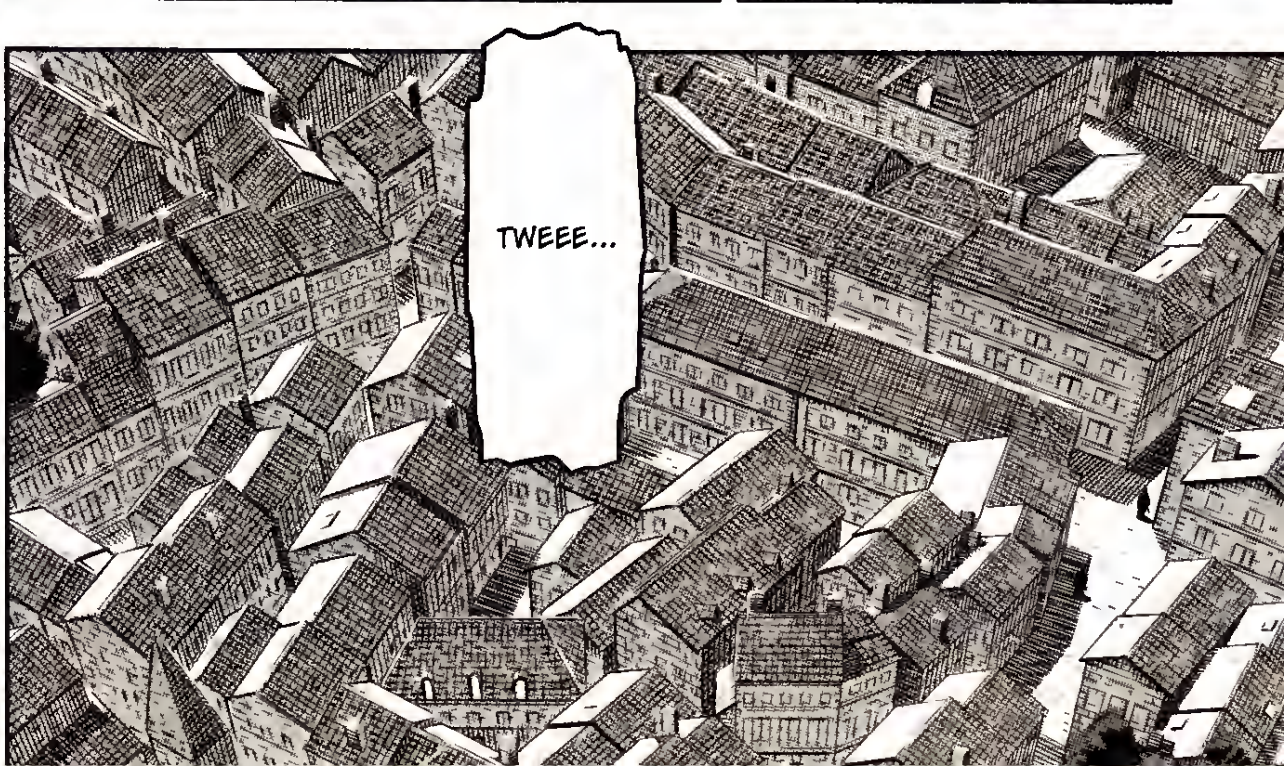

HMM.

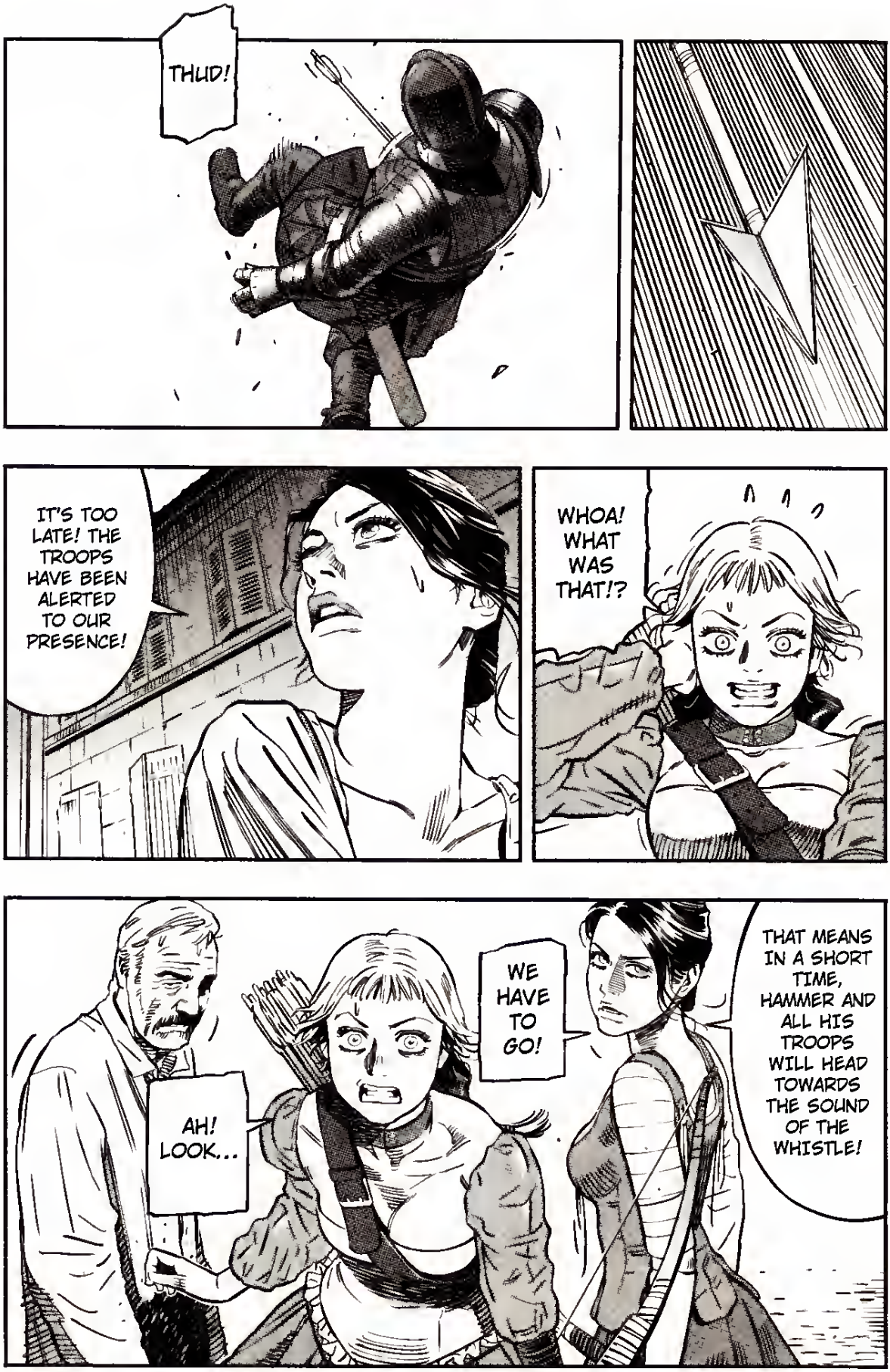

THUD!

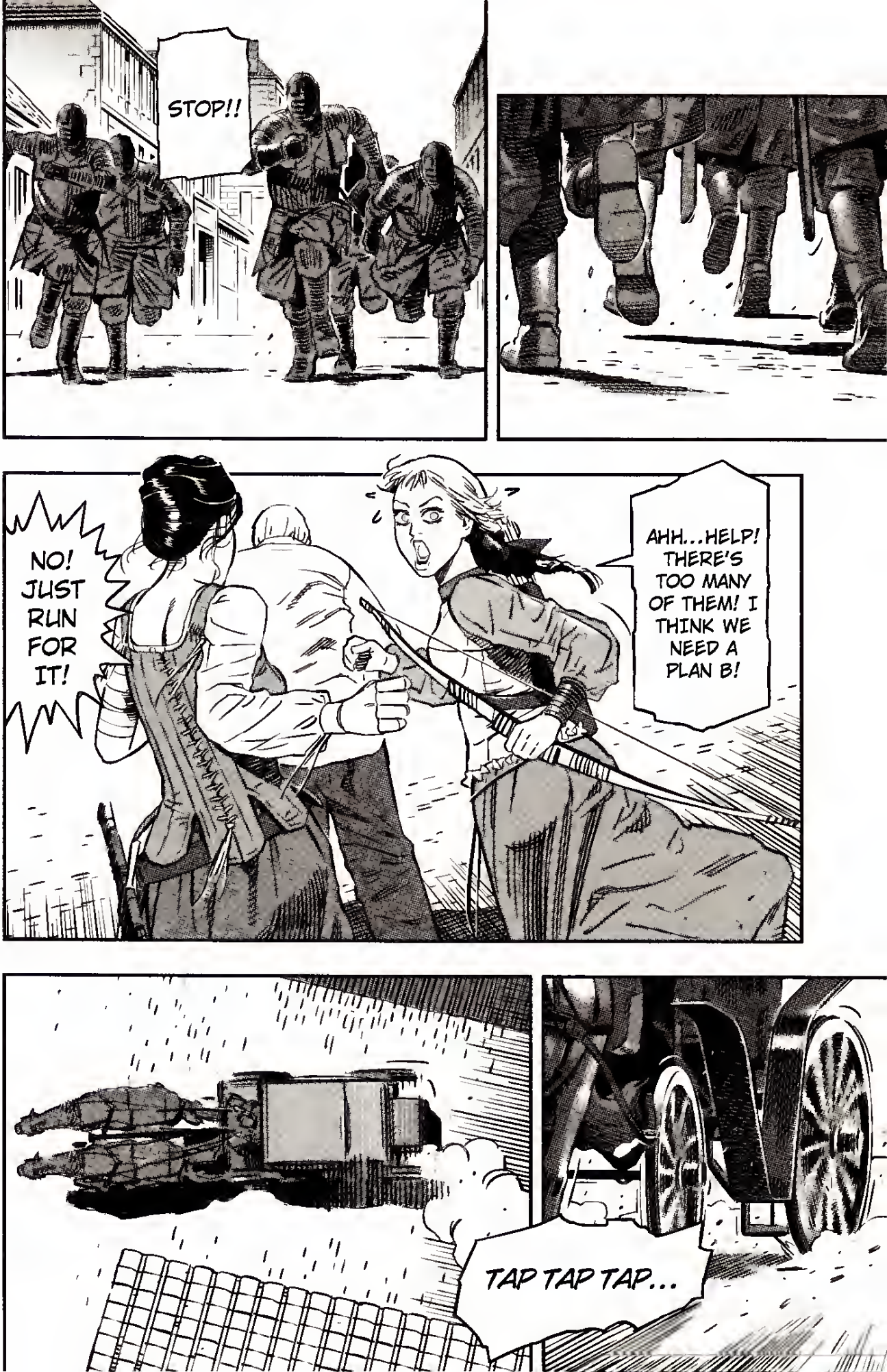
BULLS-EYE!
AHH!
AH!
TAKE CARE OF THOSE THREE BEFORE THEY SOUND THE ALARM!
!!
UWAA ...
STOP!!

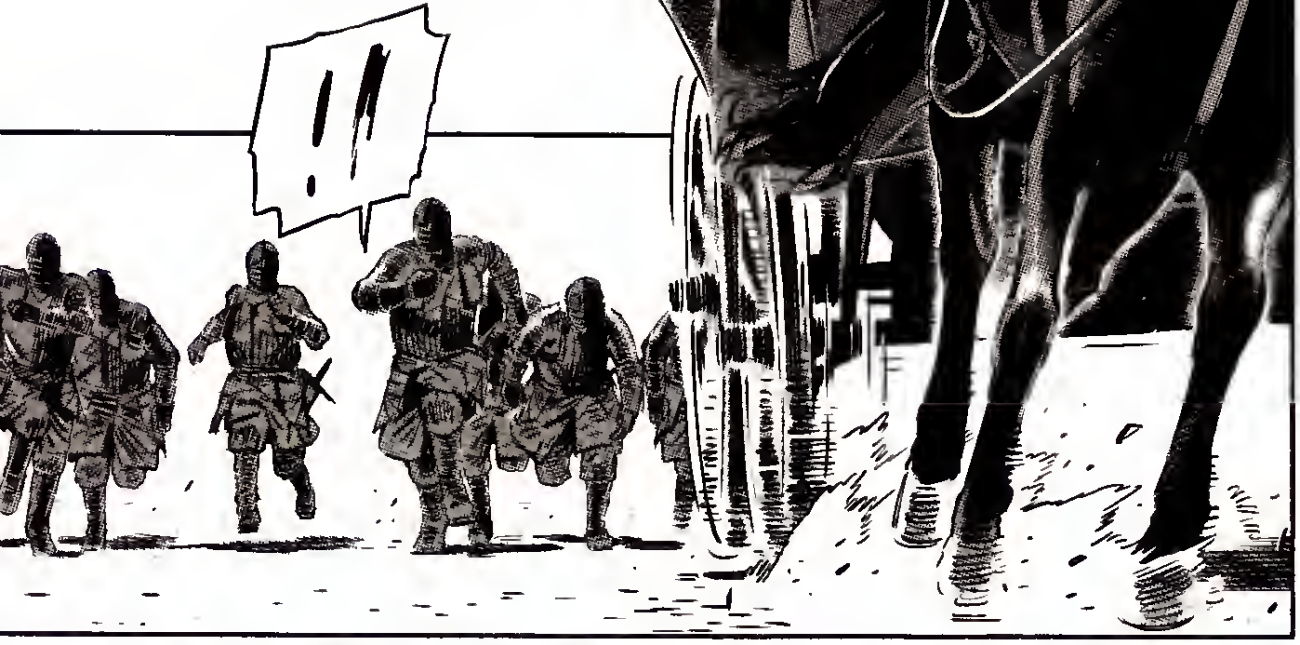

UWAA
...
DAMN!!


OUCH!
SHOOT HIM!!
TWEEE...


TWEEE...


THUD!
IT'S TOO LATE! THE TROOPS HAVE BEEN ALERTED TO OUR PRESENCE!
WHOA! WHAT WAS THAT!?
AH! LOOK...
WE HAVE TO GO!
THAT MEANS IN A SHORT TIME, HAMMER AND ALL HIS TROOPS WILL HEAD TOWARDS THE SOUND OF THE WHISTLE!


STOP!!
NO! JUST RUN FOR IT!
AHH...HELP! THERE'S TOO MANY OF THEM! I THINK WE NEED A PLAN B!
TAP TAP TAP...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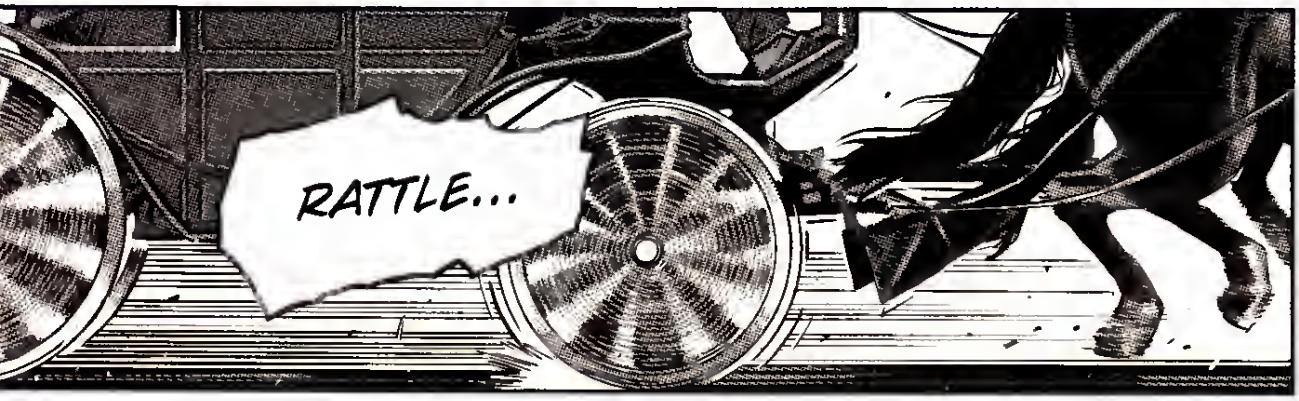
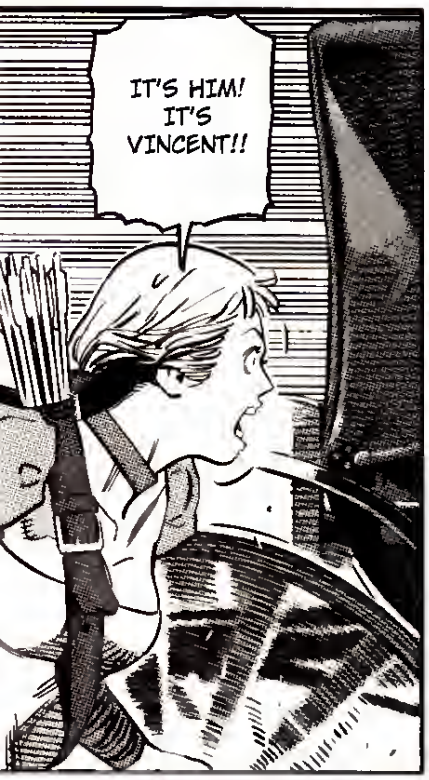
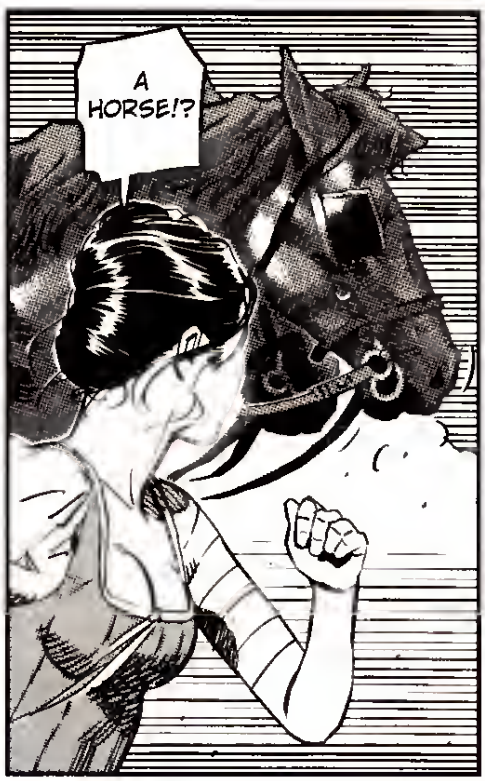
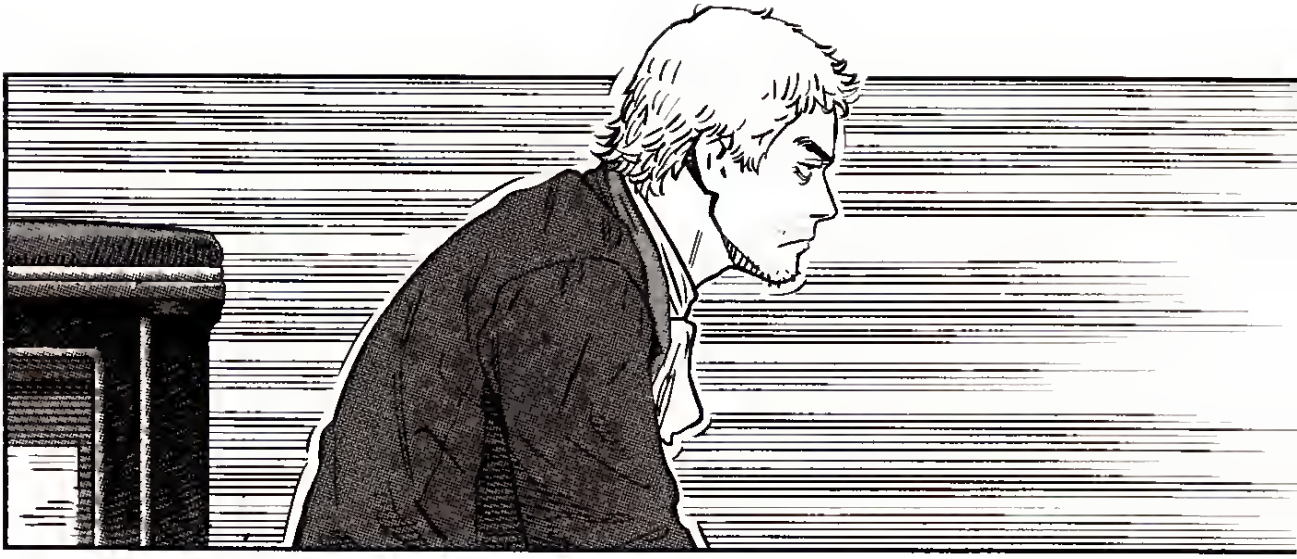
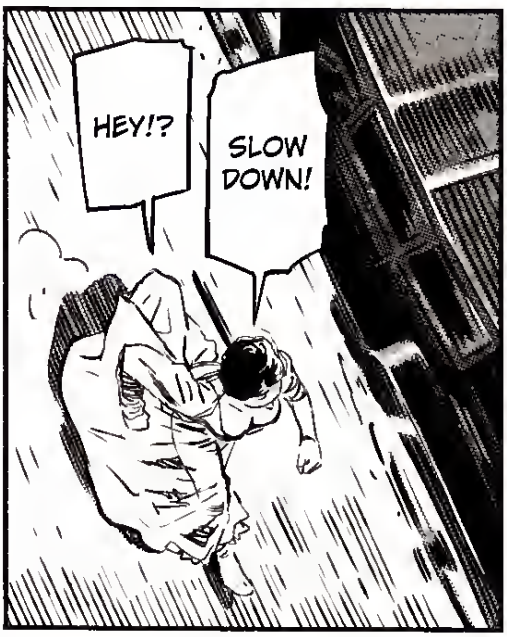

RATTLE...

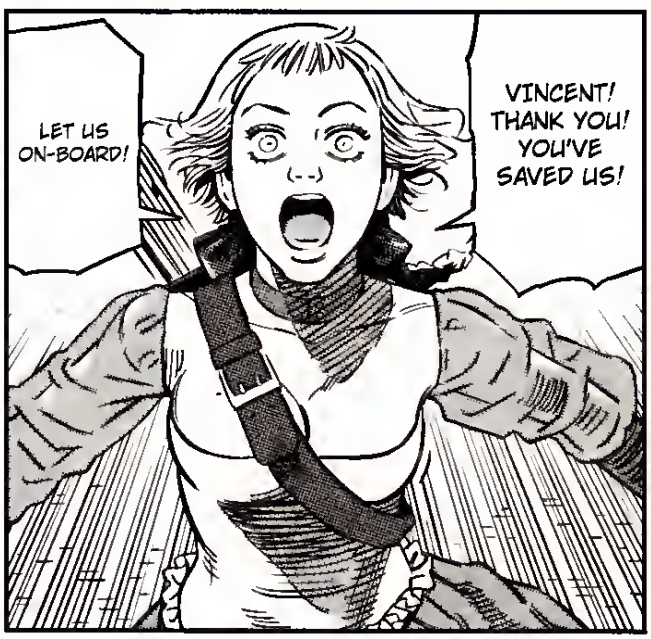

IT'S HIM! IT'S VINCENT!!

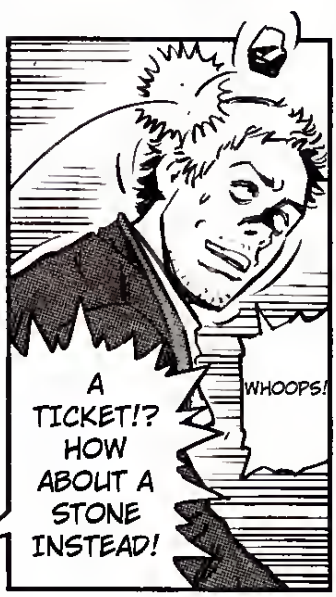
A CAR-RIAGE!?

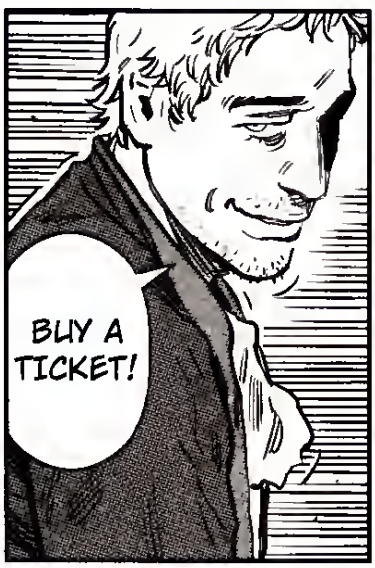

A HORSE!?

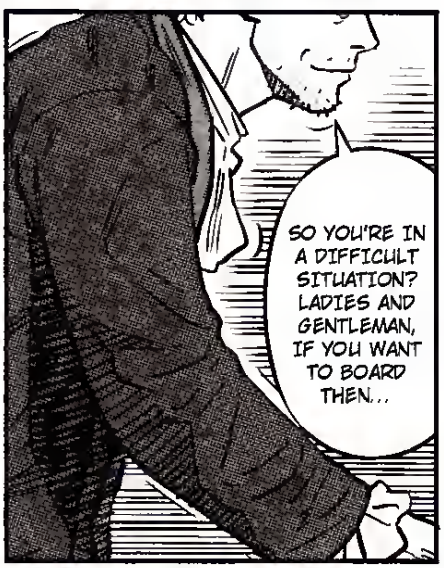


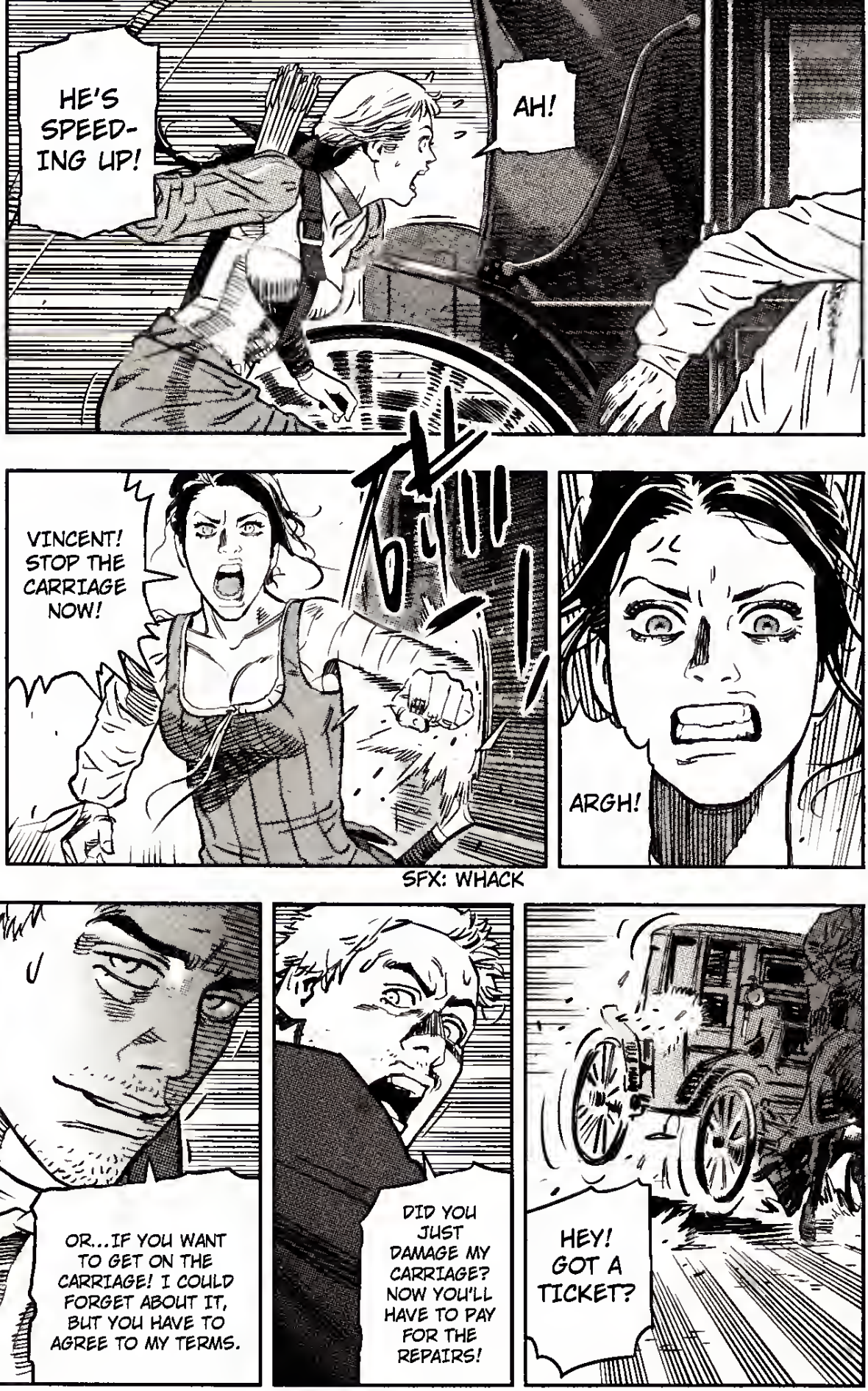

HEY!?
SLOW DOWN!


LET US ON-BOARD!
VINCENT! THANK YOU! YOU'VE SAVED US!


A TICKET!? HOW ABOUT A STONE INSTEAD!
WHOOPS!

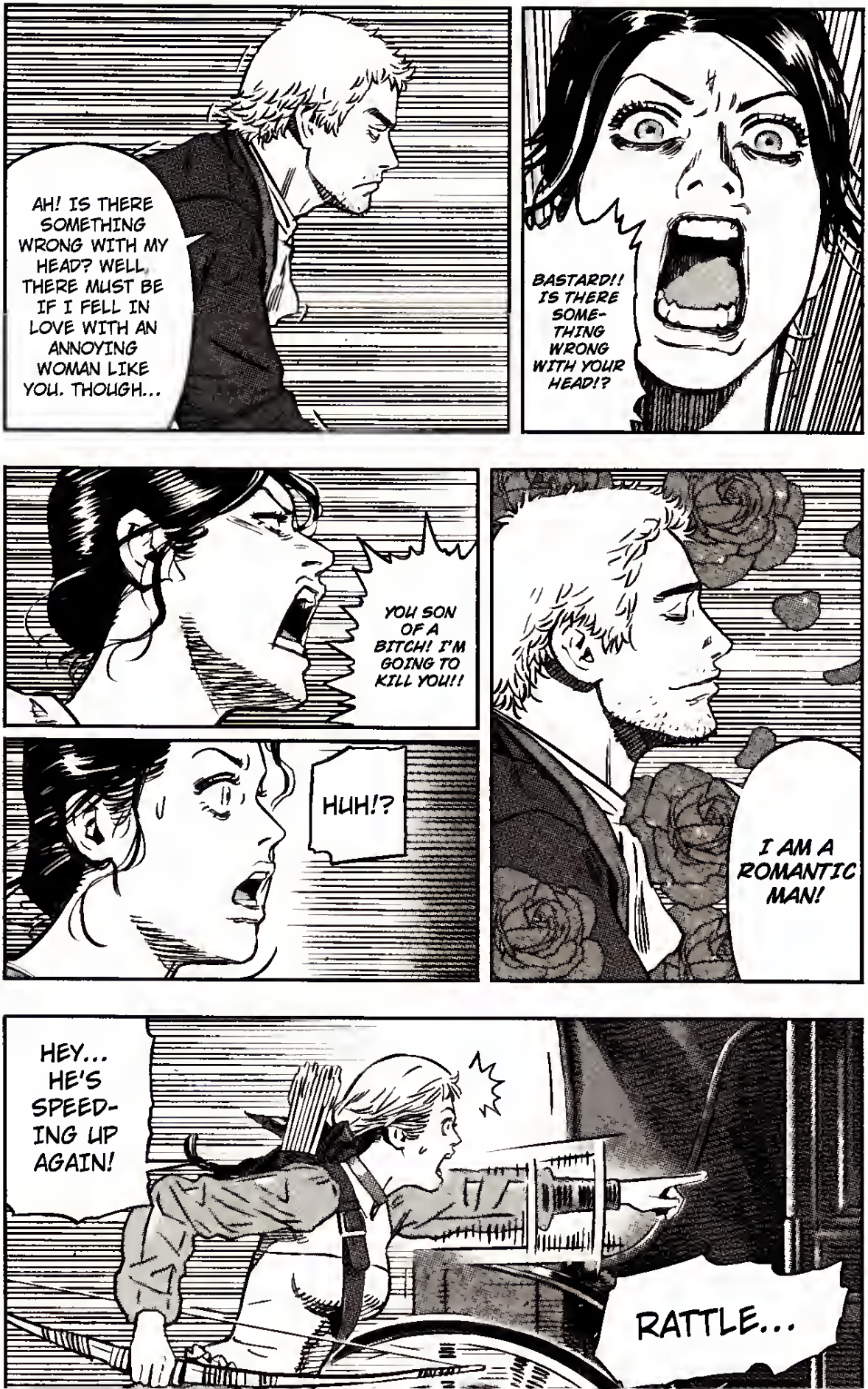

BUY A TICKET!


SO YOU'RE IN A DIFFICULT SITUATION? LADIES AND GENTLEMAN, IF YOU WANT TO BOARD THEN...


HE'S SPEED-ING UP!
AH!
VINCENT! STOP THE CARRIAGE NOW!
ARGH!
SFX: WHACK
OR...IF YOU WANT TO GET ON THE CARRIAGE! I COULD FORGET ABOUT IT, BUT YOU HAVE TO AGREE TO MY TERMS.
DID YOU JUST DAMAGE MY CARRIAGE? NOW YOU'LL HAVE TO PAY FOR THE REPAIRS!
HEY! GOT A TICKET?

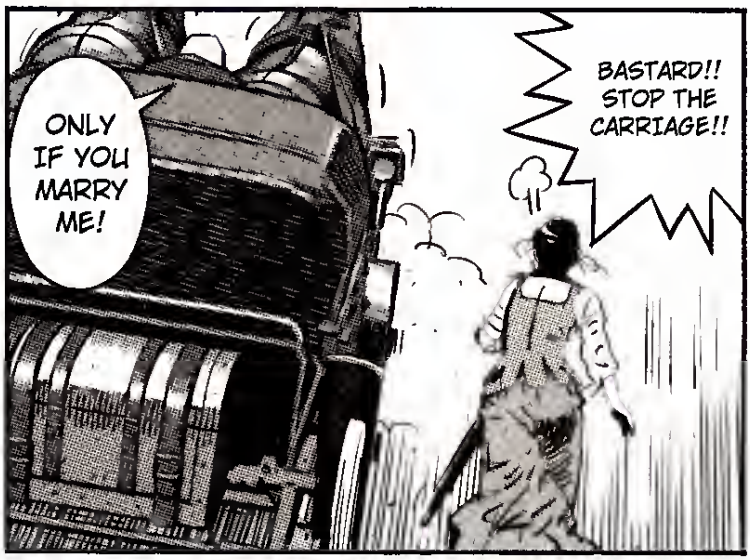
IT'S FOR OUR MAR-RIAGE!!
THOUGH, YOU'LL STILL NEED A TICKET...
HONESTLY... I'M HOPE-LESSLY IN LOVE...UH... I'M SORRY TO SAY... REBECCA, THE CARRIAGE...

VINCENT!
HA HA HA HA ...
OH, MY!
WHAT !?
YOU!

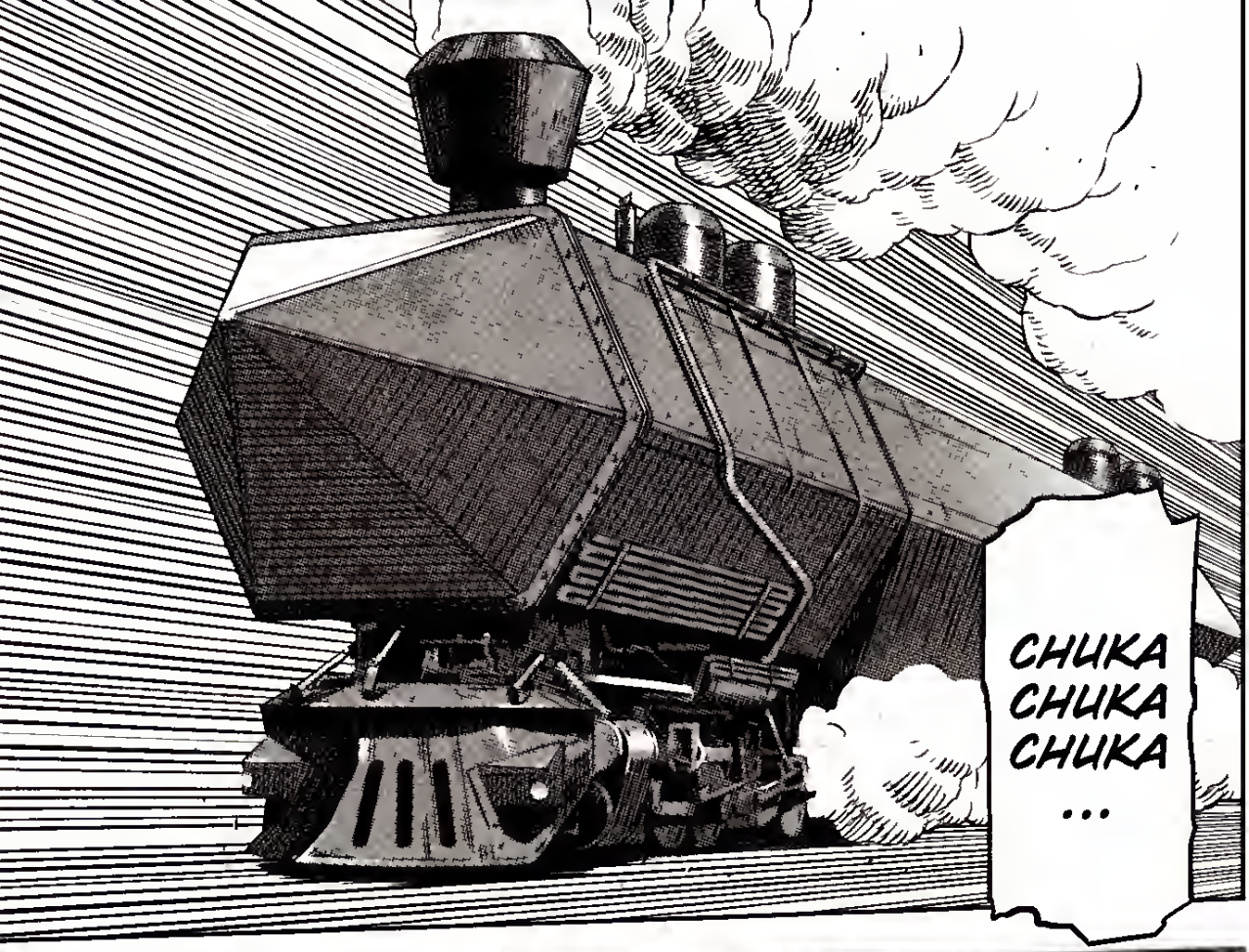

AH! IS THERE SOMETHING WRONG WITH MY HEAD? WELL, THERE MUST BE IF I FELL IN LOVE WITH AN ANNOYING WOMAN LIKE YOU. THOUGH...
BASTARD!! IS THERE SOME-THING WRONG WITH YOUR HEAD!?
YOU SON OF A BITCH! I'M GOING TO KILL YOU!!
HUH!?
I AM A ROMANTIC MAN!
HEY... HE'S SPEED-ING UP AGAIN!
RATTLE...

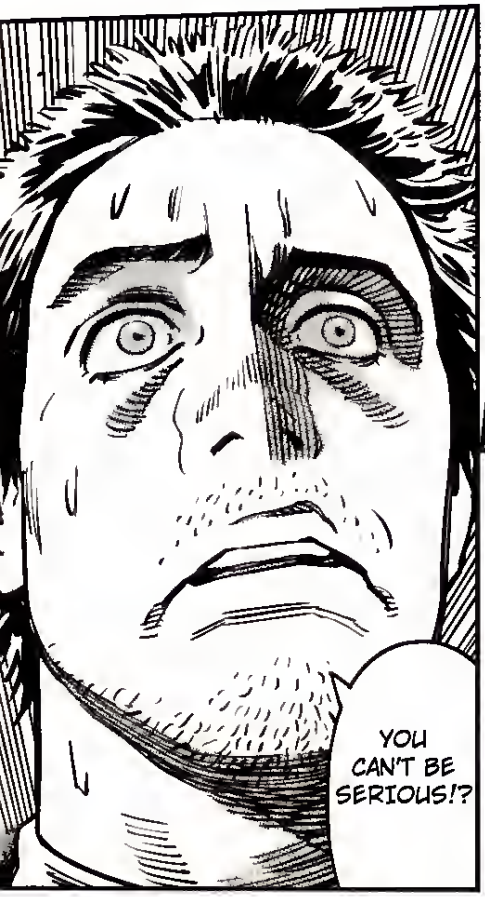
OH MY GOD! BEHIND ME...THEY JUST KEEP COMING!

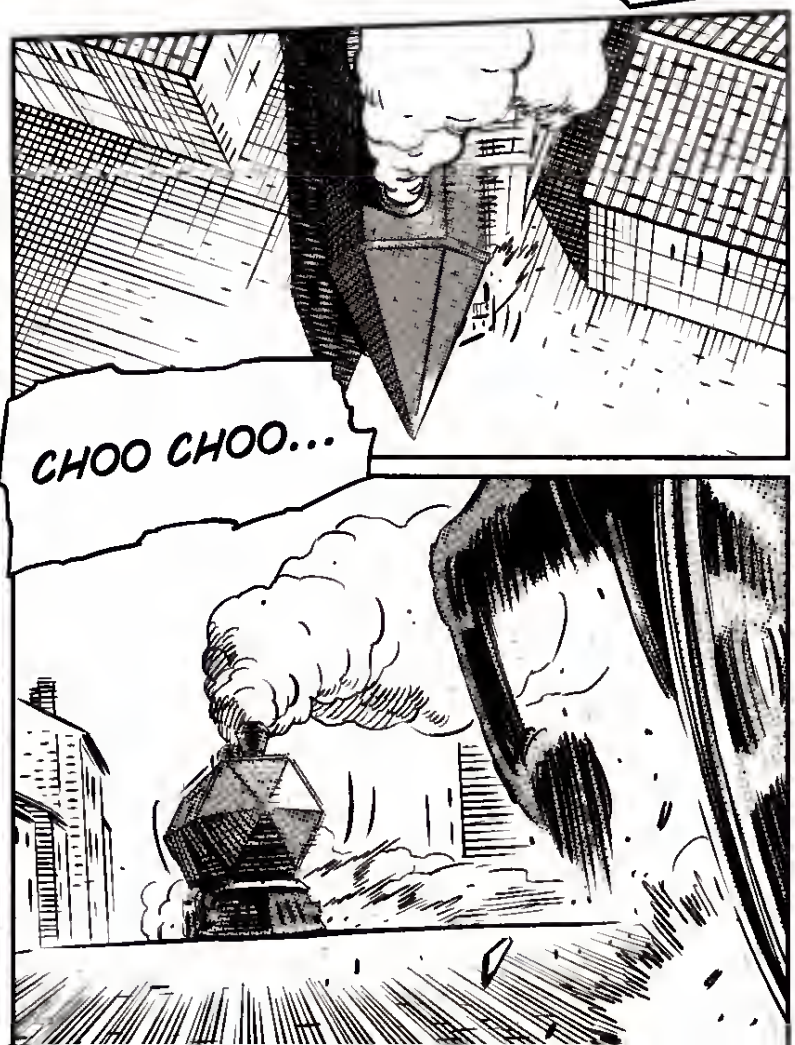
DAMN ...

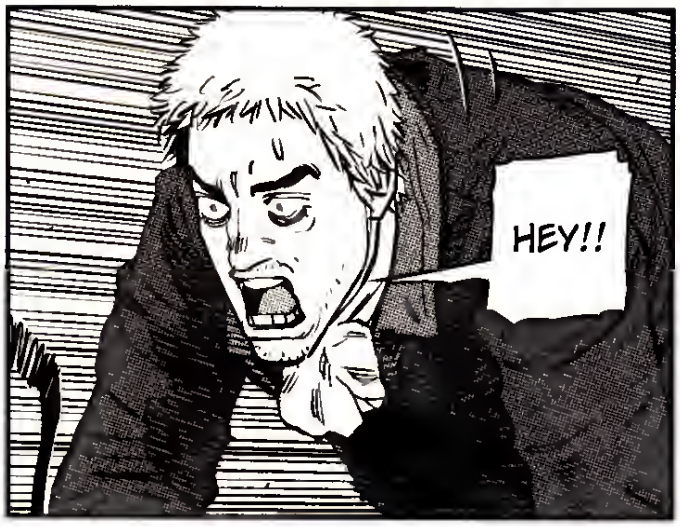

ONLY IF YOU MARRY ME!
BASTARD!! STOP THE CARRIAGE!!

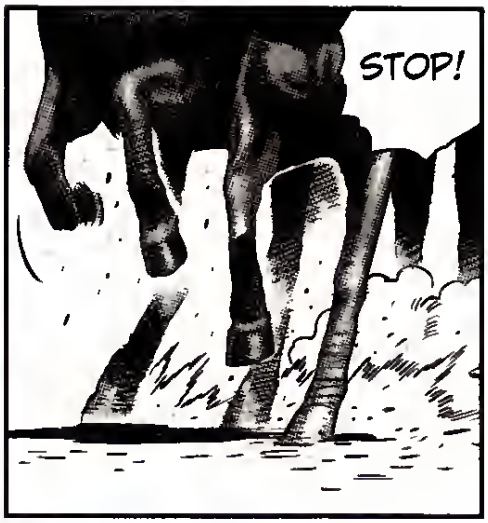
CHUKA CHUKA ...

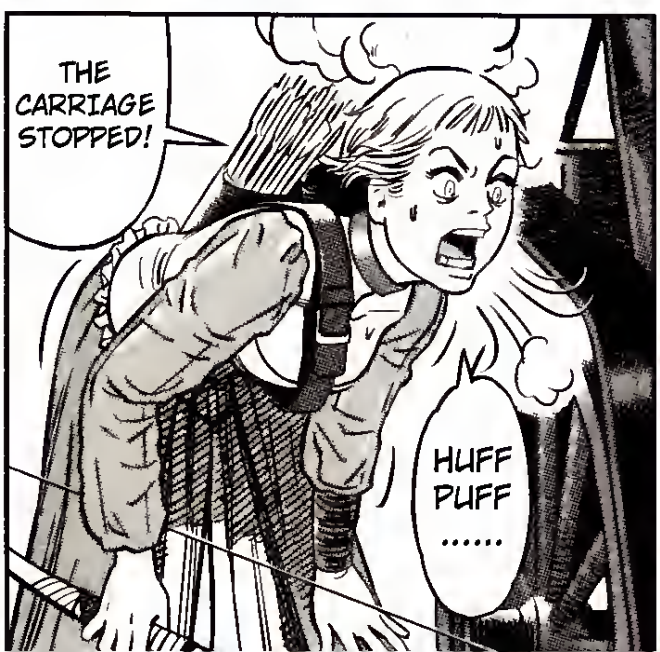

CHUKA
CHUKA
CHUKA
...

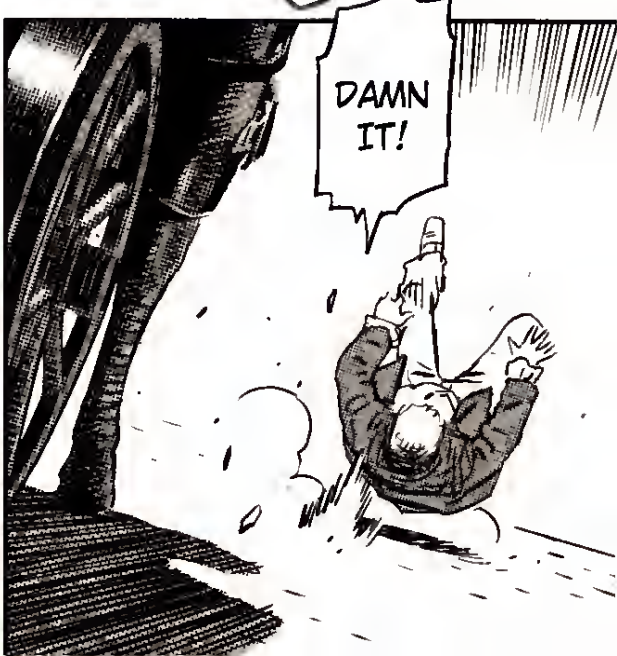

YOU CAN'T BE SERIOUS!?

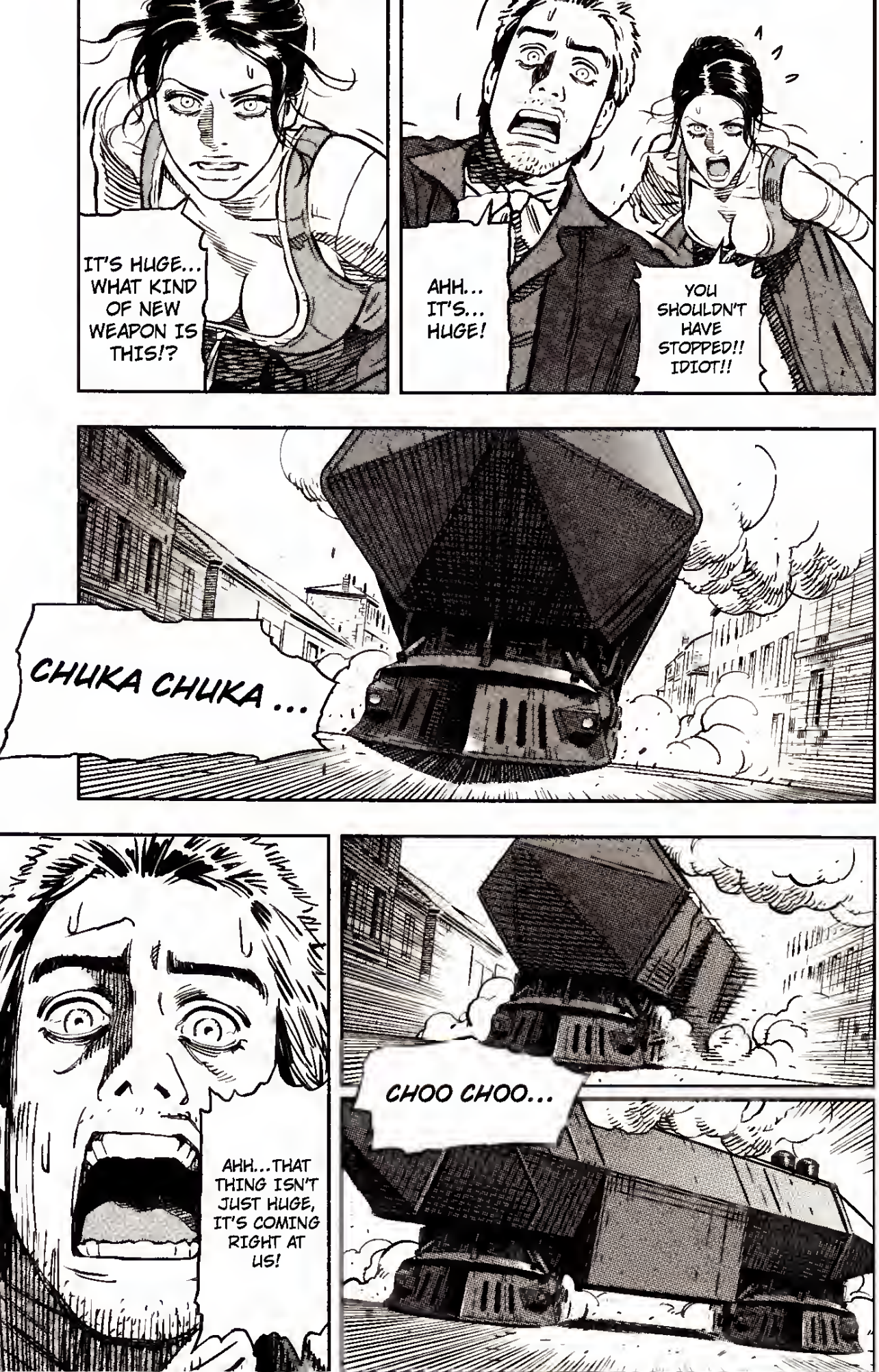

CHOO CHOO...

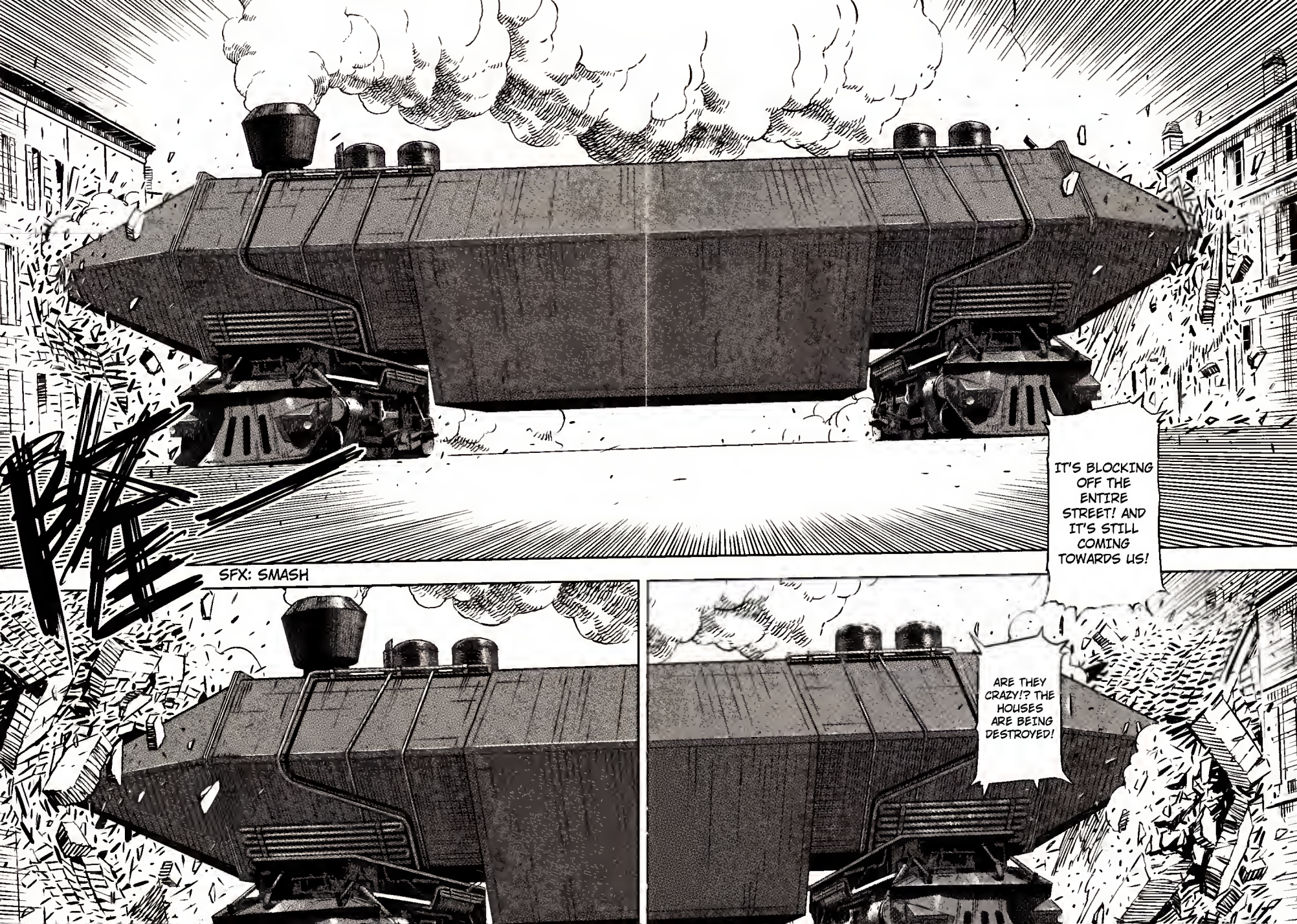

HEY!!


STOP!

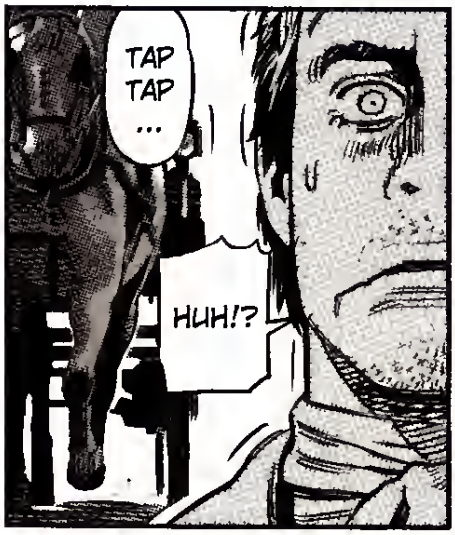

THE CARRIAGE STOPPED!
HUFF PUFF .....


DAMN IT!

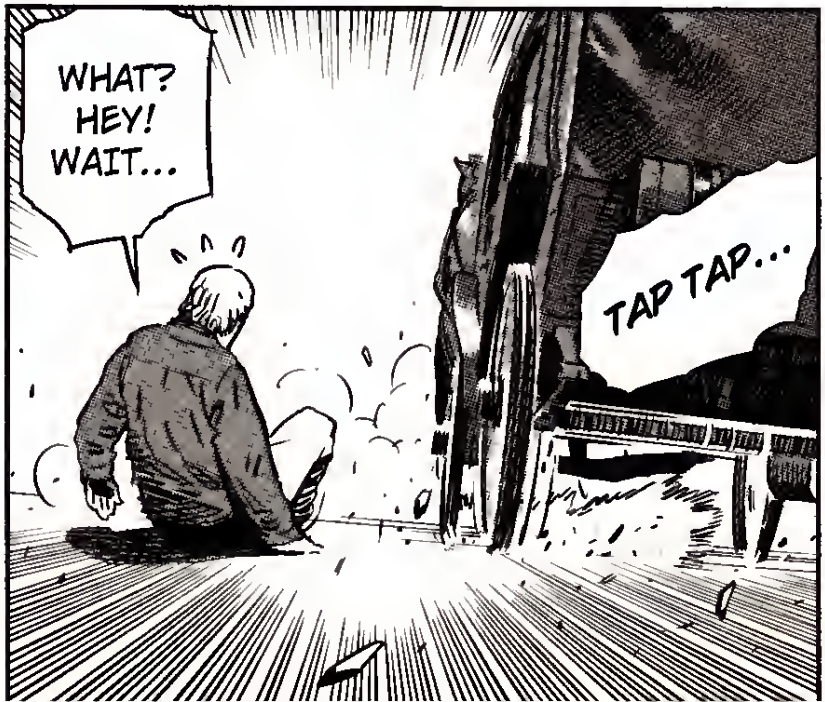

IT'S HUGE... WHAT KIND OF NEW WEAPON IS THIS!?
AHH... IT'S... HUGE!
YOU SHOULDN'T HAVE STOPPED!! IDIOT!!
CHUKA CHUKA ...
AHH...THAT THING ISN'T JUST HUGE, IT'S COMING RIGHT AT US!
CHOO CHOO...

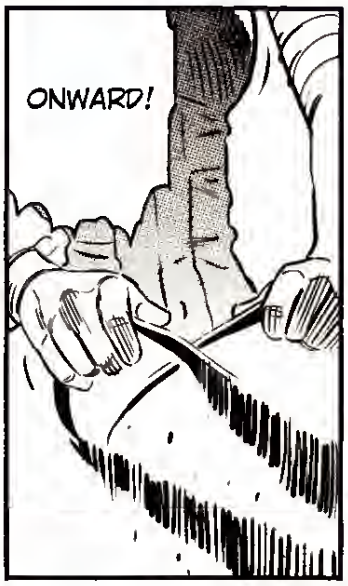

IT'S BLOCKING OFF THE ENTIRE STREET! AND IT'S STILL COMING TOWARDS US!
SFX: SMASH
ARE THEY CRAZY!? THE HOUSES ARE BEING DESTROYED!

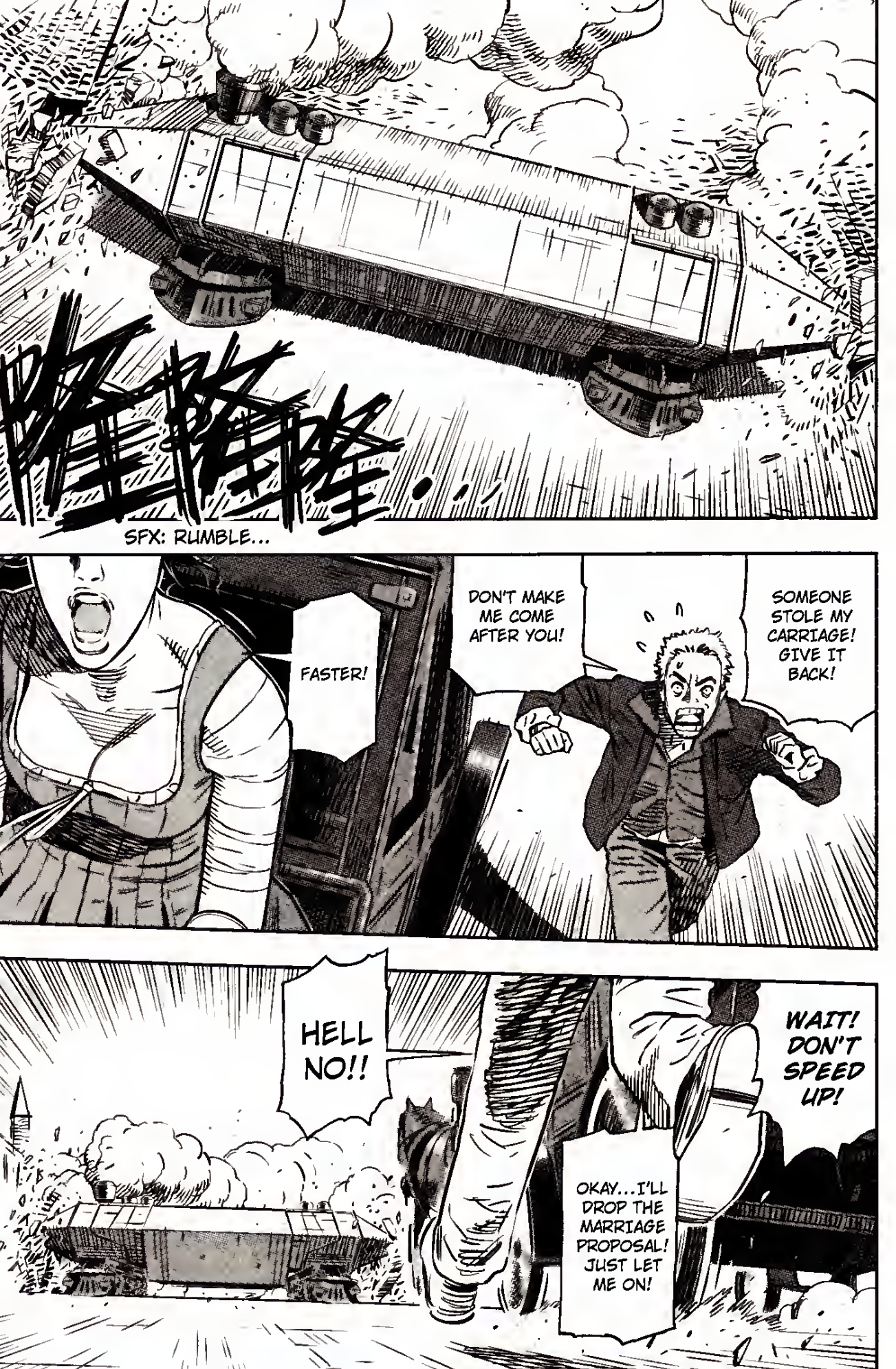
WE'VE GOT A WALL IN FRONT OF US AND AN ARMY BEHIND US, WE'RE ALL GOING TO DIE!
IT'S SIMPLY A MOVING STEEL FORTRESS!


TAP TAP ...
HUH!?

GET ON!
WE'VE GOT TO MOVE!

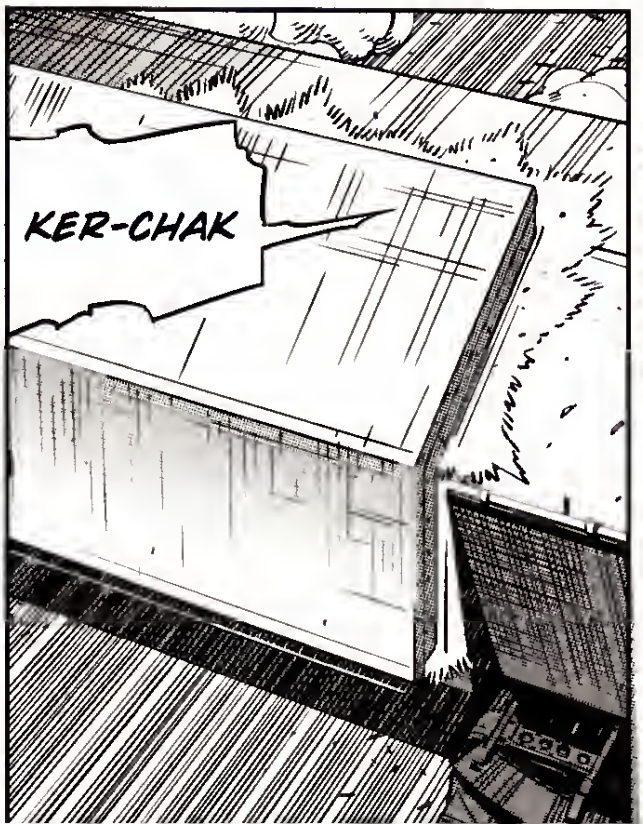

WHAT? HEY! WAIT...
TAP TAP...

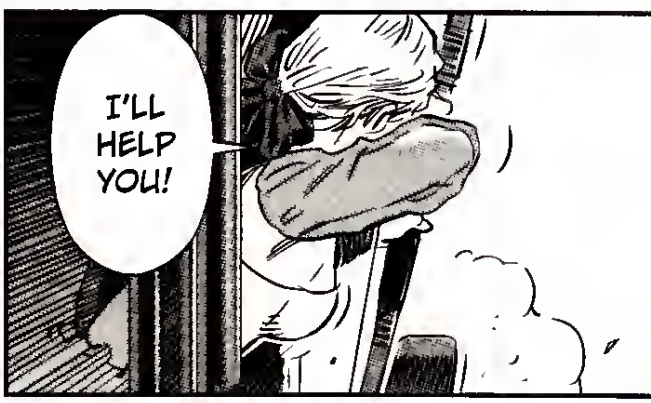

ONWARD!

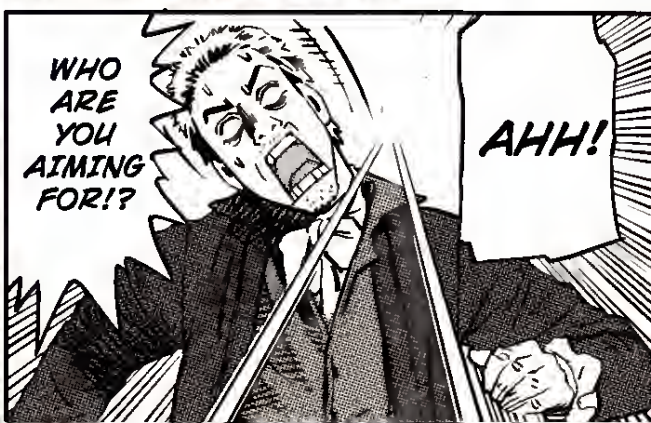

SFX: RUMBLE...
FASTER!
DON'T MAKE ME COME AFTER YOU!
SOMEONE STOLE MY CARRIAGE! GIVE IT BACK!
HELL NO!!
WAIT! DON'T SPEED UP!
OKAY...I'LL DROP THE MARRIAGE PROPOSAL! JUST LET ME ON!

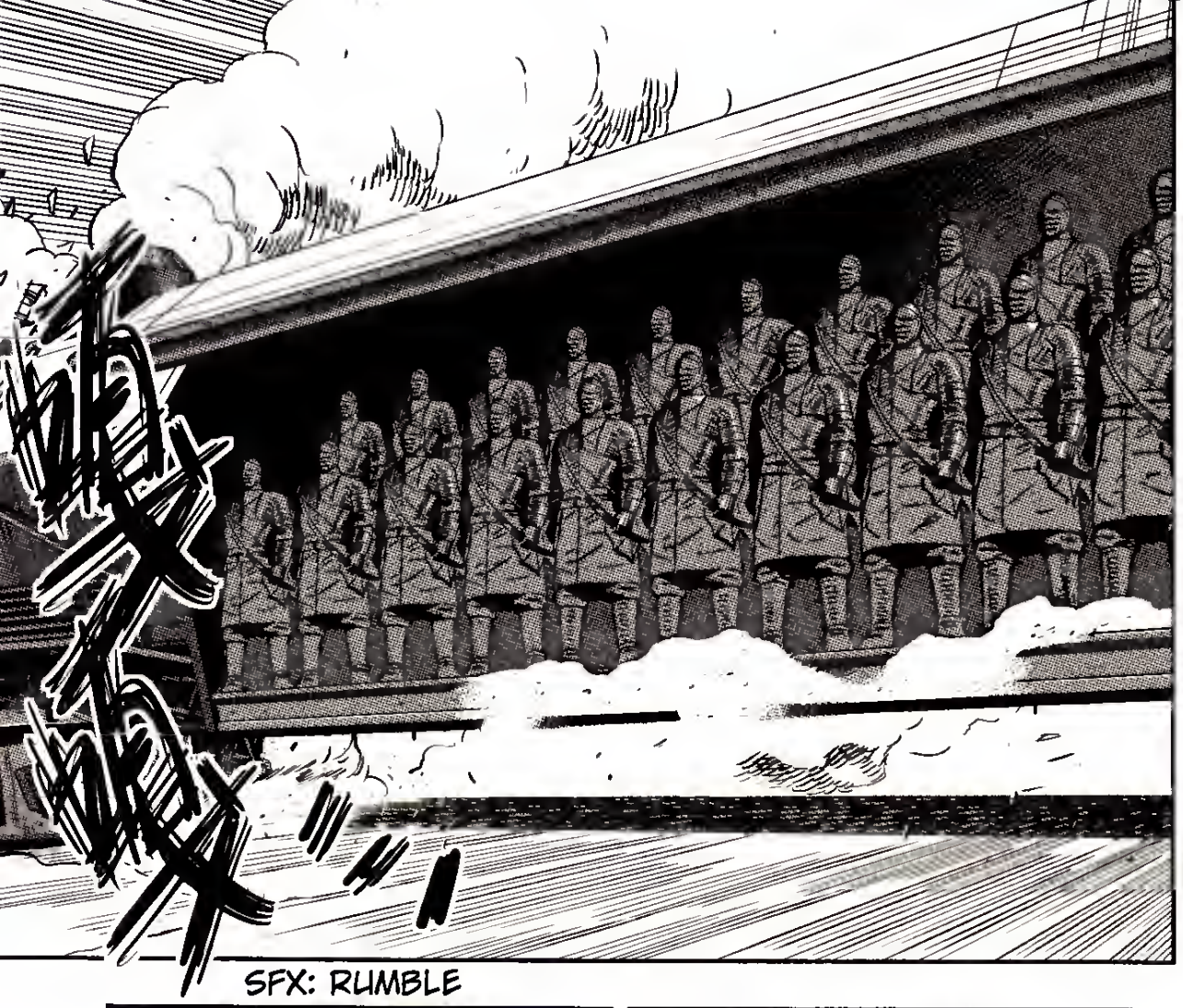
THERE'S A SWARM BEHIND ME!
HELP ME!

I'M AFRAID WE'VE ONLY GOT MORE TROU-BLES!
THERE'S NOWHERE TO GO! REBECCA!
RUN FASTER, VINCENT!

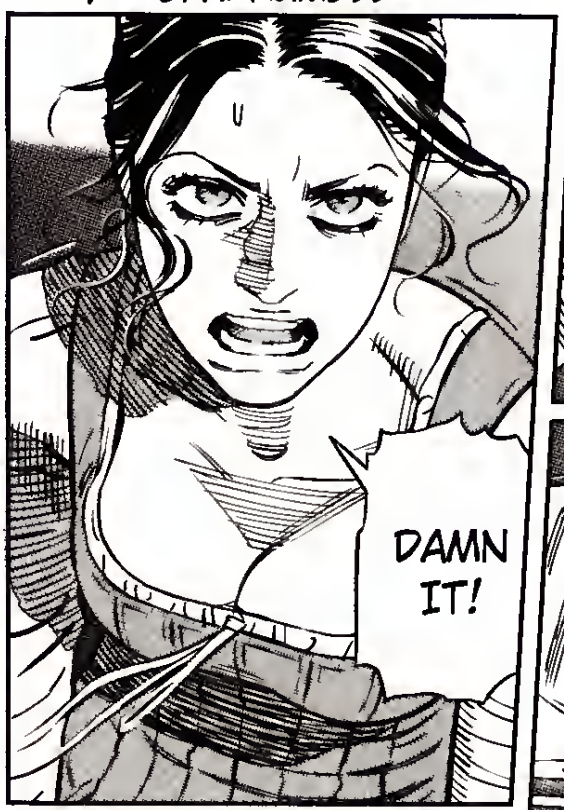

KER-CHAK

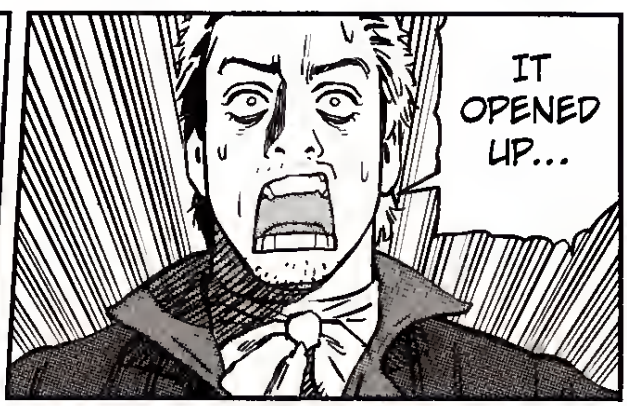

I'LL HELP YOU!

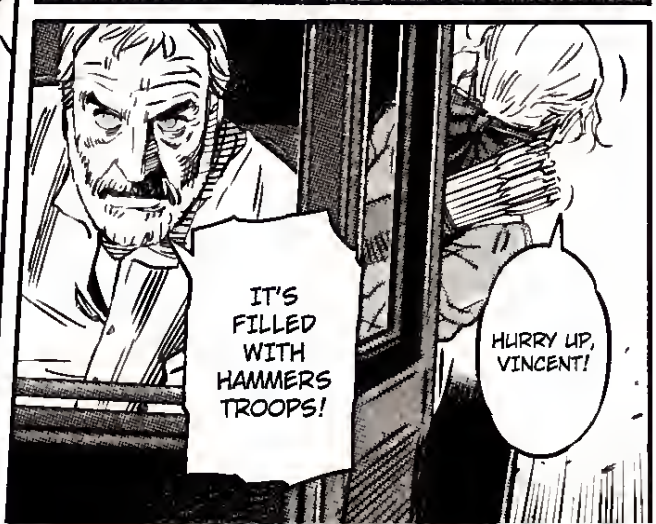

WHO ARE YOU AIMING FOR!?
AHH!

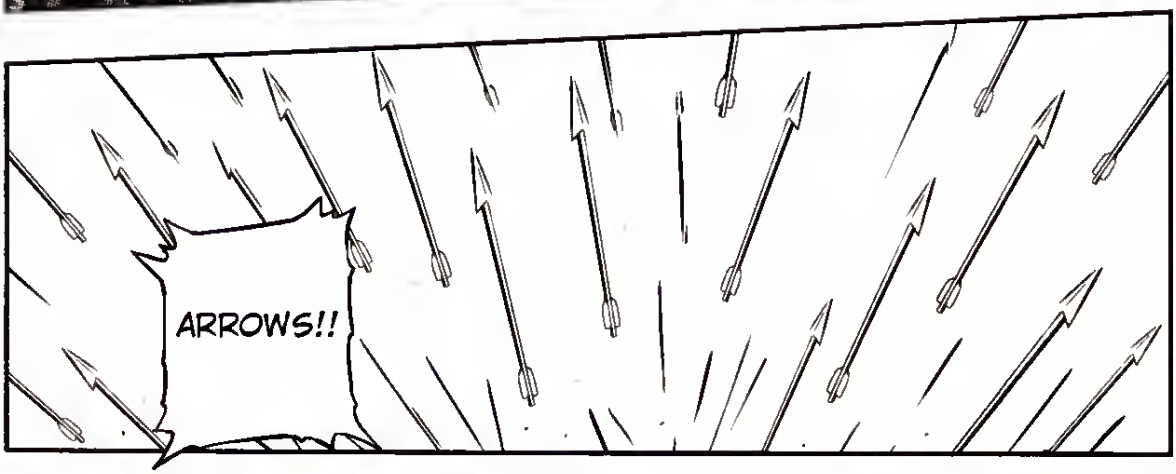


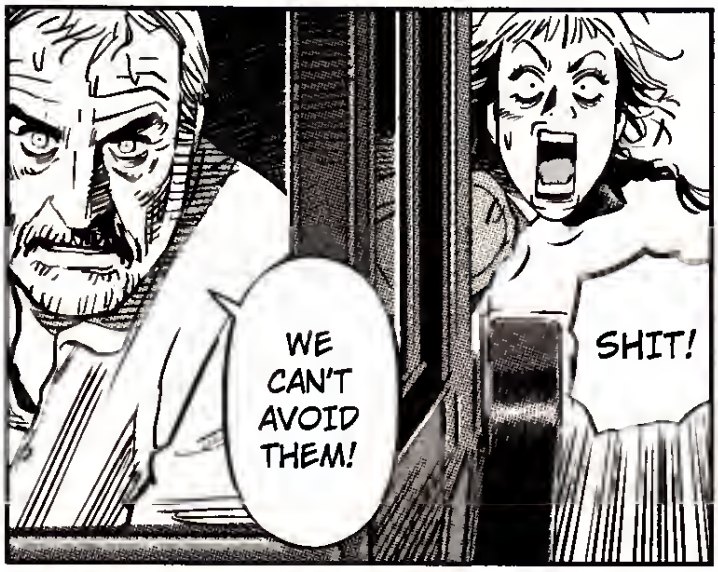
SFX: RUMBLE

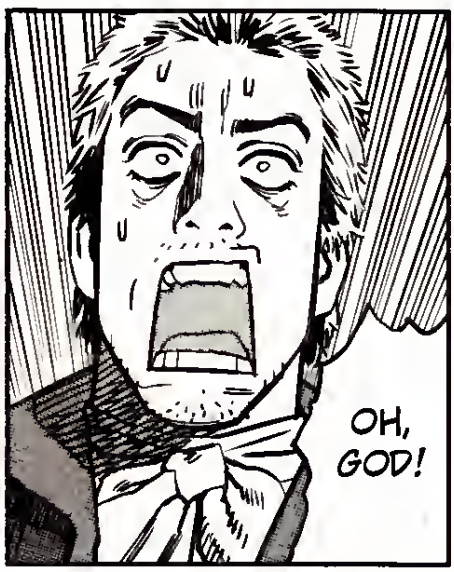

DAMN IT!

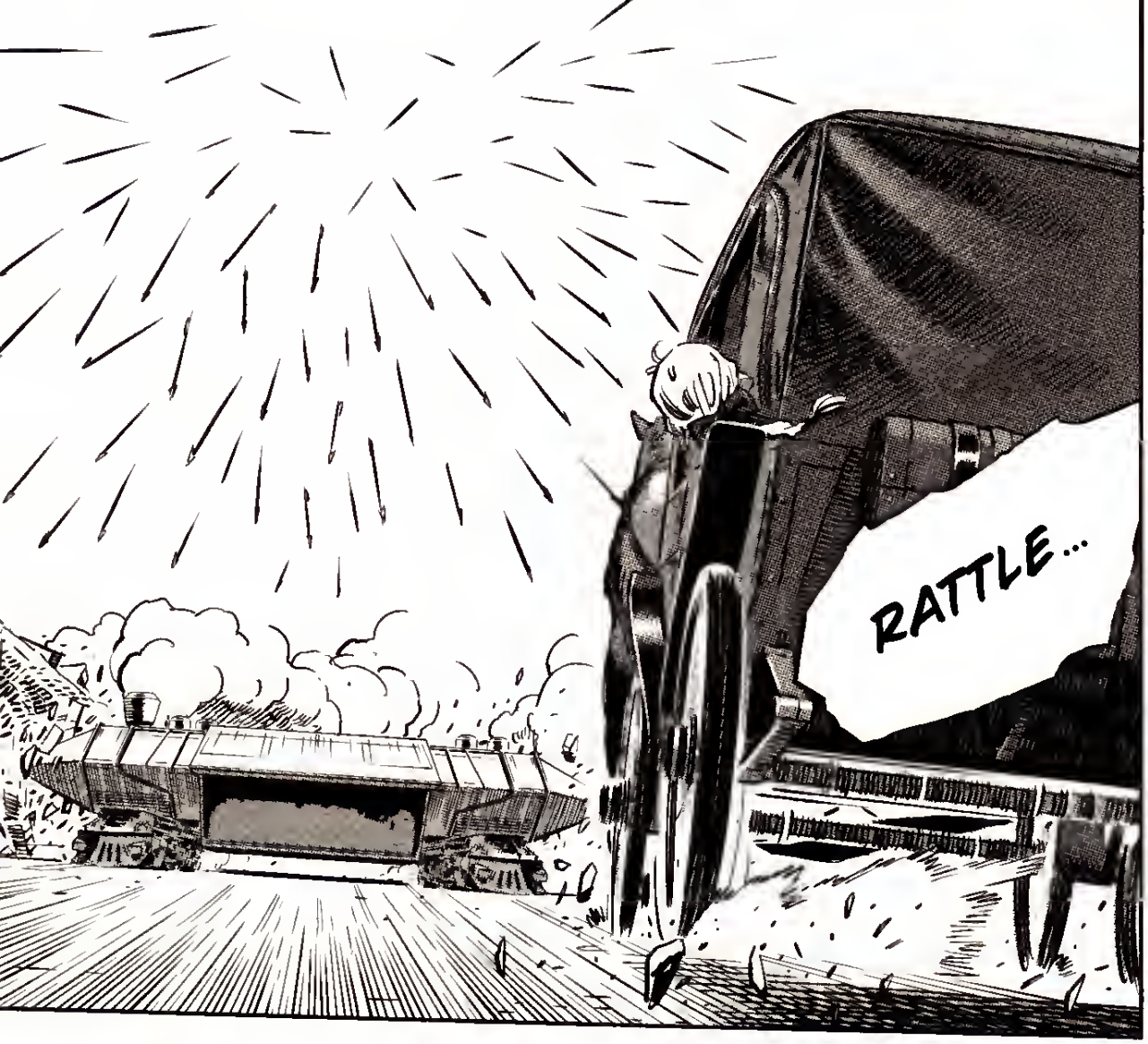

IT OPENED UP...


IT'S FILLED WITH HAMMERS TROOPS!
HURRY UP, VINCENT!


ARROWS!!


WE CAN'T AVOID THEM!
SHIT!


OH, GOD!


RATTLE...

HOLD ON!

ENGLISH TRANSLATION STAFF:

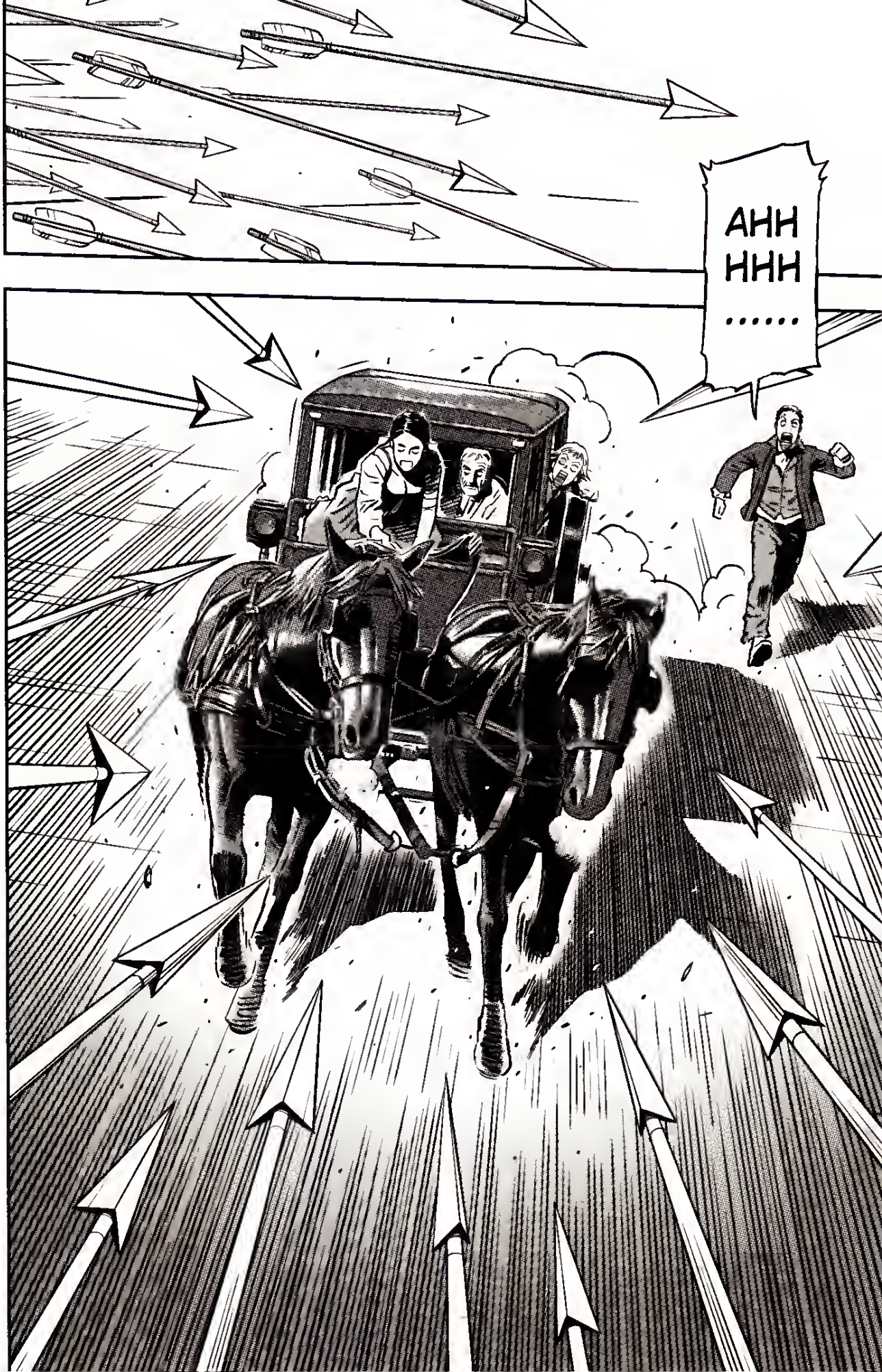
CIARAN HILLOCK: TRANSLATOR, TYPESETTER

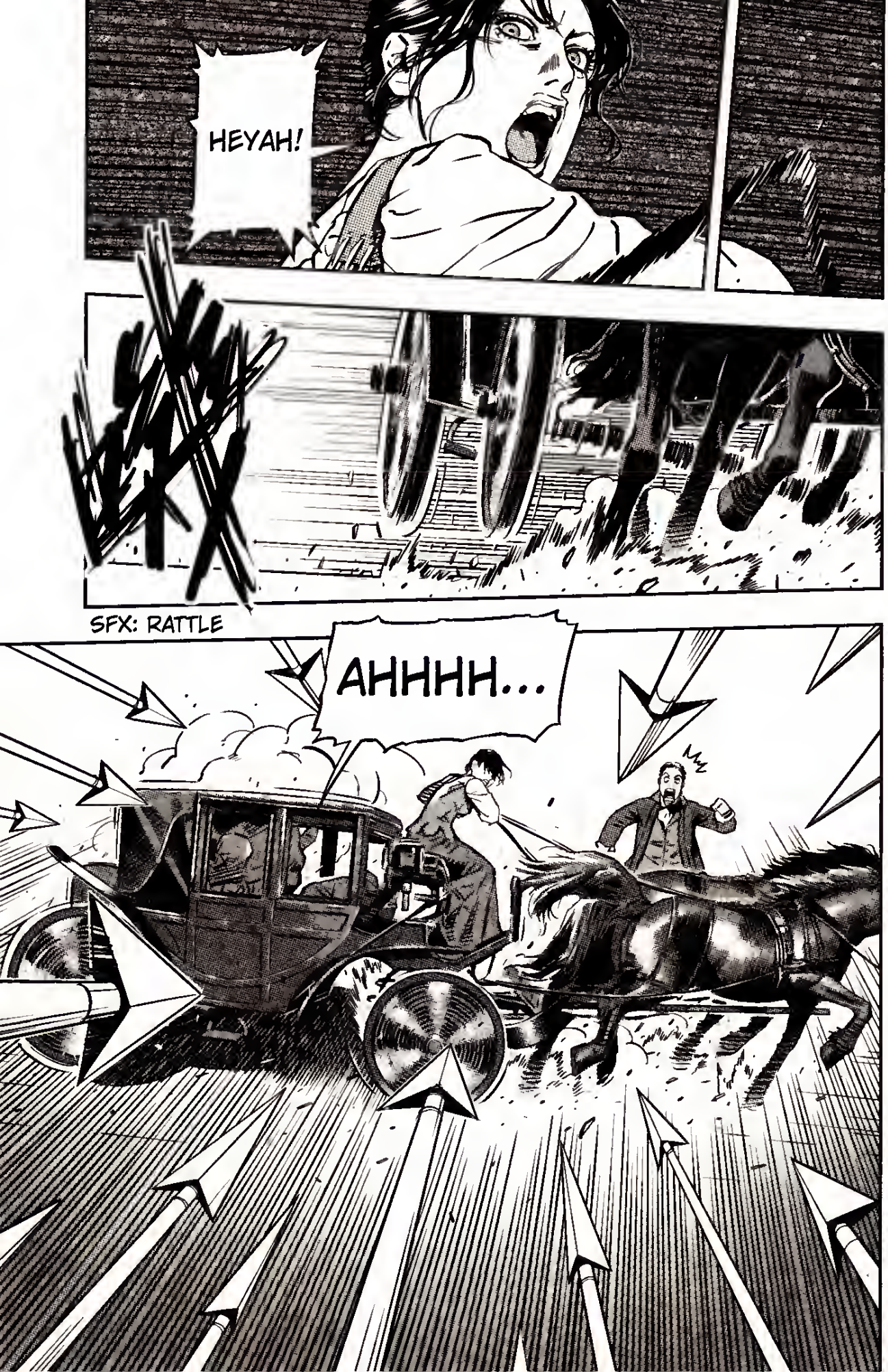
RTWPSOM2: RAW PROVIDER, CLEANER

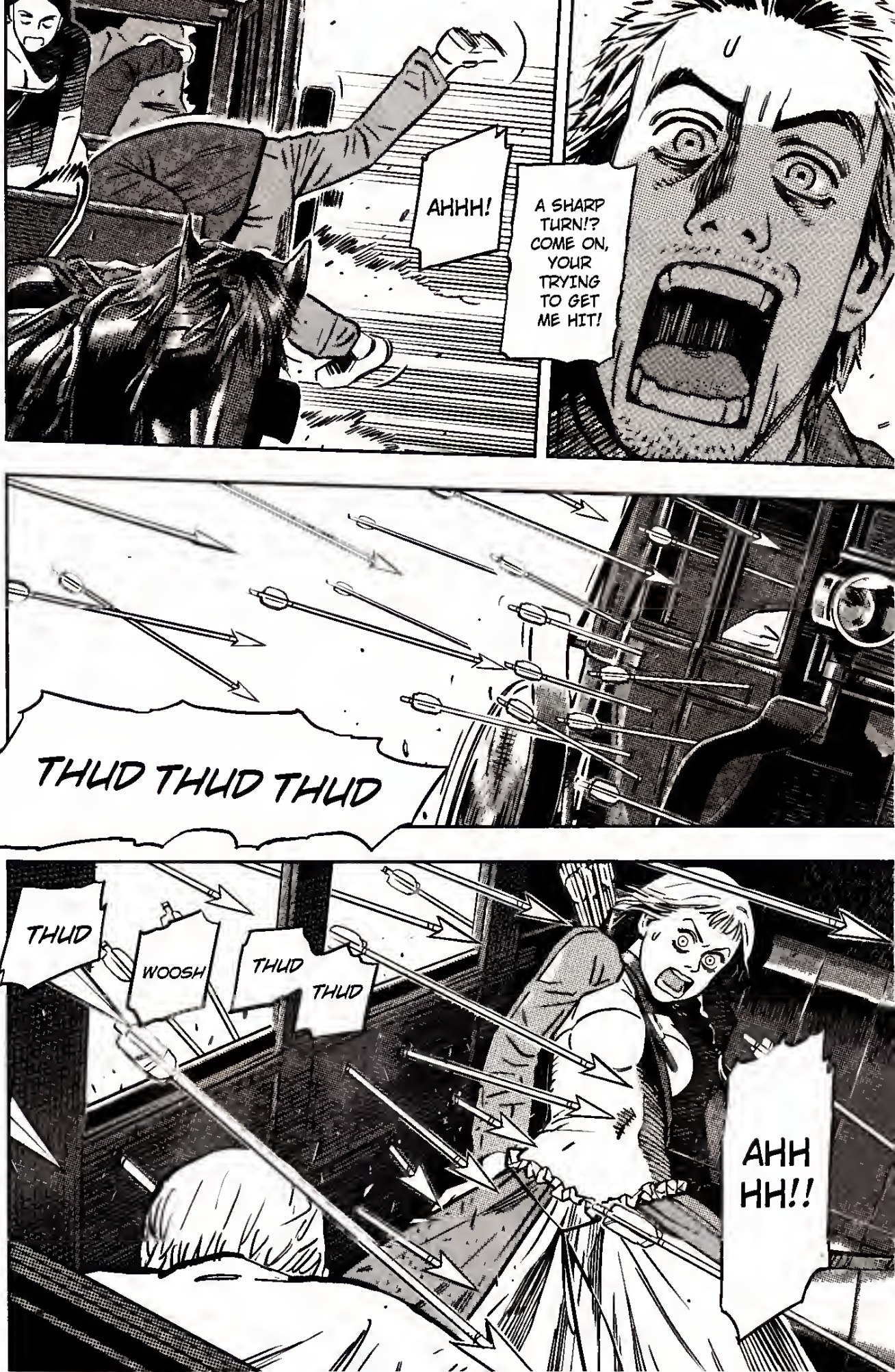
REMEMBER, TRANSLATORS DON'T ALWAYS WORK FOR FREE. DONATE TO SHOW YOUR SUPPORT.

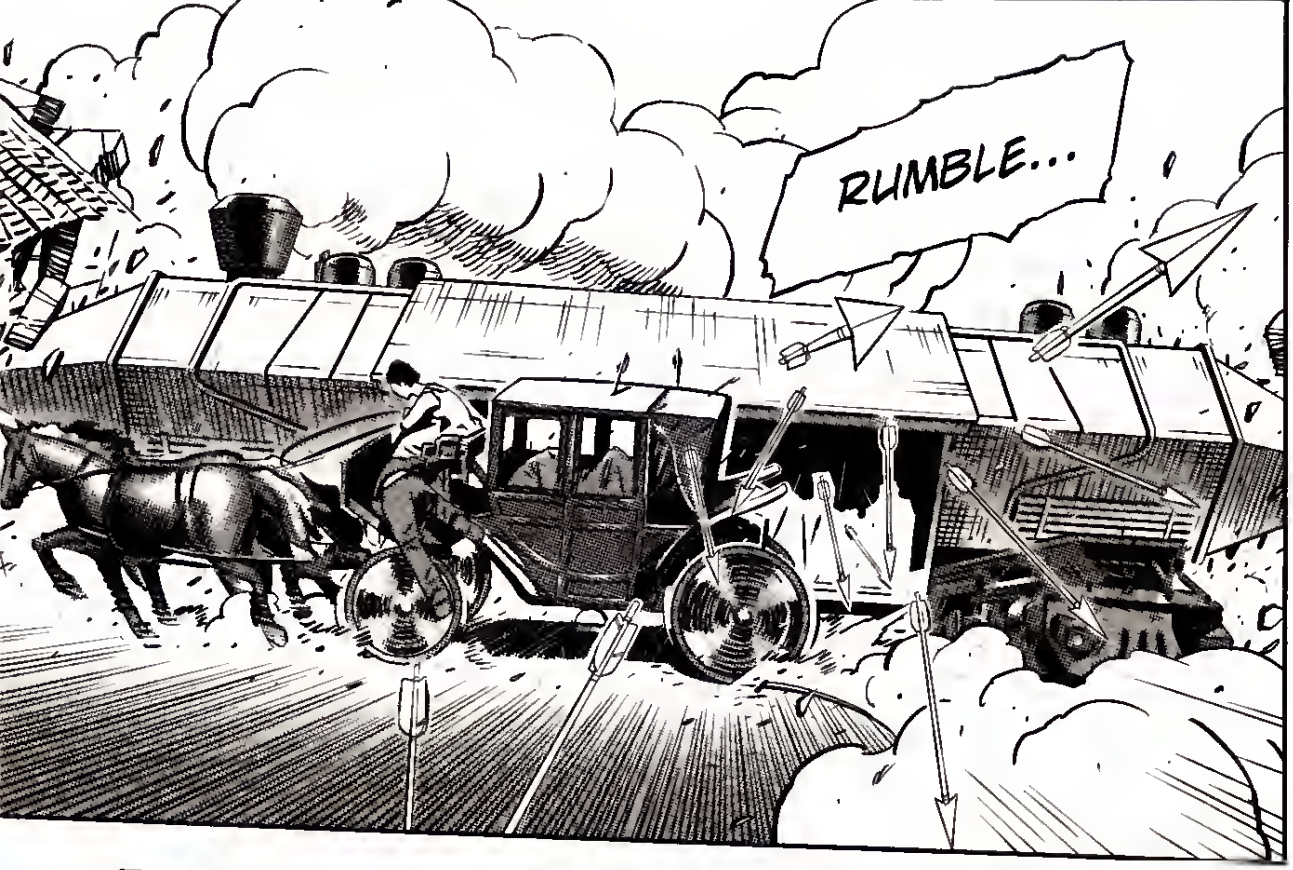
HTTP://CHILLOCK-AMT.BLOGSPOT.CO.UK

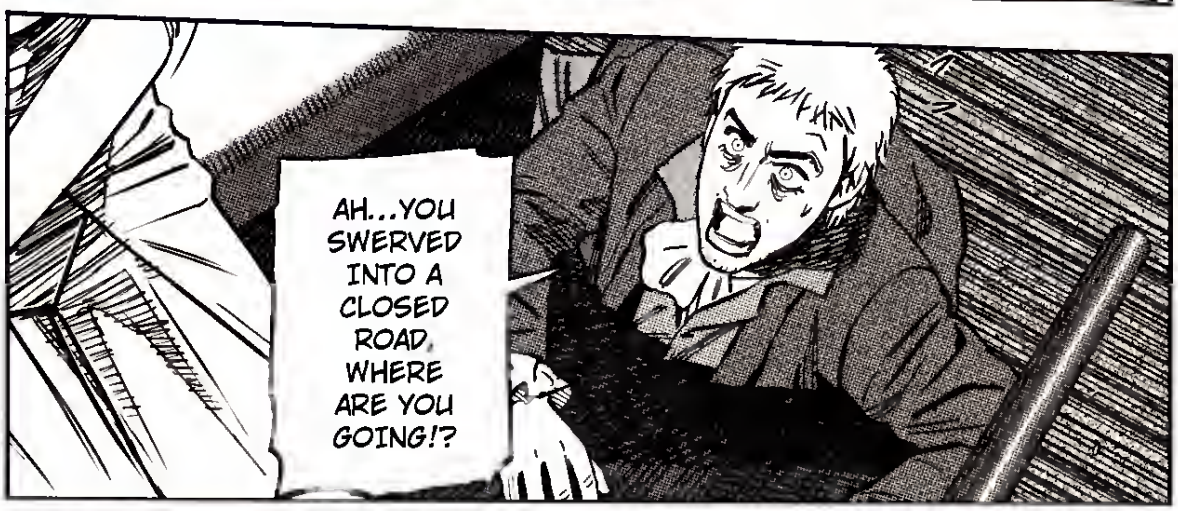
CHAPTER 12 - I AM NOT A PUPPET


AHH
HHH
.....


HEYAH!
SFX: RATTLE
AHHHH...

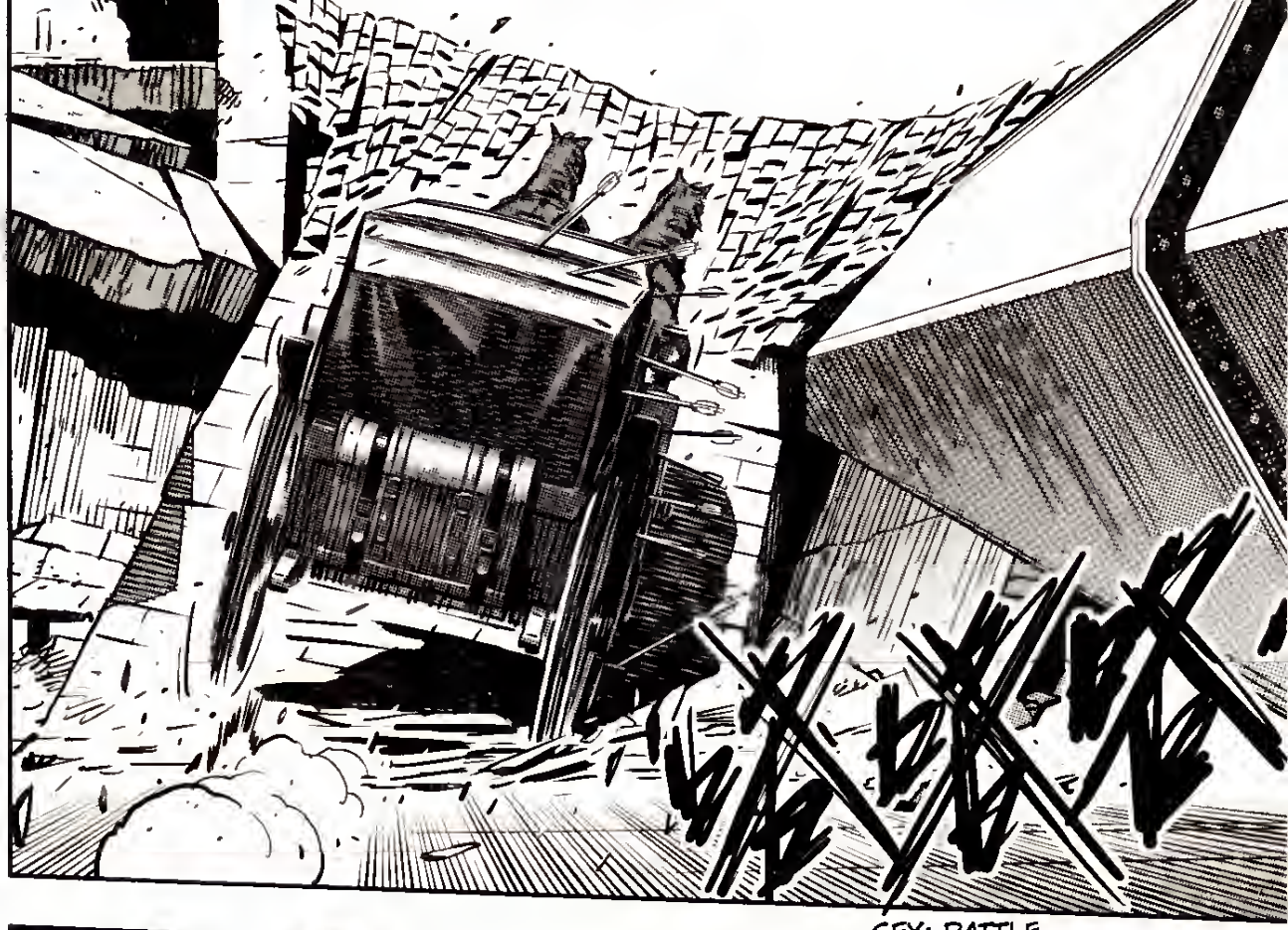

AHHH!
A SHARP TURN!? COME ON, YOUR TRYING TO GET ME HIT!
THUD THUD THUD
THUD
WOOSH
THUD
THUD
AHH HH!!

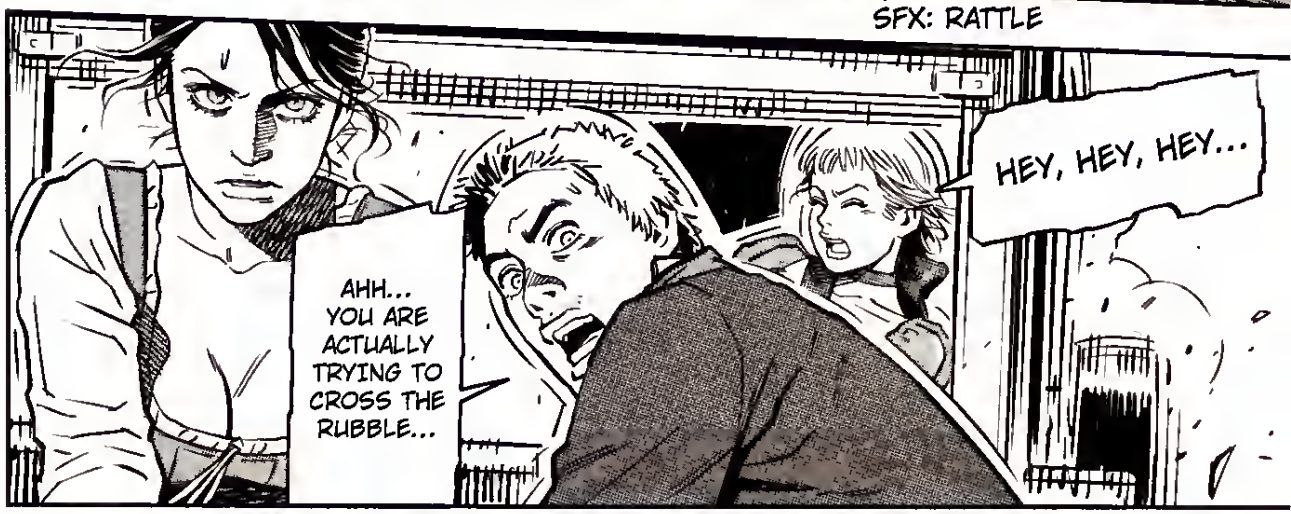

RUMBLE...

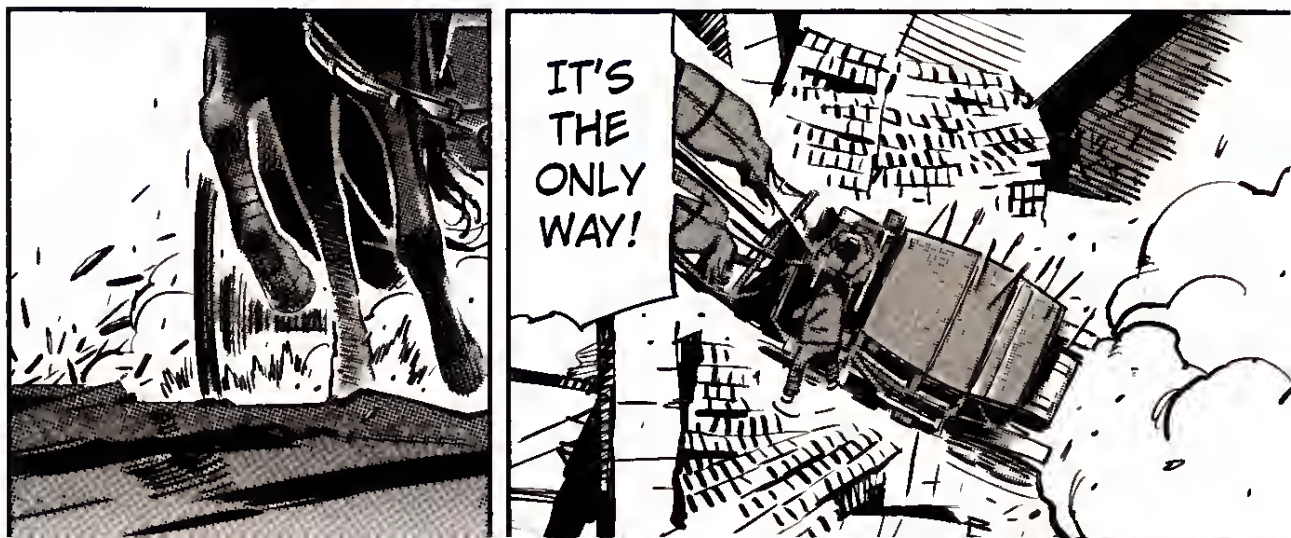

AH...YOU SWERVED INTO A CLOSED ROAD. WHERE ARE YOU GOING!?

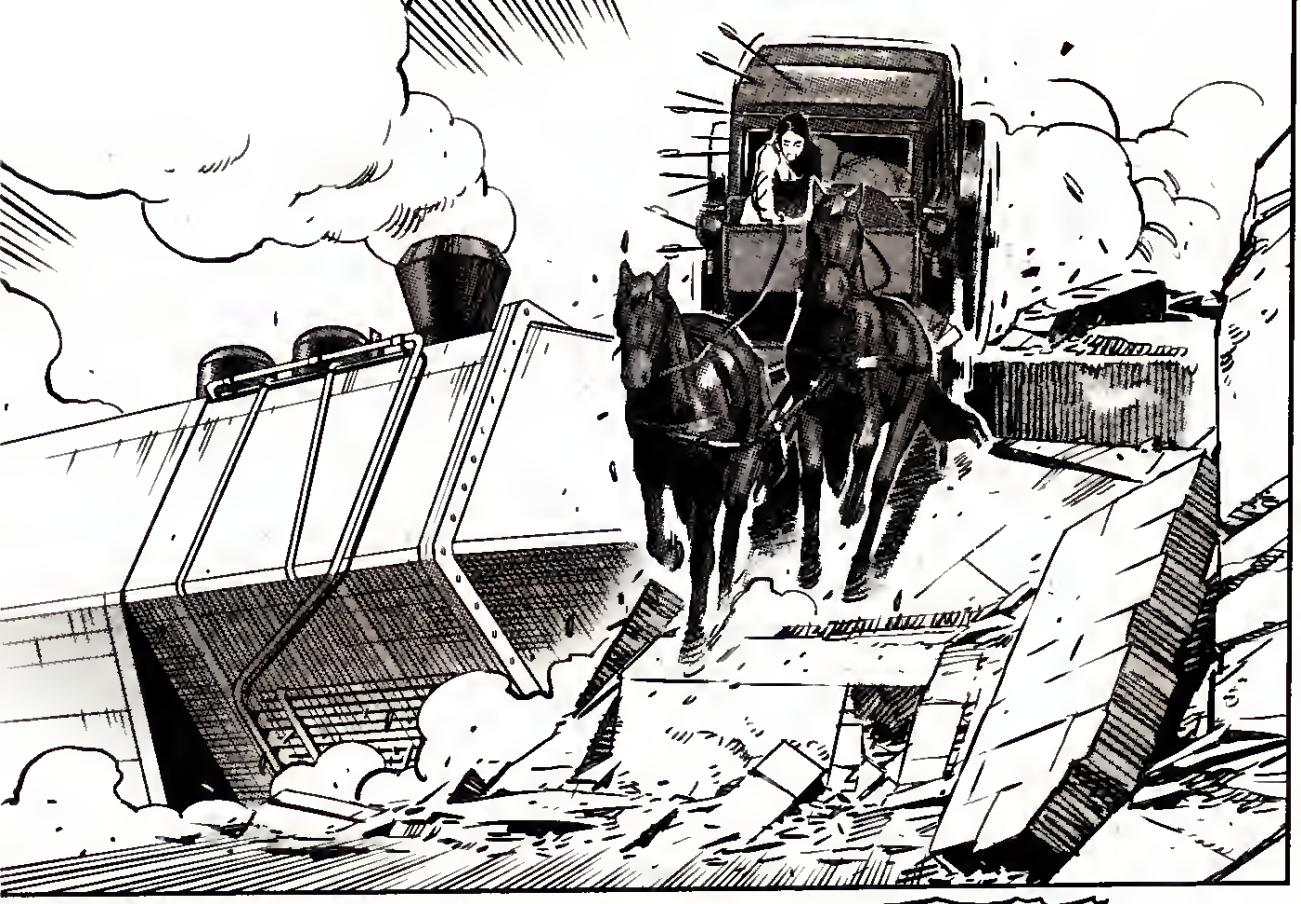
THERE ...

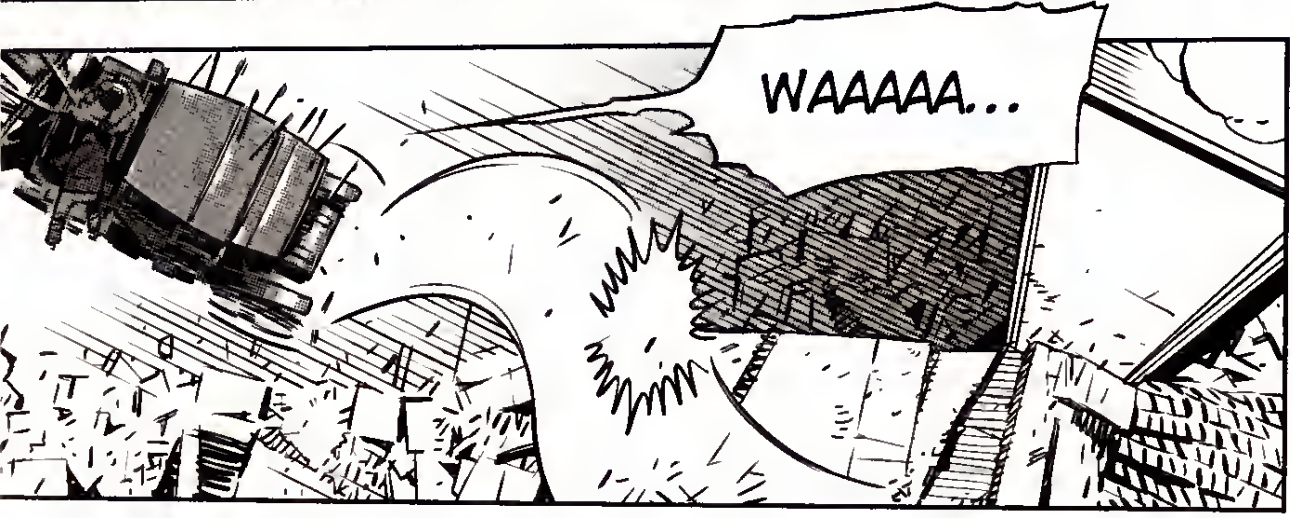
SHUT UP!! UNLESS YOU'VE GOT ANY BRIGHT

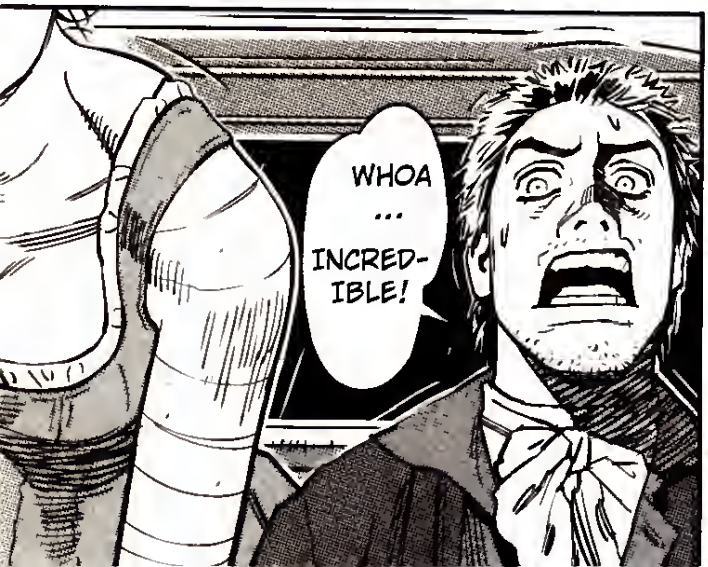

SFX: RATTLE

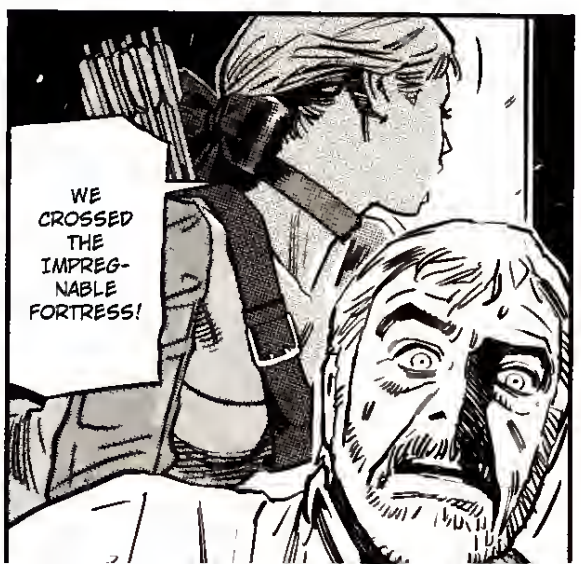

HEY, HEY, HEY...
AHH... YOU ARE ACTUALLY TRYING TO CROSS THE RUBBLE...


IT'S THE ONLY WAY!




WAAAAA...

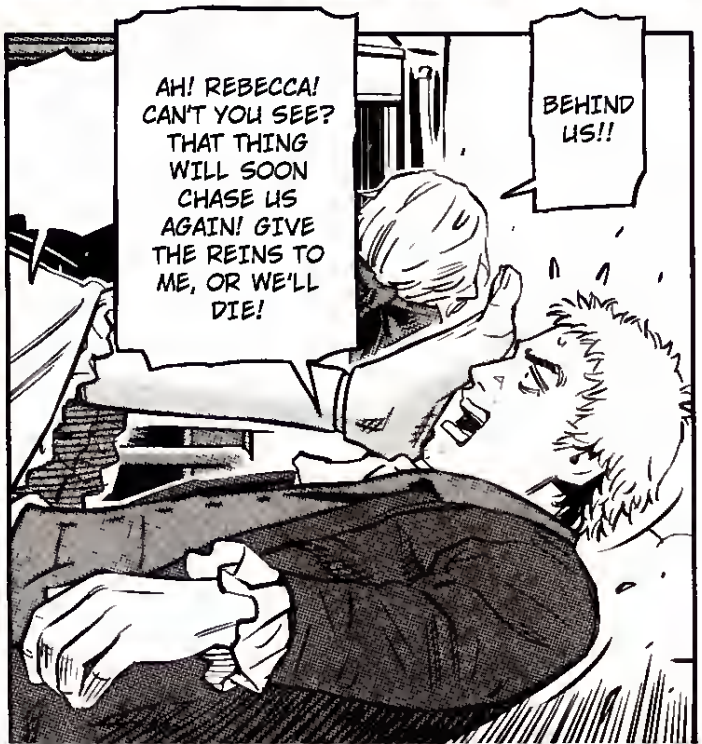

WHOA ... INCRED-IBLE!

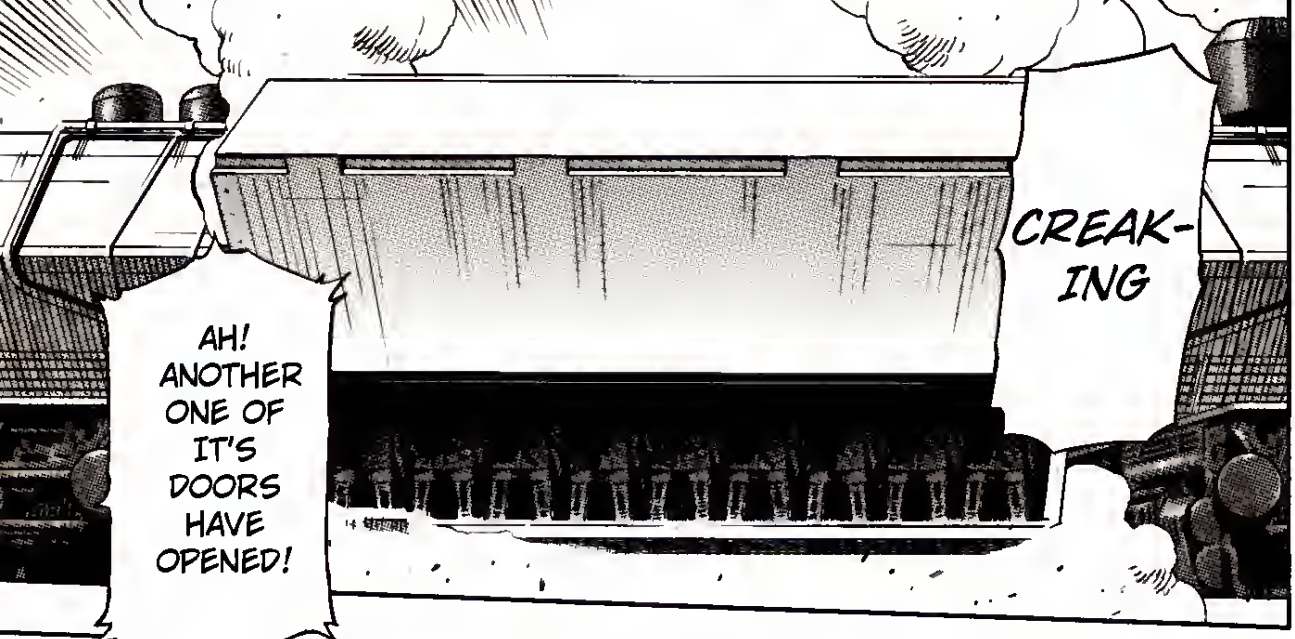

WE CROSSED THE IMPREG-NABLE FORTRESS!

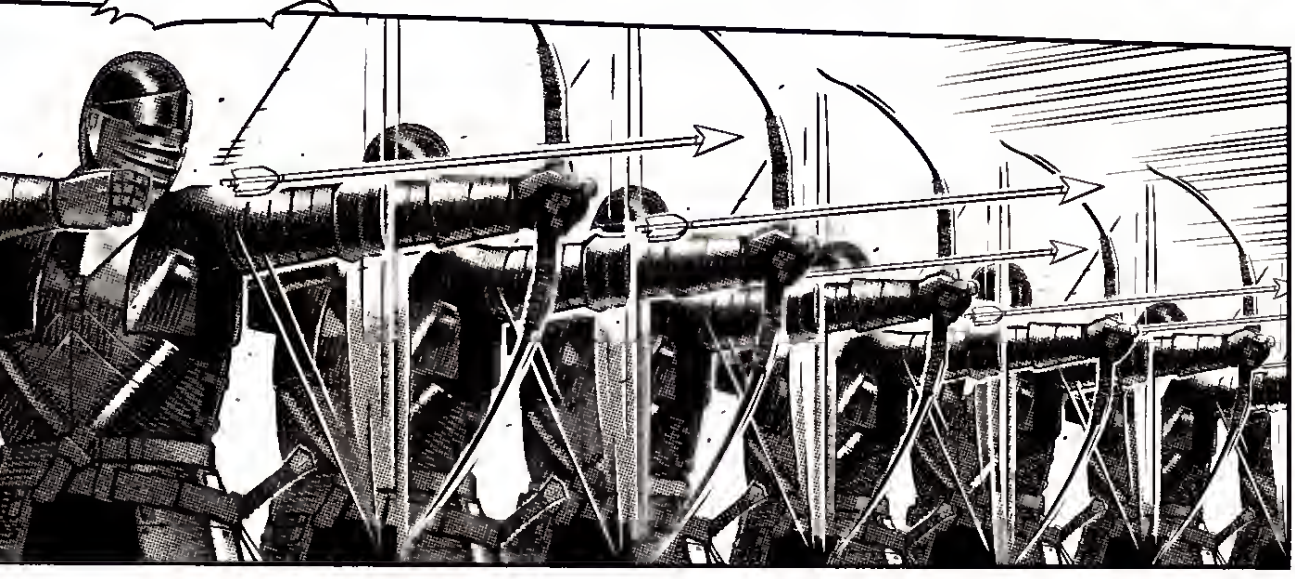
HEY!
WE MADE IT...

WHAT? I'D RATHER COMMIT SUICIDE THAN GIVE YOU CONTROL!
HONEY, GIVE ME THE REINS!

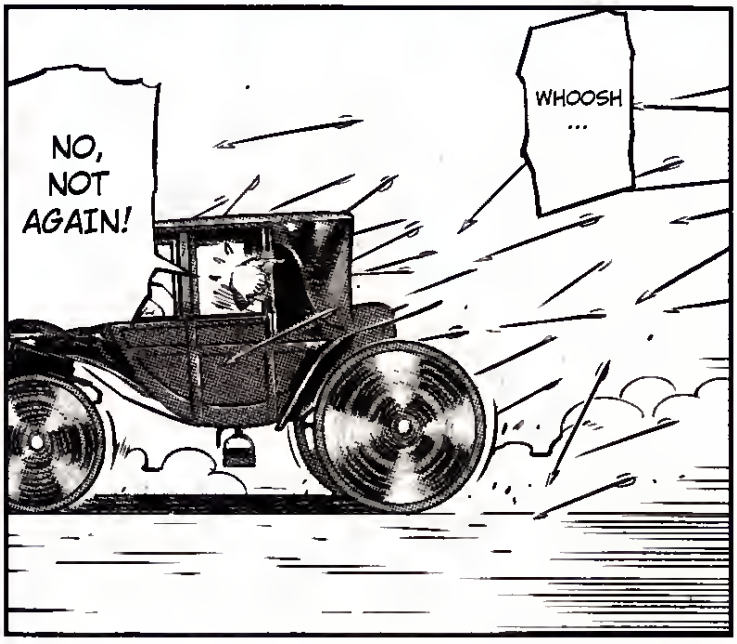
KER-CHAK!

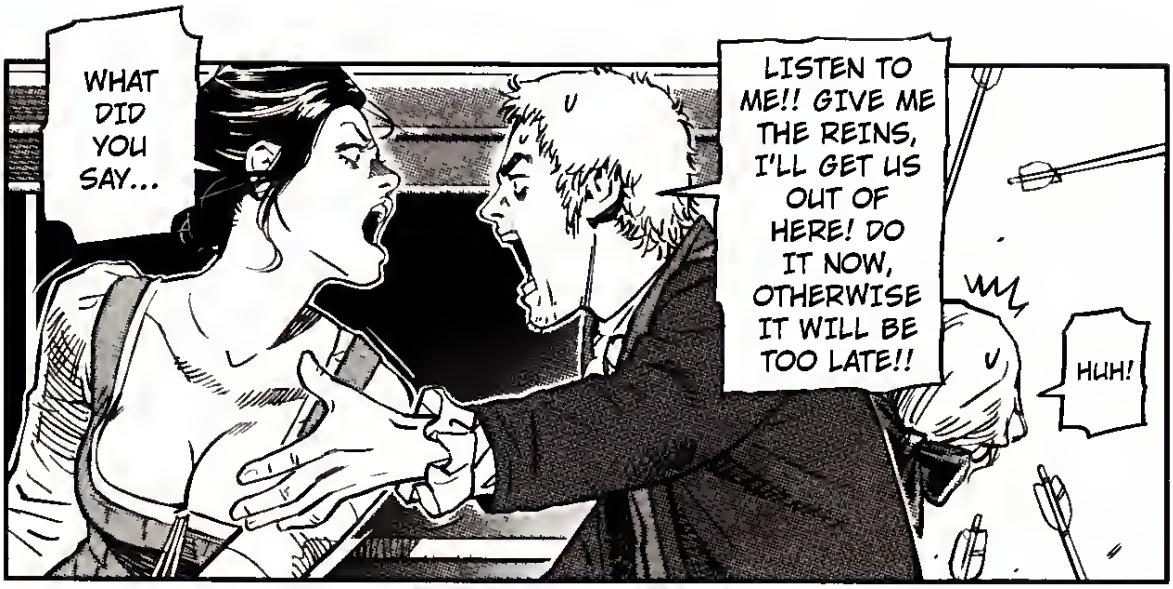

AH! REBECCA! CAN'T YOU SEE? THAT THING WILL SOON CHASE US AGAIN! GIVE THE REINS TO ME, OR WE'LL DIE!
BEHIND US!!

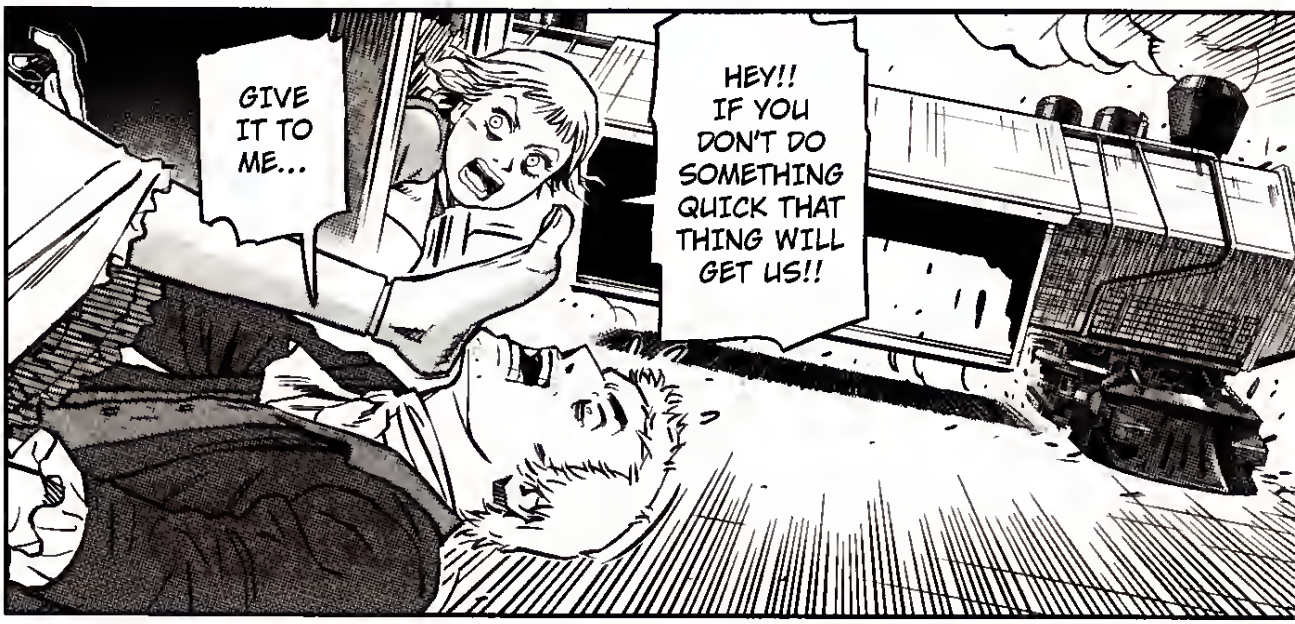

CREAK-
ING
AH! ANOTHER ONE OF IT'S DOORS HAVE OPENED!

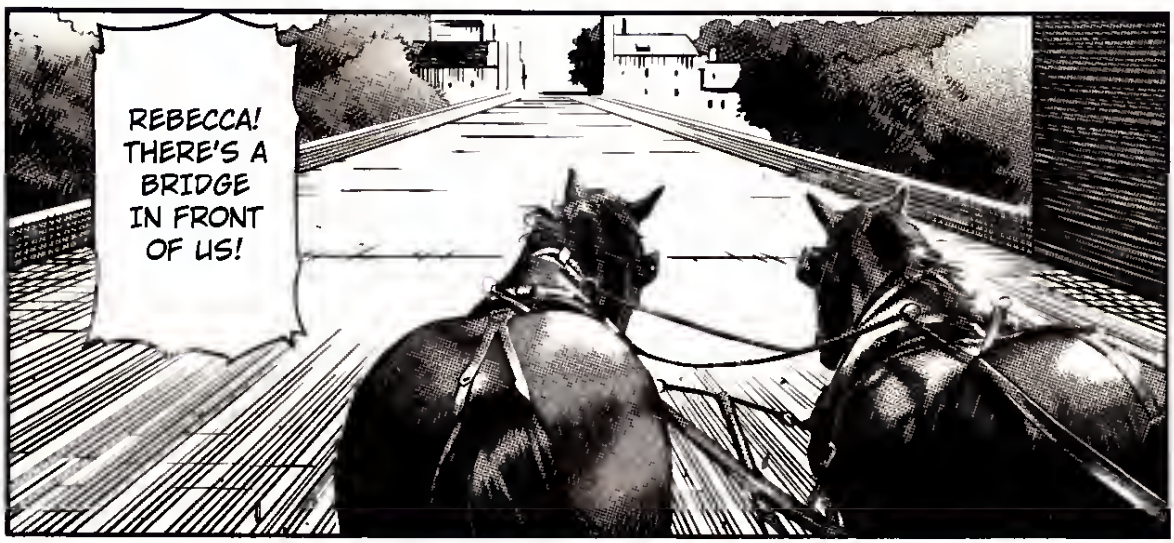


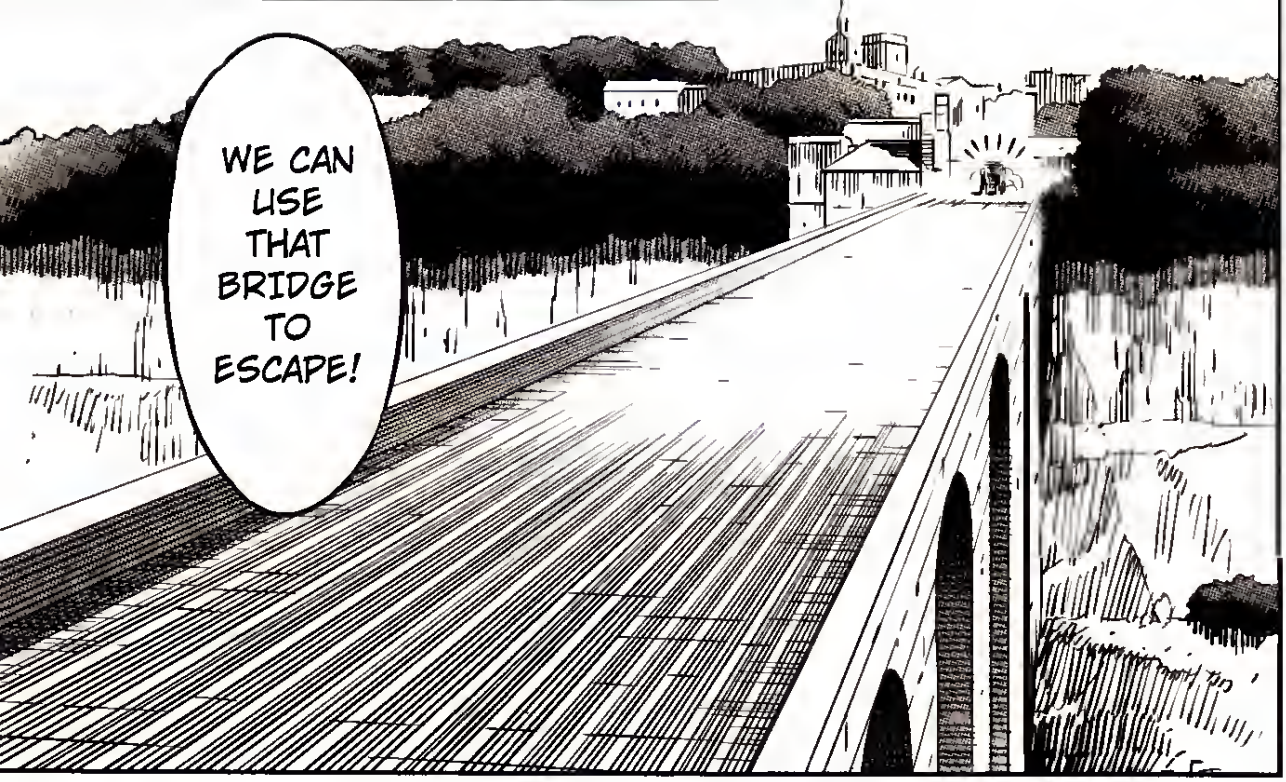
THUD!
THUD!
THERE MUST BE AN ENTIRE ARMY IN THAT THING!!

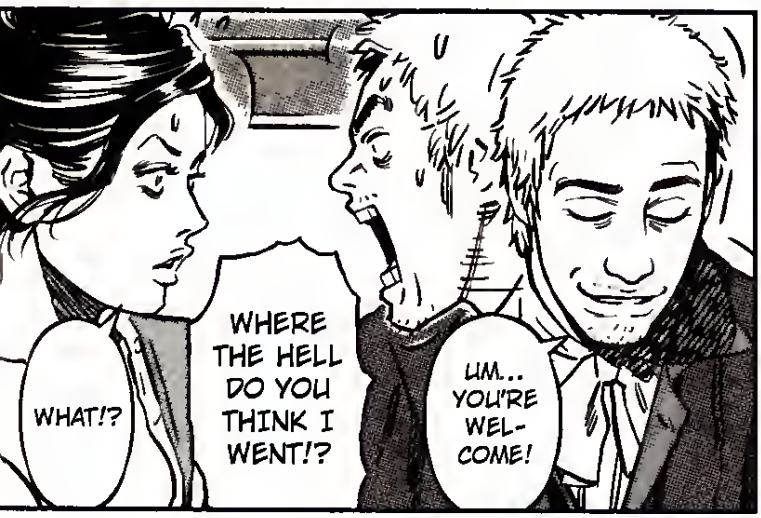

WHOOSH ...
NO, NOT AGAIN!

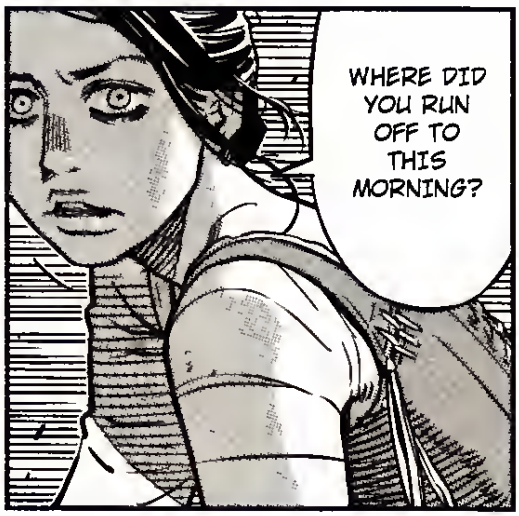

WHAT DID YOU SAY...
LISTEN TO ME!! GIVE ME THE REINS, I'LL GET US OUT OF HERE! DO IT NOW, OTHERWISE IT WILL BE TOO LATE!!
HUH!

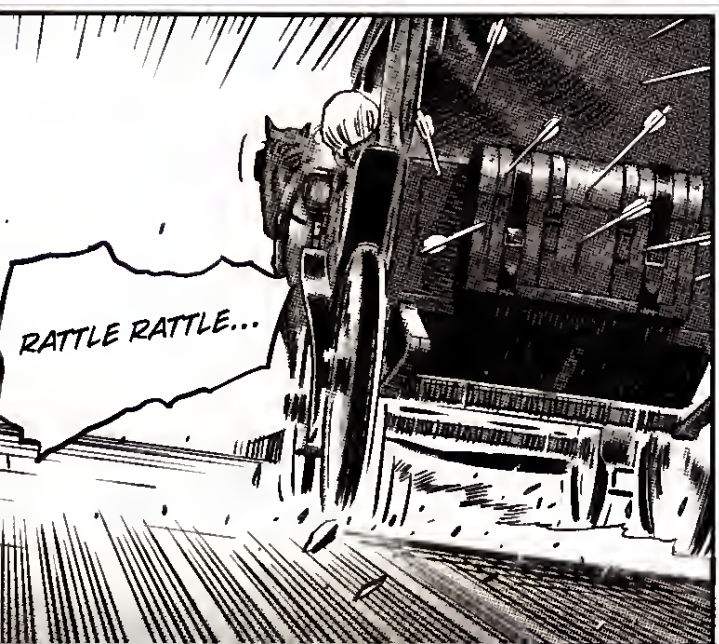

GIVE IT TO ME...
HEY!! IF YOU DON'T DO SOMETHING QUICK THAT THING WILL GET US!!

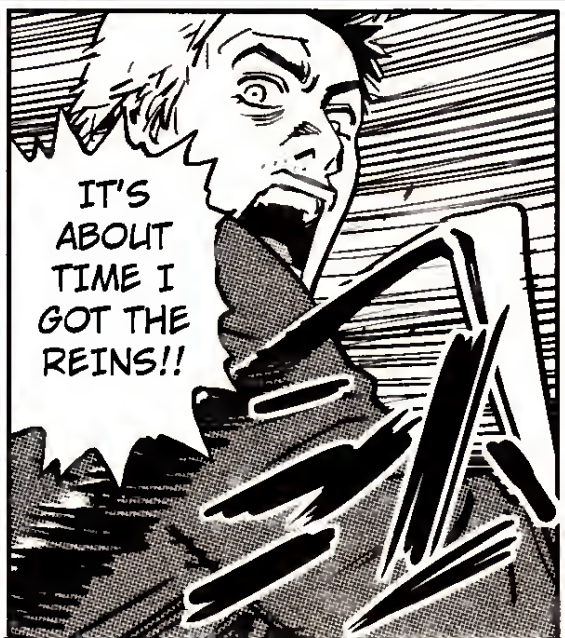

REBECCA! THERE'S A BRIDGE IN FRONT OF US!

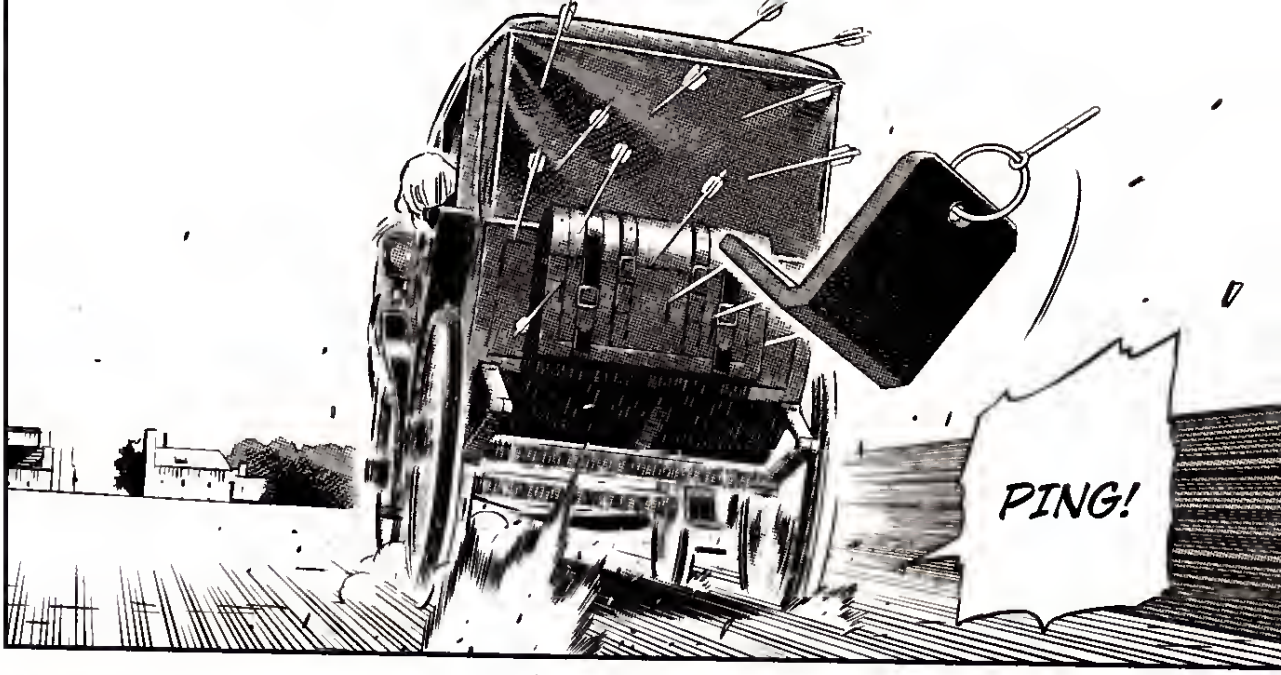

WE CAN USE THAT BRIDGE TO ESCAPE!

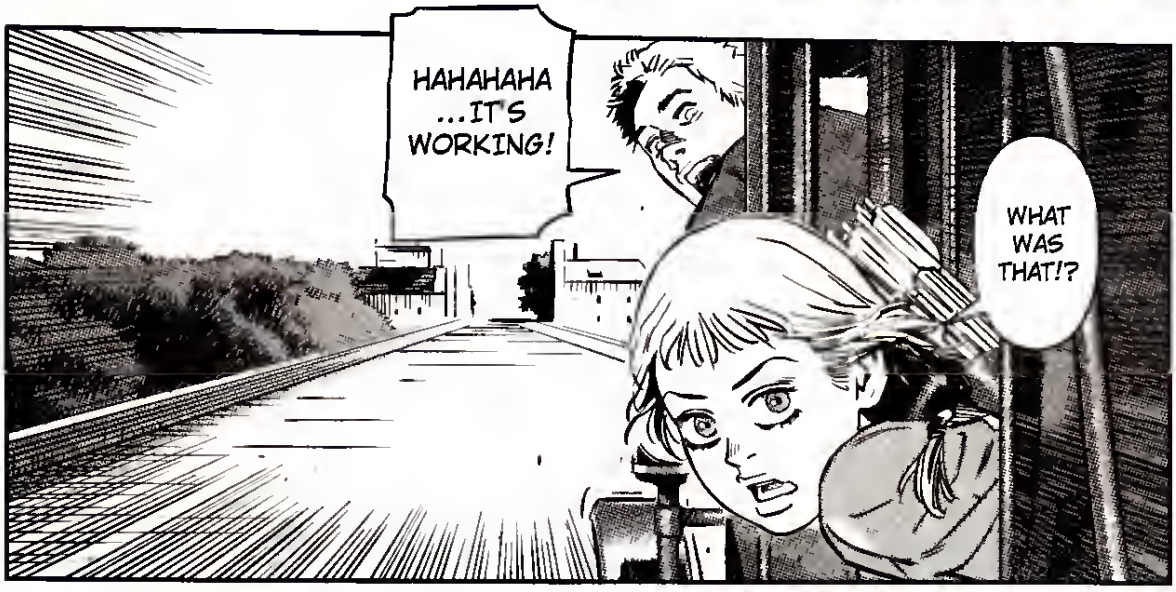

WHAT!?
WHERE THE HELL DO YOU THINK I WENT!?
UM... YOU'RE WEL-COME!

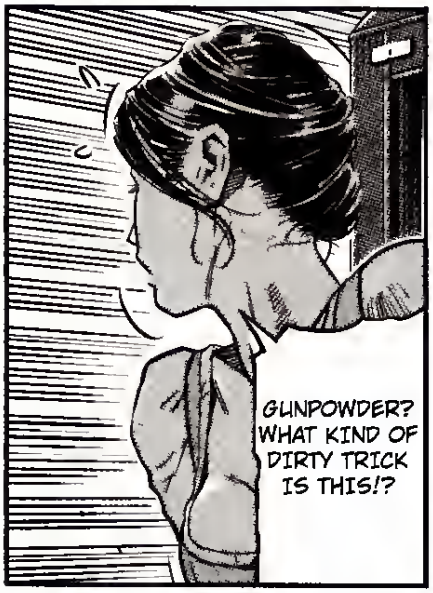

WHERE DID YOU RUN OFF TO THIS MORNING?

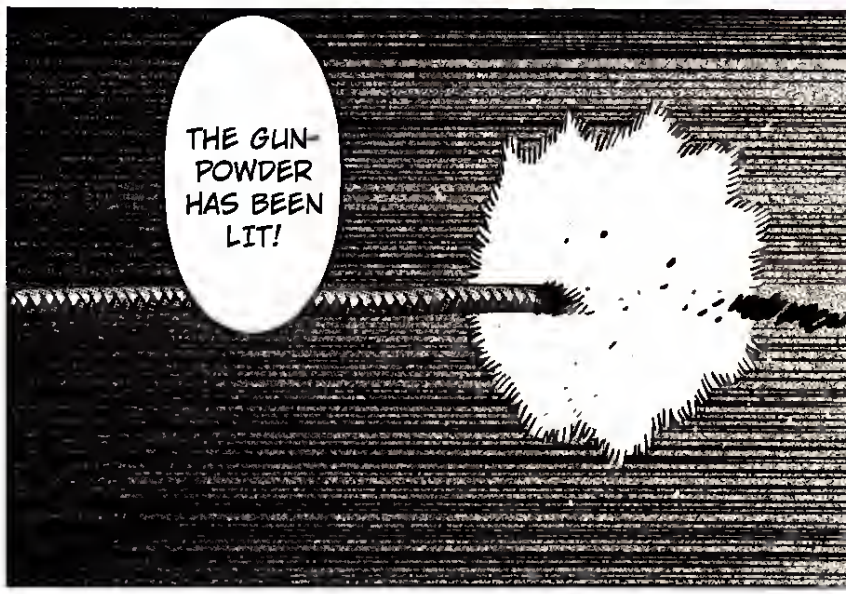

RATTLE RATTLE...

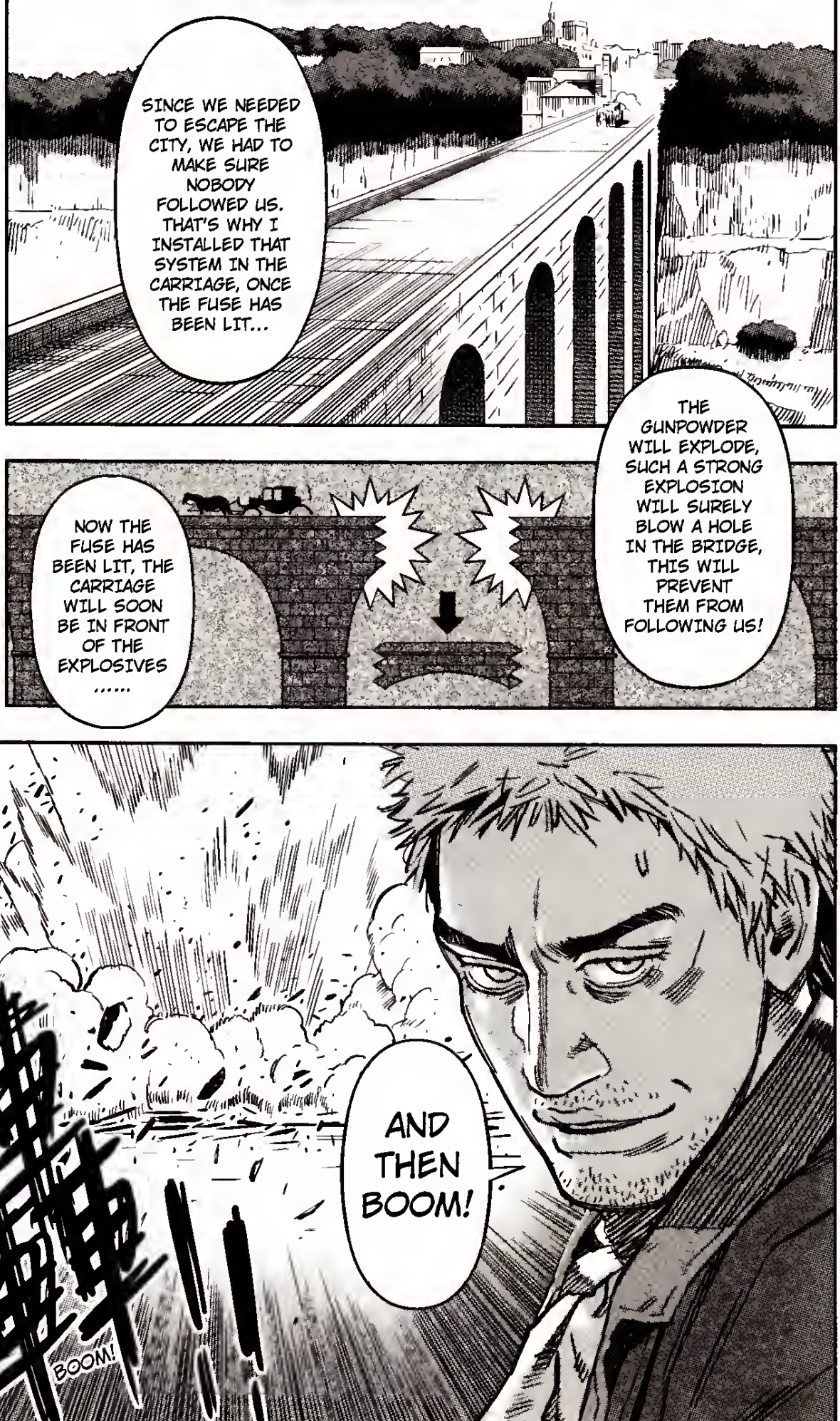

IT'S ABOUT TIME I GOT THE REINS!!

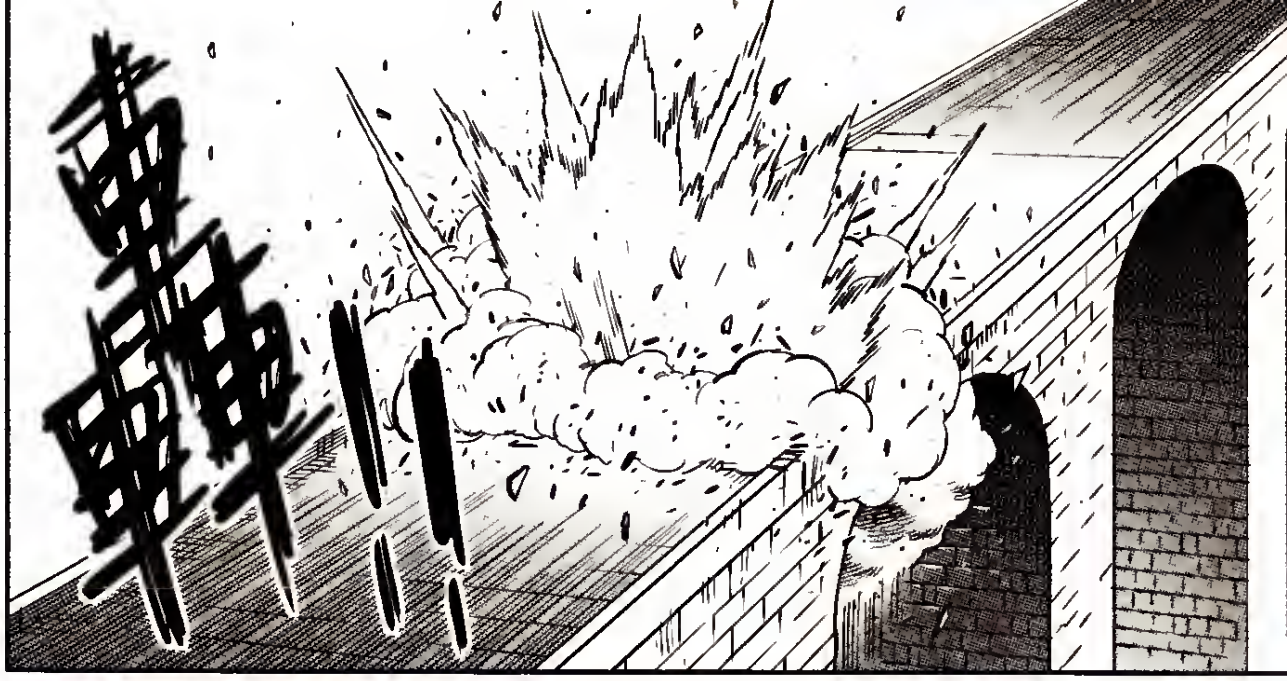

PING!


HAHAHAHA ...IT'S WORKING!
WHAT WAS THAT!?

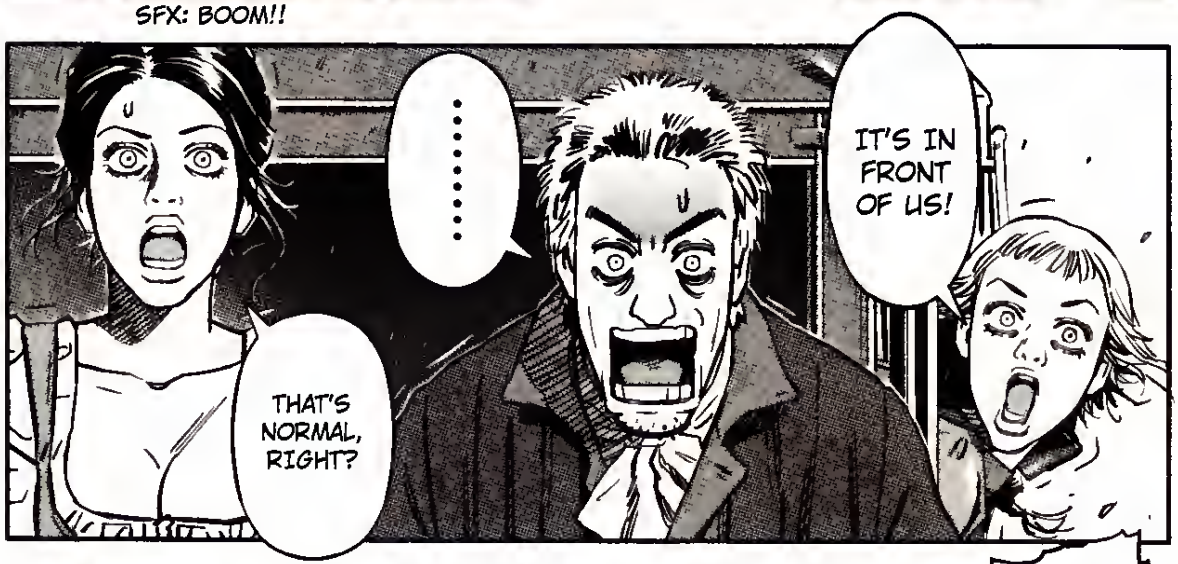

GUNPOWDER? WHAT KIND OF DIRTY TRICK IS THIS!?


THE GUN-POWDER HAS BEEN LIT!

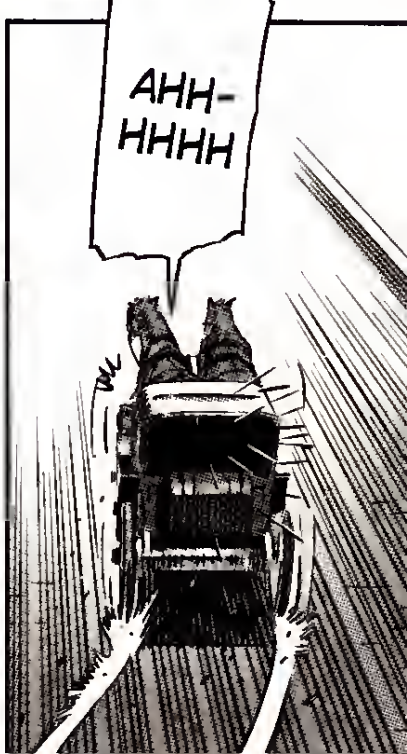

SINCE WE NEEDED TO ESCAPE THE CITY, WE HAD TO MAKE SURE NOBODY FOLLOWED US. THAT'S WHY I INSTALLED THAT SYSTEM IN THE CARRIAGE, ONCE THE FUSE HAS BEEN LIT...
THE GUNPOWDER WILL EXPLODE, SUCH A STRONG EXPLOSION WILL SURELY BLOW A HOLE IN THE BRIDGE, THIS WILL PREVENT THEM FROM FOLLOWING US!
NOW THE FUSE HAS BEEN LIT, THE CARRIAGE WILL SOON BE IN FRONT OF THE EXPLOSIVES .....
AND THEN BOOM!
BOOM!

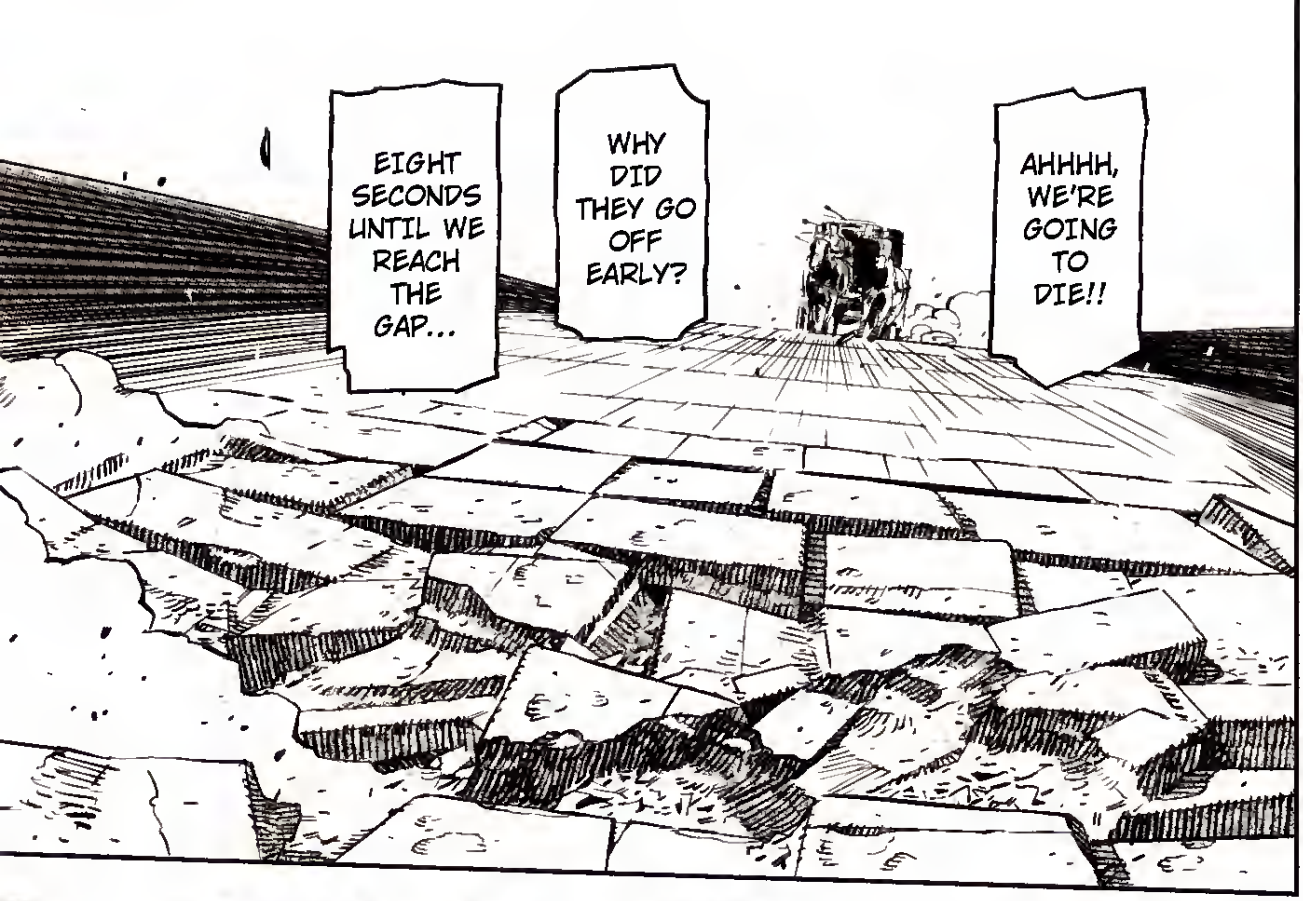


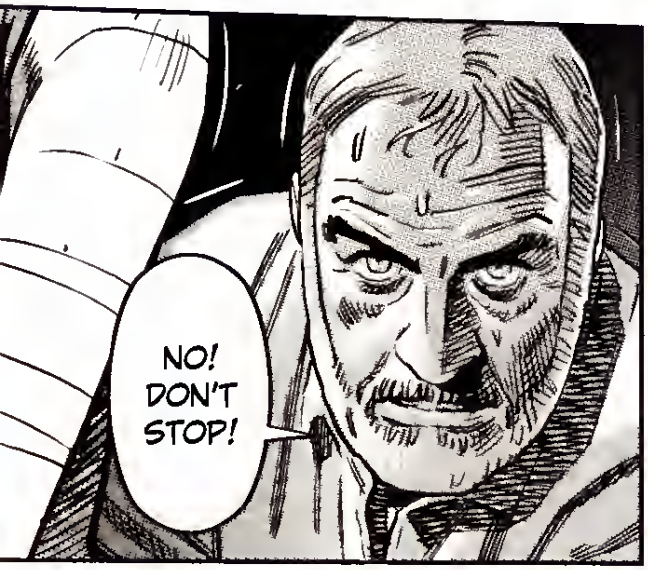
SFX: BOOM!!


.....
IT'S IN FRONT OF US!
THAT'S NORMAL, RIGHT?

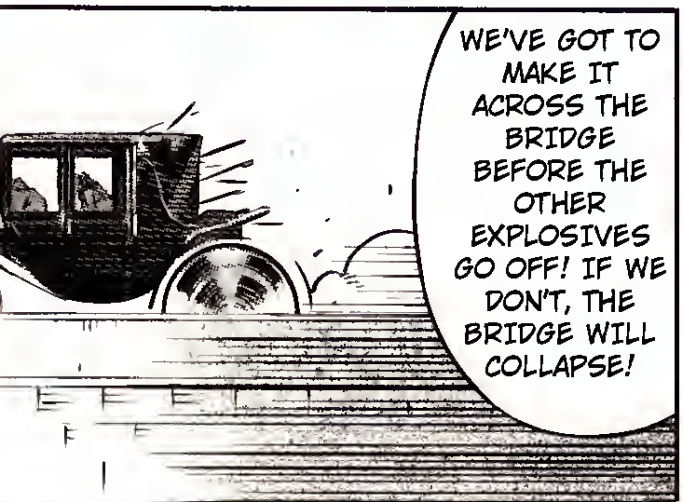
AH, YOU SON OF A BITCH!
TAKE THE REINS!
OF COURSE IT'S NOT NORMAL... THE EXPLOSIVES WENT OFF TOO SOON...

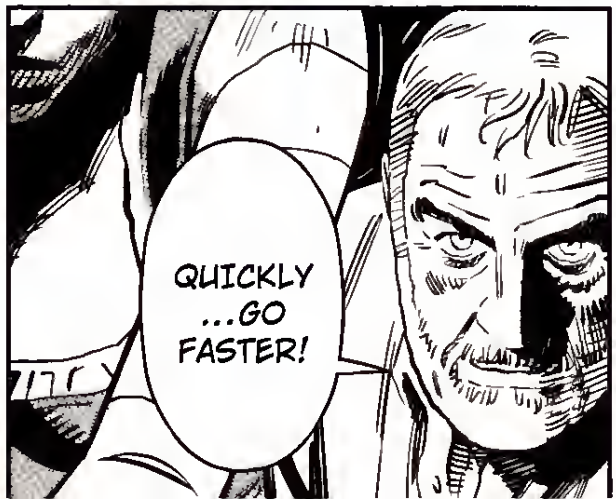

AHH-HHHH

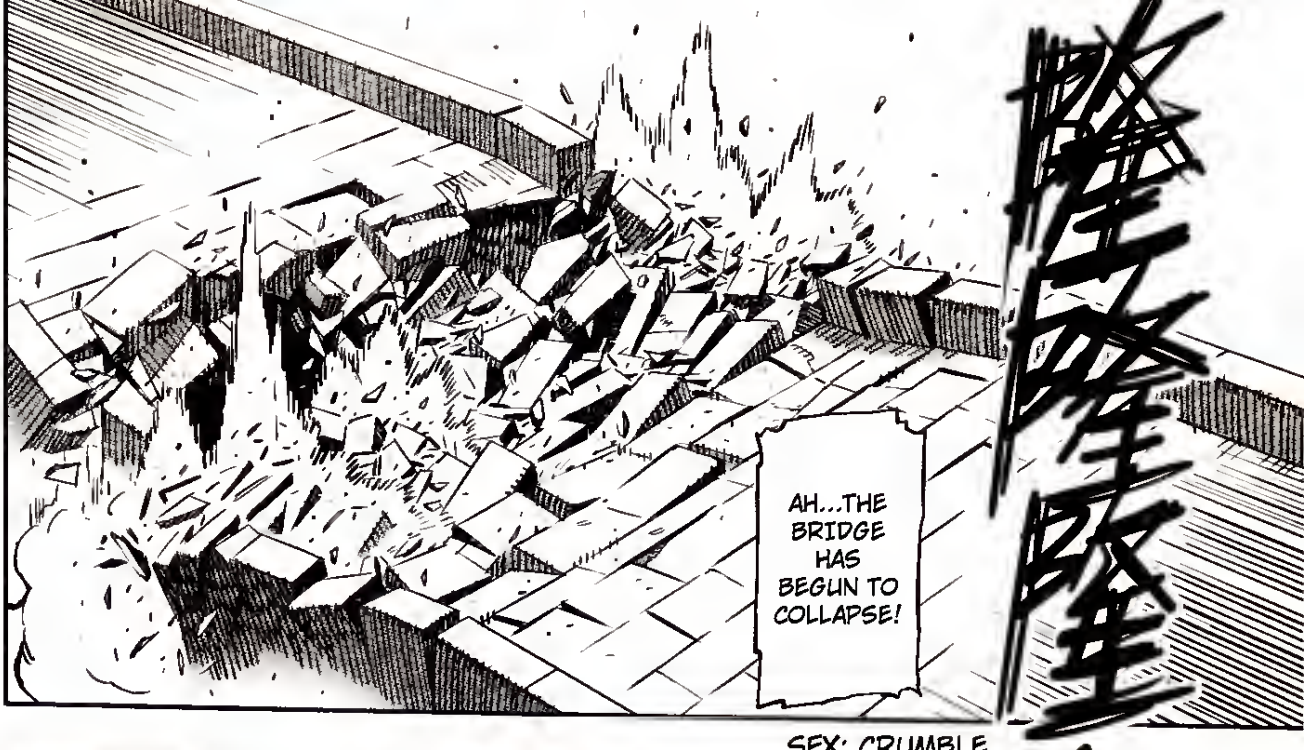

EIGHT SECONDS UNTIL WE REACH THE GAP...
WHY DID THEY GO OFF EARLY?
AHHHH, WE'RE GOING TO DIE!!


NO! DON'T STOP!

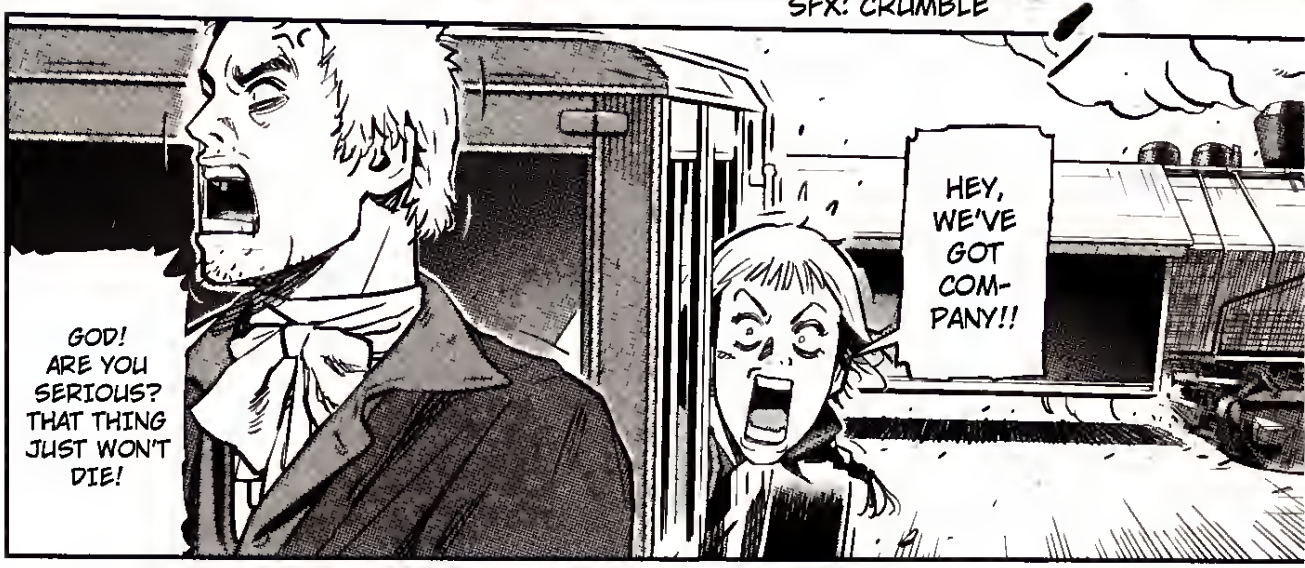
WHAT? ARE WE GOING TO BEG FOR MERCY?
QUICK, STOP!!


WE'VE GOT TO MAKE IT ACROSS THE BRIDGE BEFORE THE OTHER EXPLOSIVES GO OFF! IF WE DON'T, THE BRIDGE WILL COLLAPSE!

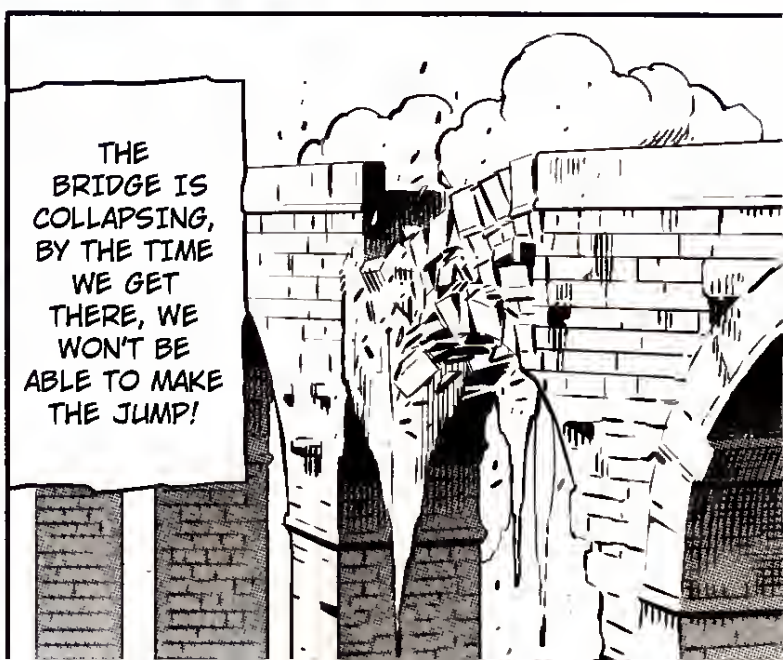

QUICKLY ...GO FASTER!

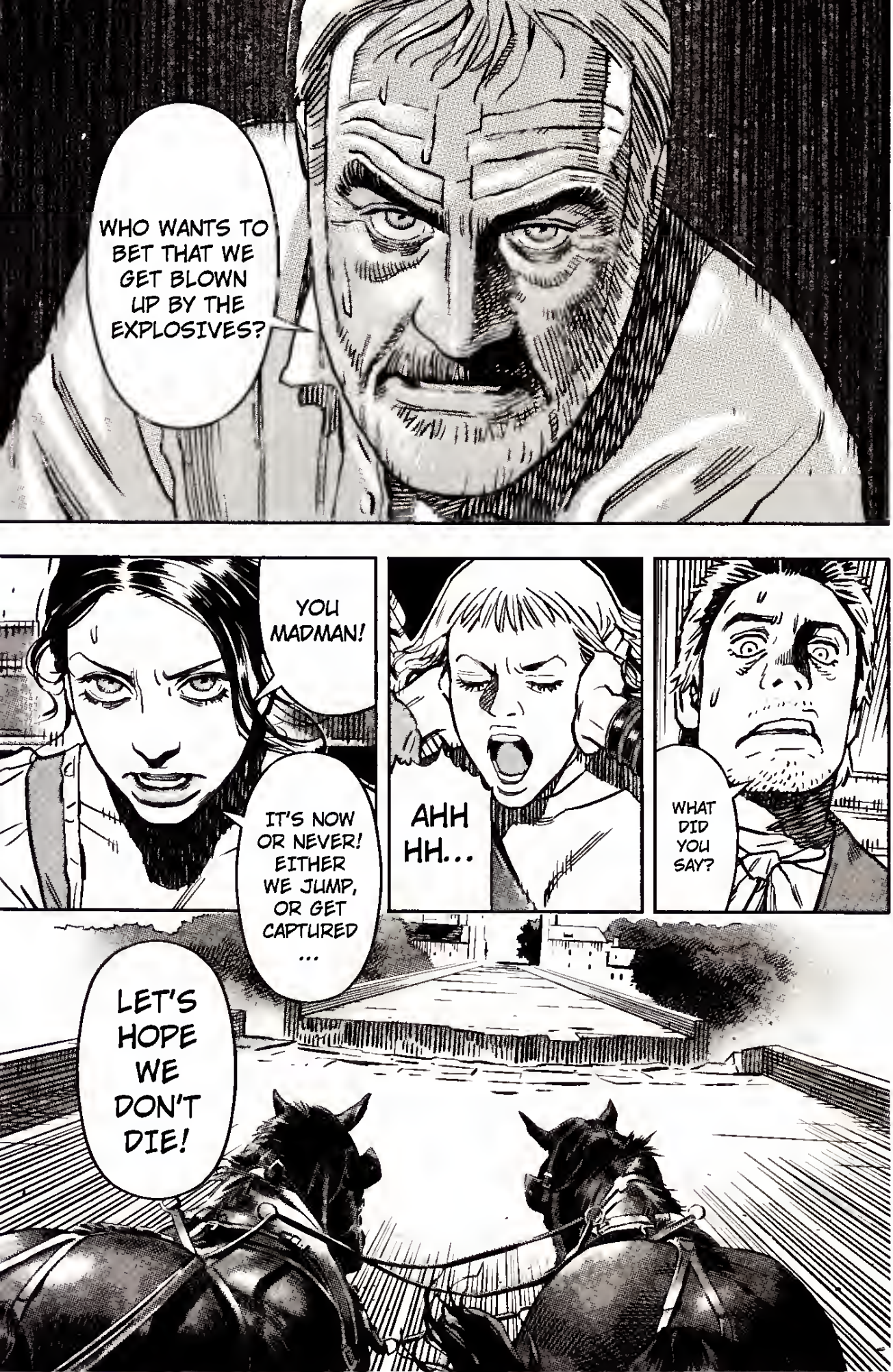

AH...THE BRIDGE HAS BEGUN TO COLLAPSE!
隆隆隆

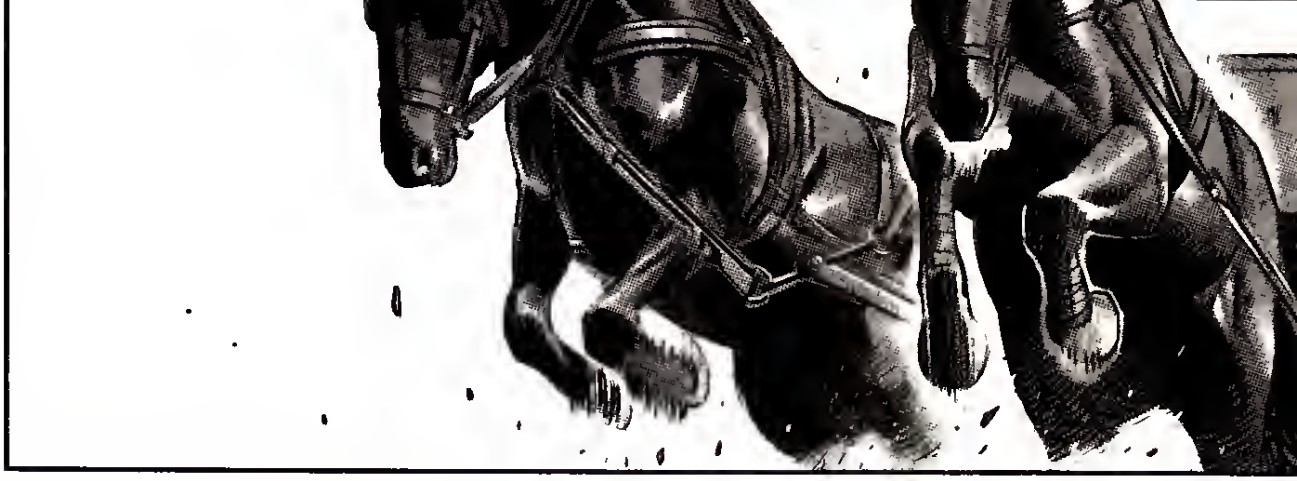
SFX: CRUMBLE


HEY, WE'VE GOT COM-PANY!!
GOD! ARE YOU SERIOUS? THAT THING JUST WON'T DIE!

NO! WE'VE GOT TO MAKE IT BEFORE THE SECOND EXPLOSIVES GO OFF!!

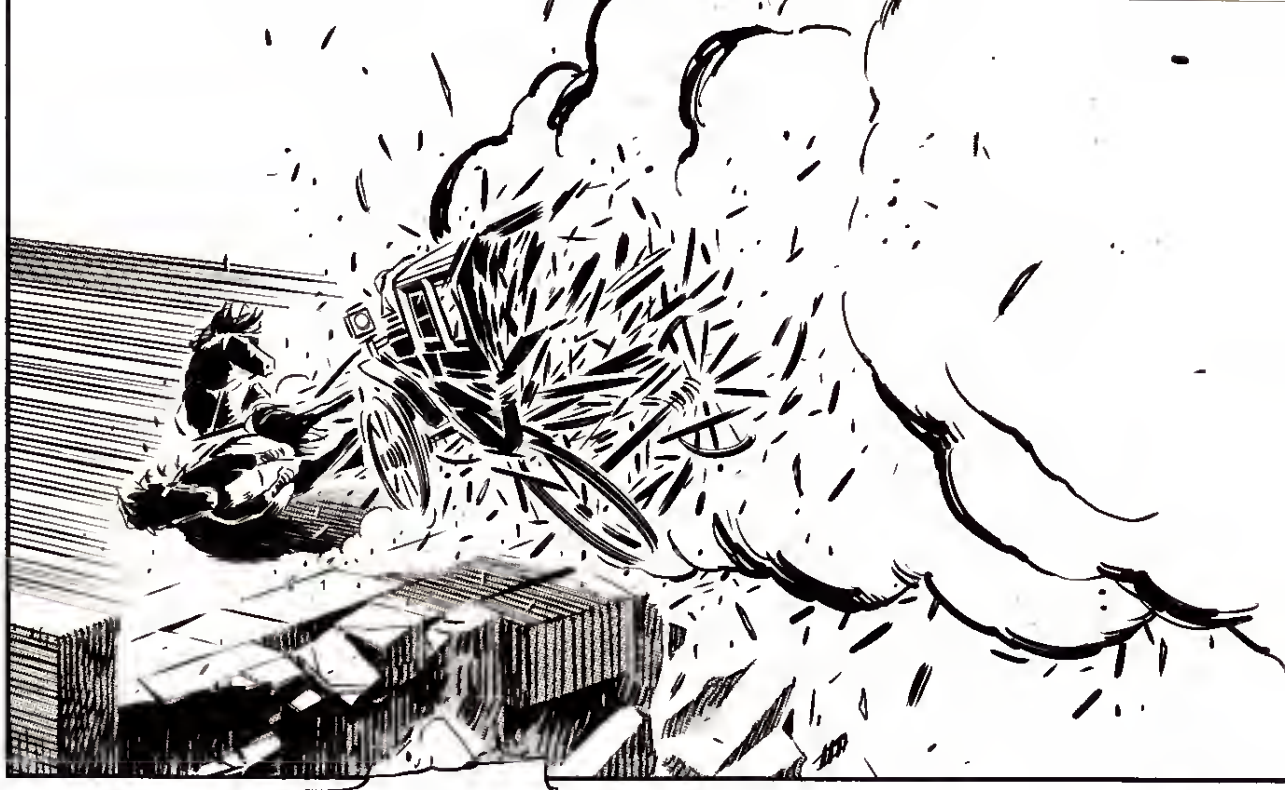

THE BRIDGE IS COLLAPSING, BY THE TIME WE GET THERE, WE WON'T BE ABLE TO MAKE THE JUMP!

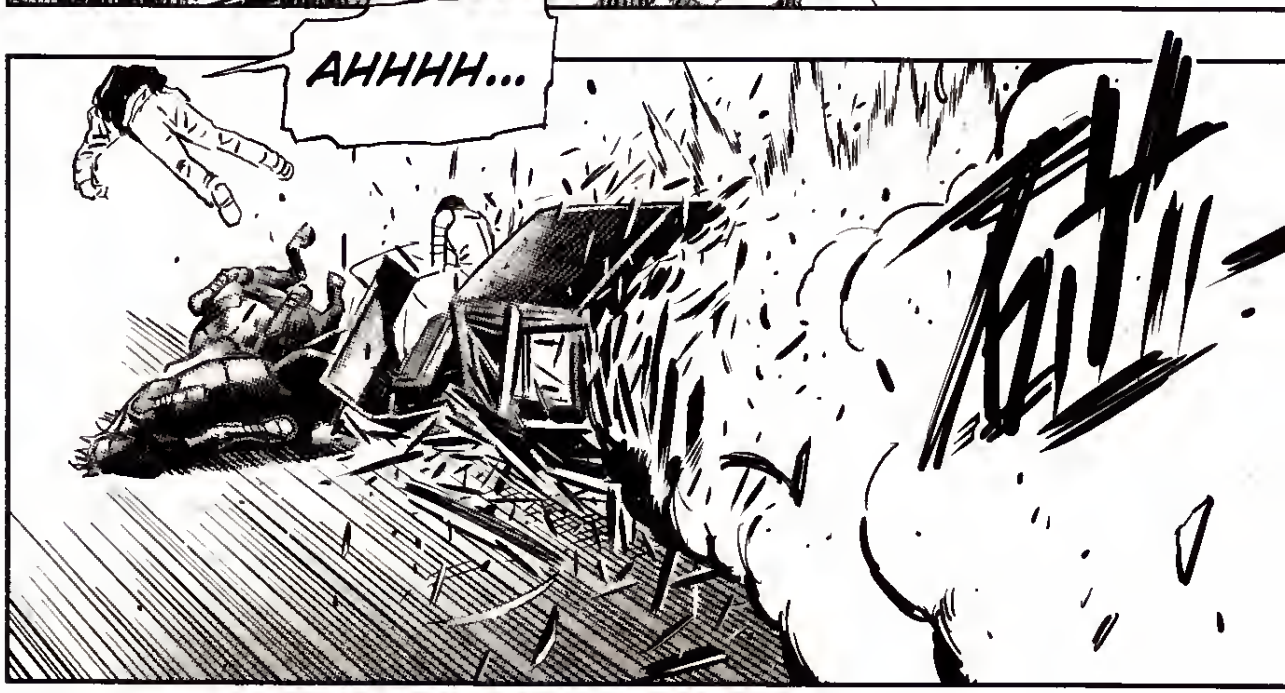

WHO WANTS TO BET THAT WE GET BLOWN UP BY THE EXPLOSIVES?
YOU MADMAN!
IT'S NOW OR NEVER! EITHER WE JUMP, OR GET CAPTURED ...
AHH HH...
WHAT DID YOU SAY?
LET'S HOPE WE DON'T DIE!



BOOM!!

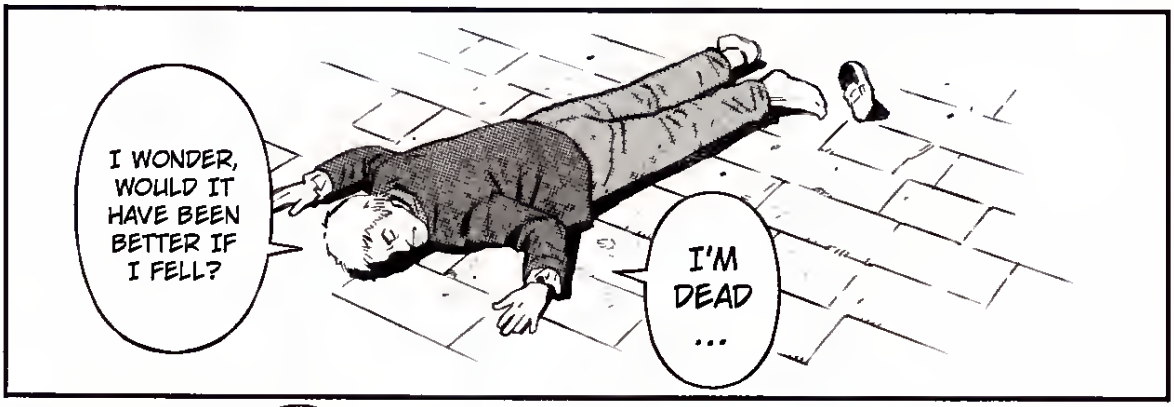
SFX: BOOM!!

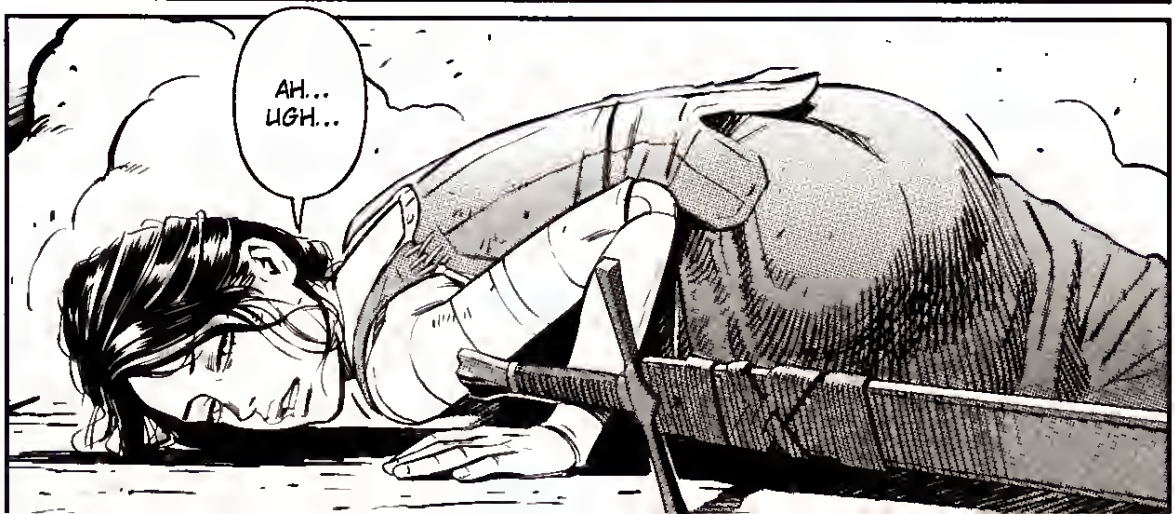


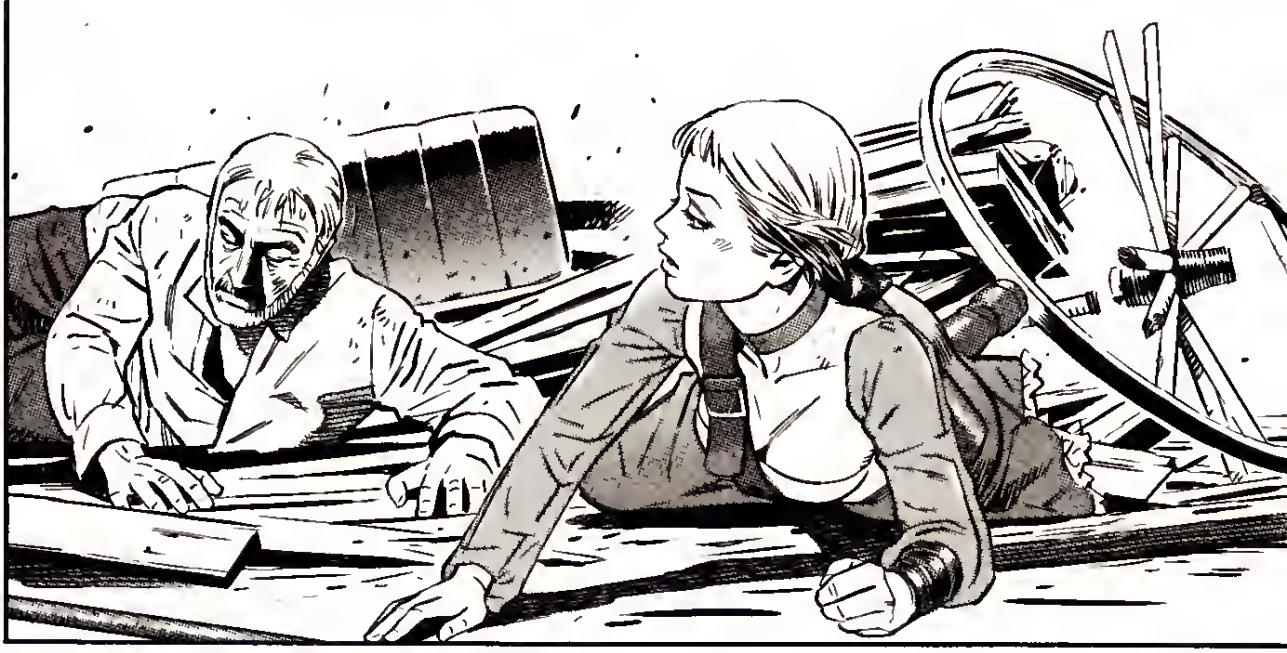

AHHHH...

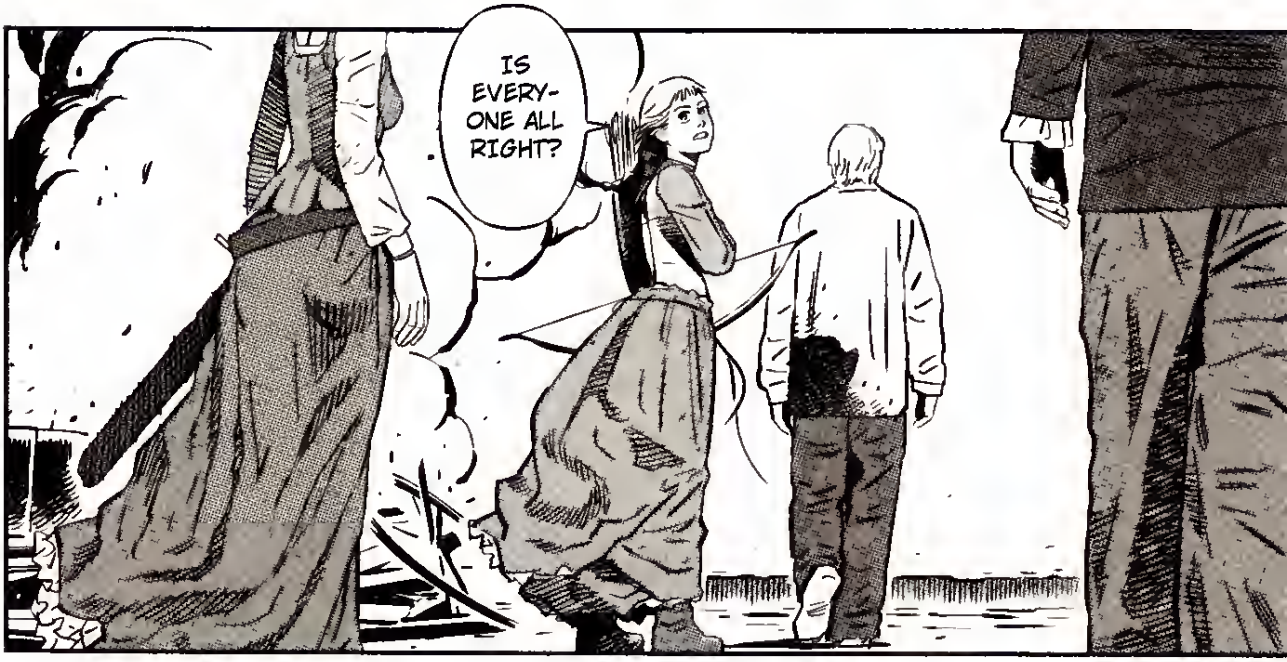
COUGH
...

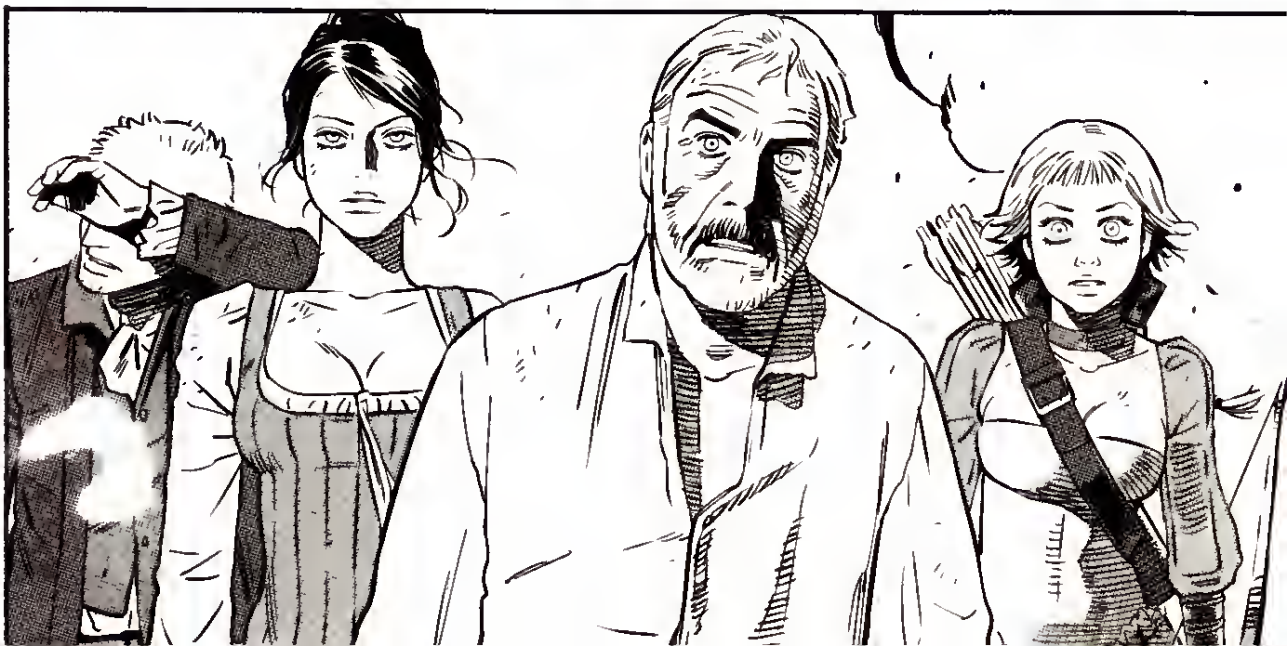
SFX: RUMBLE

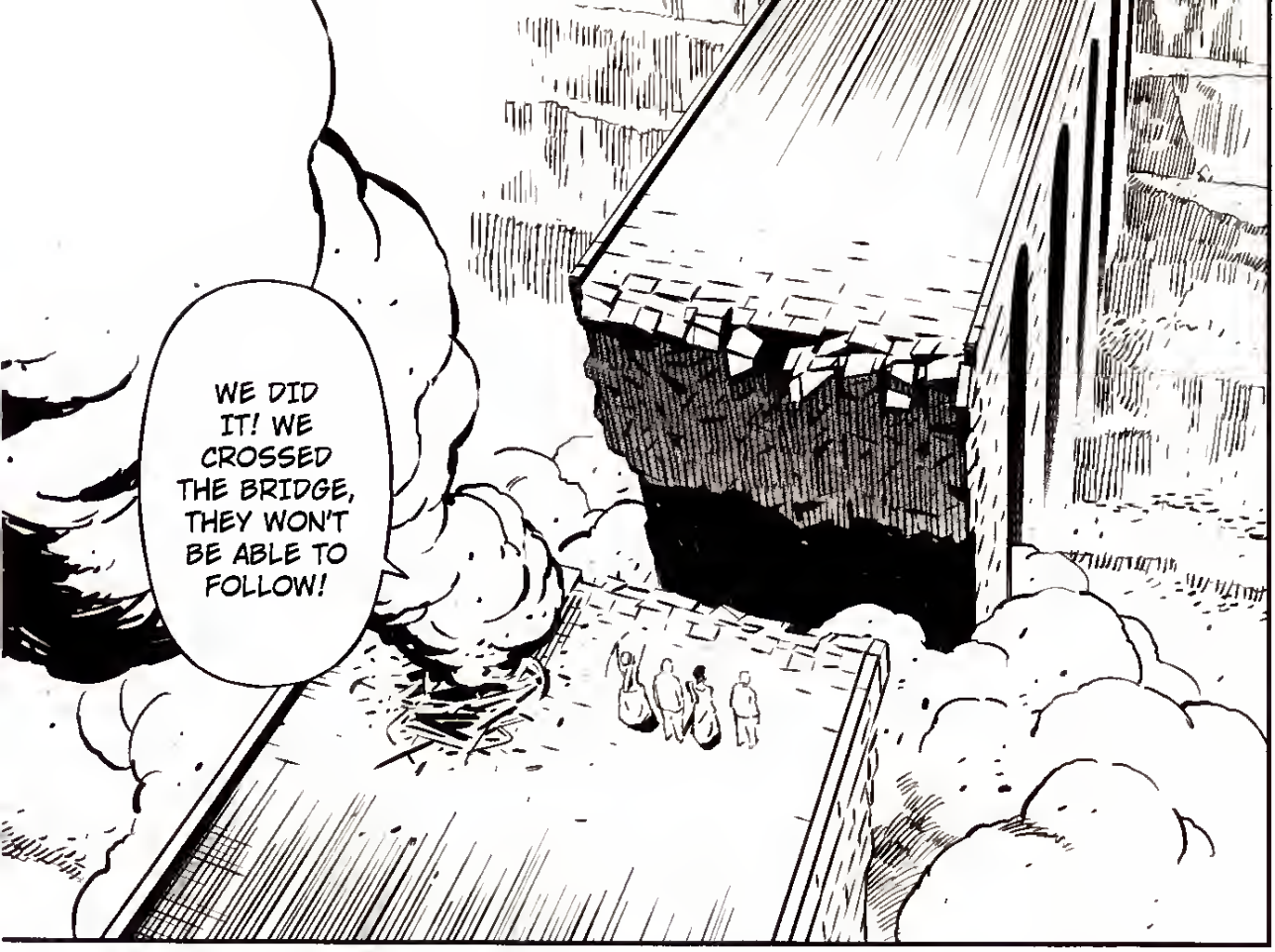


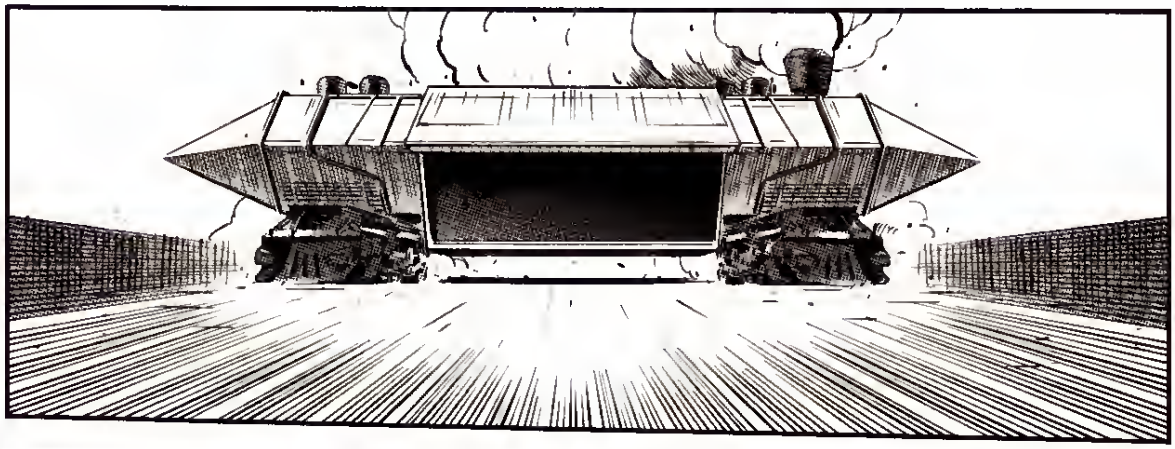




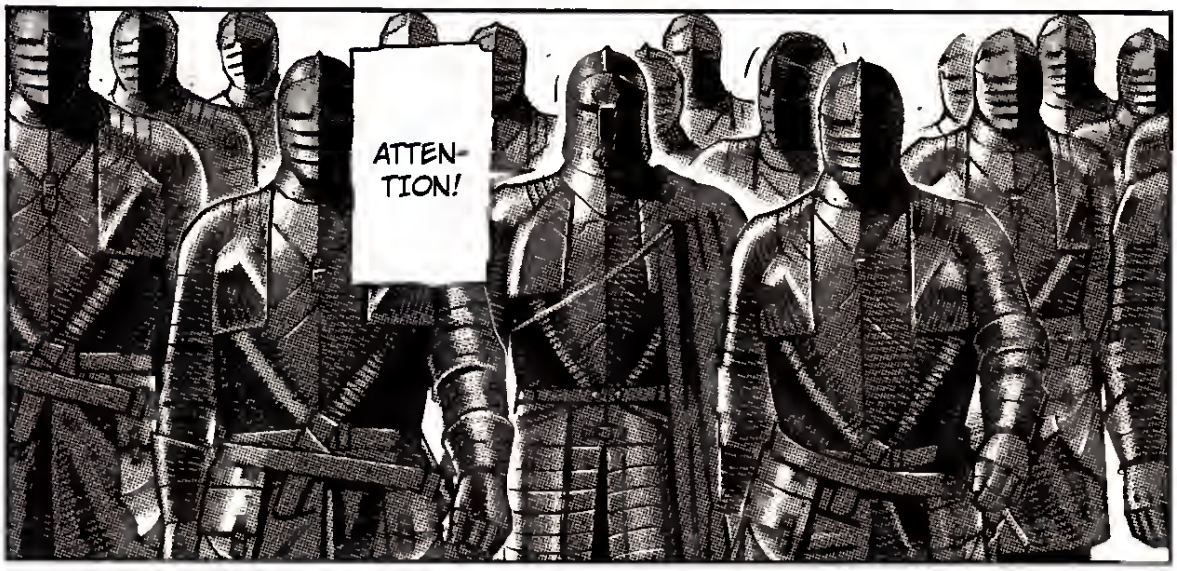

IS EVERY-ONE ALL RIGHT?

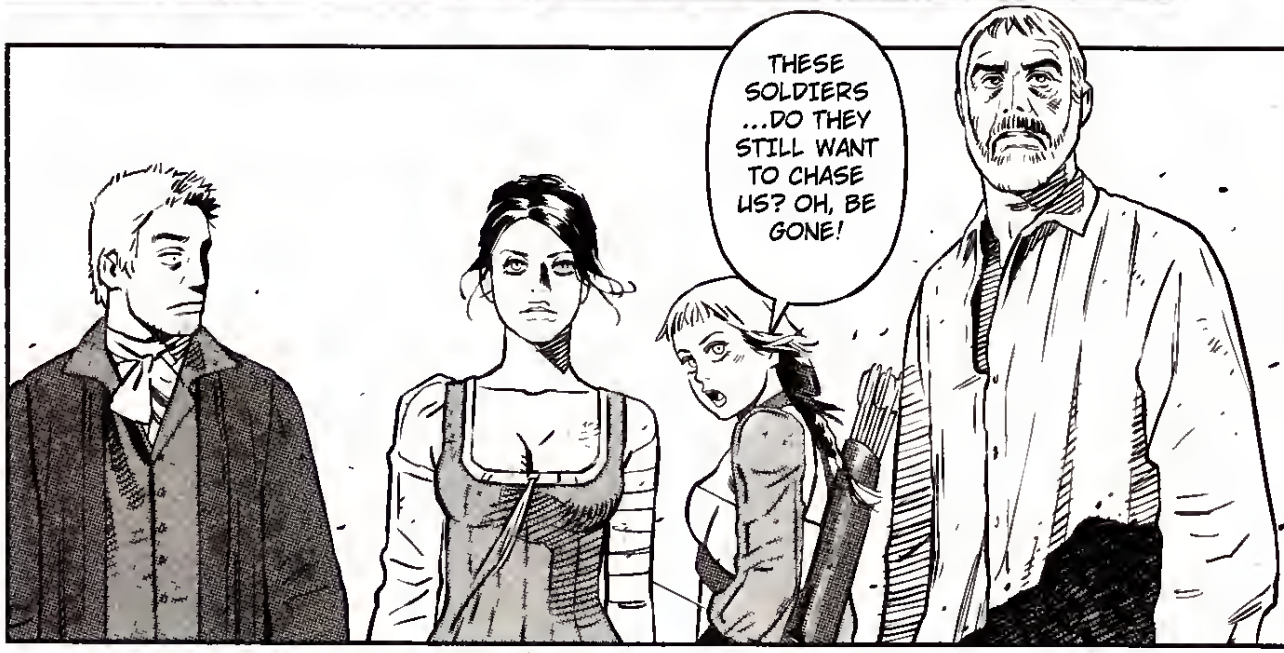



WE DID IT! WE CROSSED THE BRIDGE, THEY WON'T BE ABLE TO FOLLOW!

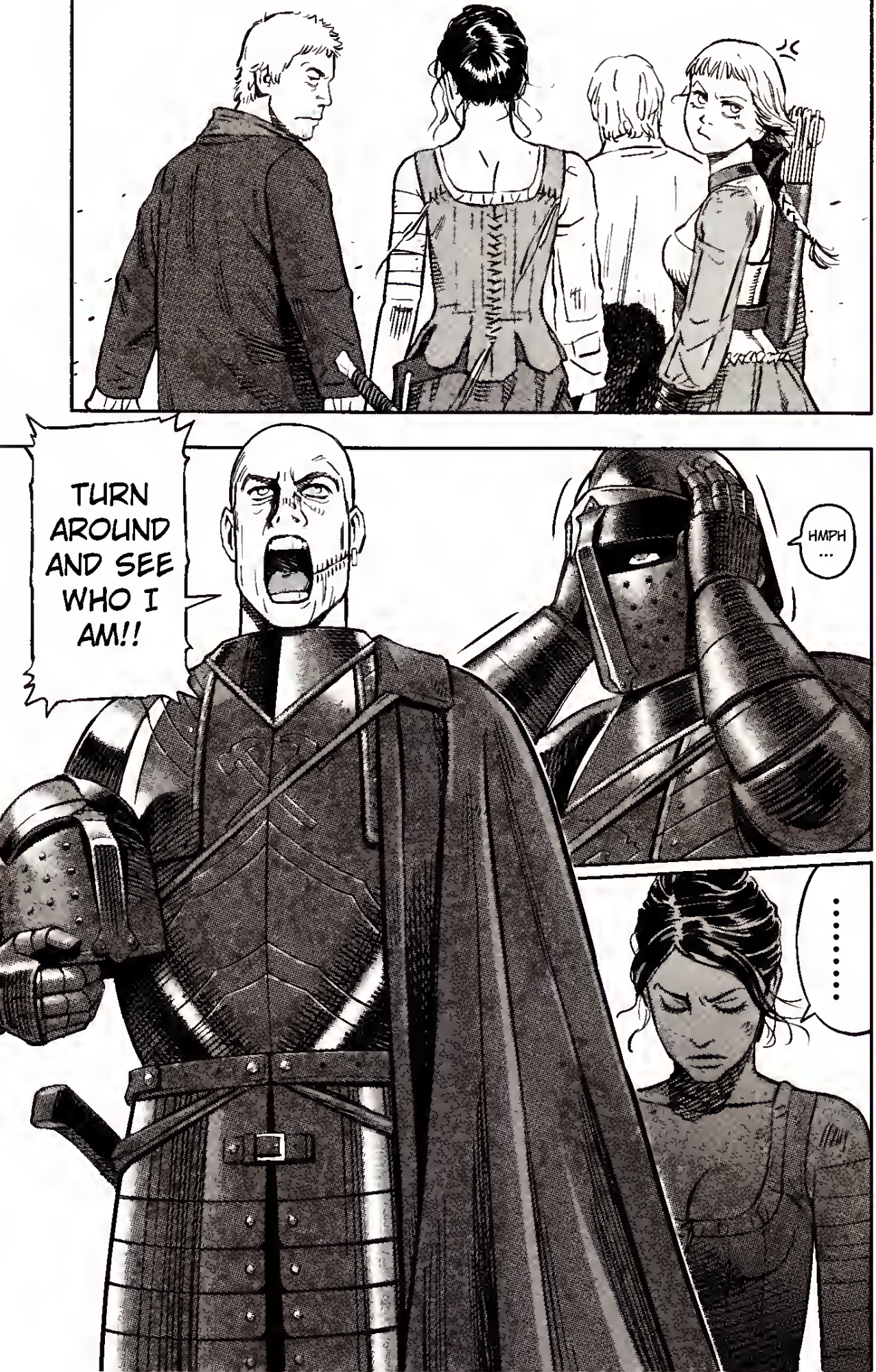


THUD THUD THUD...

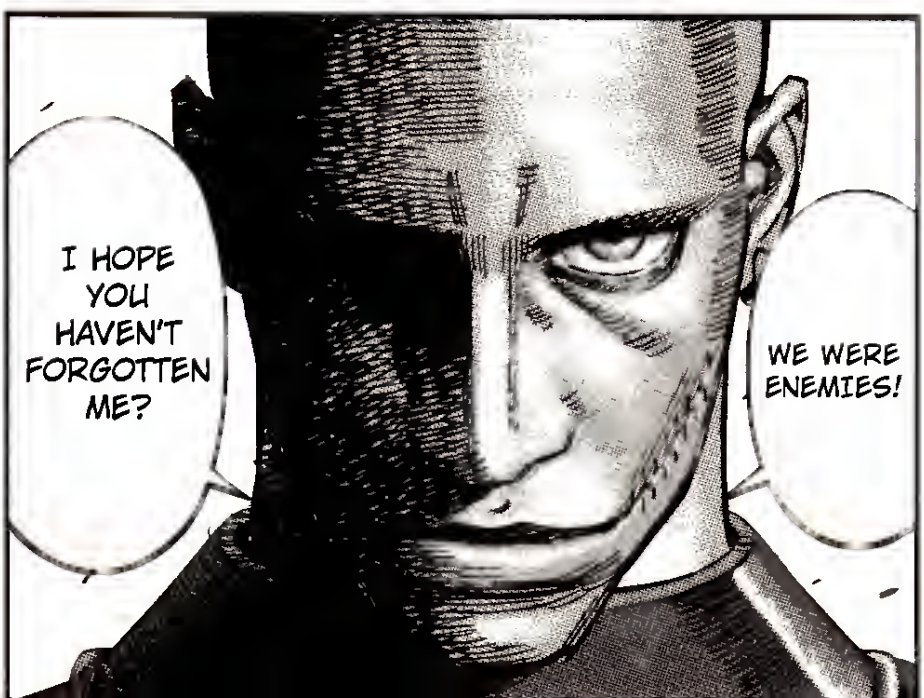

ATTEN-
TION!

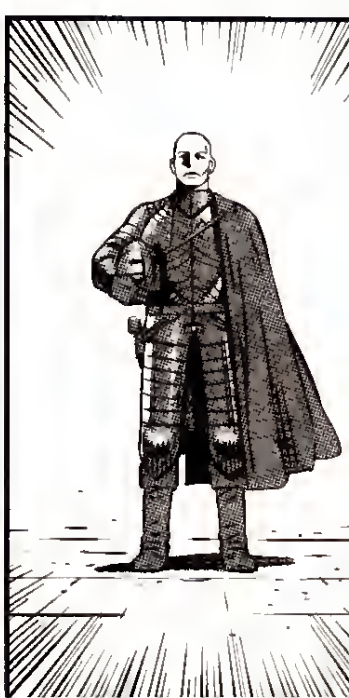

THESE SOLDIERS ...DO THEY STILL WANT TO CHASE US? OH, BE GONE!

REBEC-
CA!!


TURN AROUND AND SEE WHO I AM!!
HMPH ...
.....

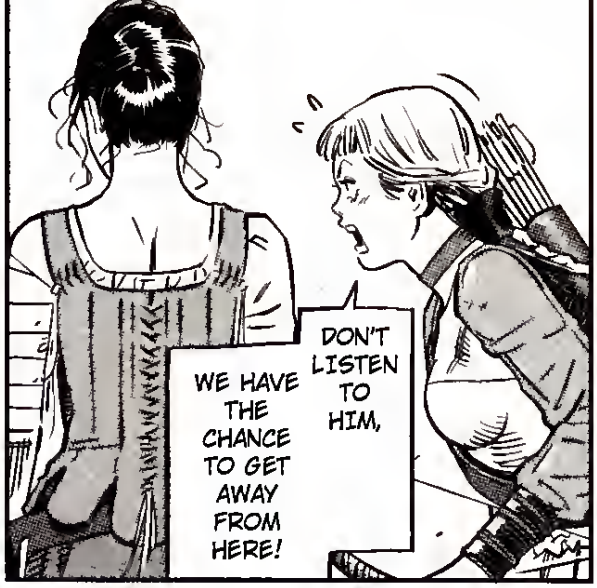
HAMMER
...

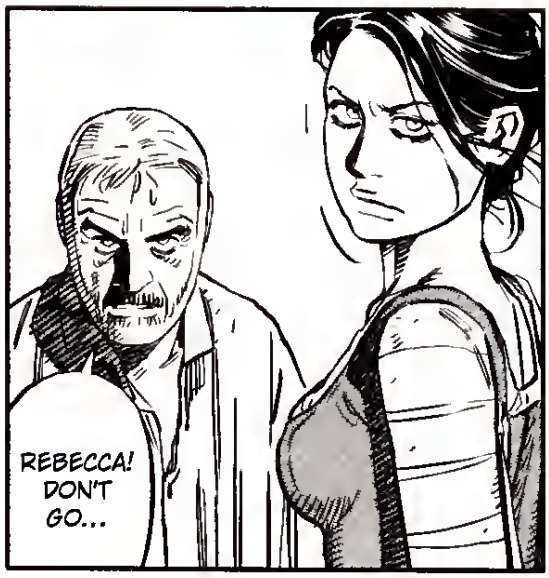

I HOPE YOU HAVEN'T FORGOTTEN ME?
WE WERE ENEMIES!

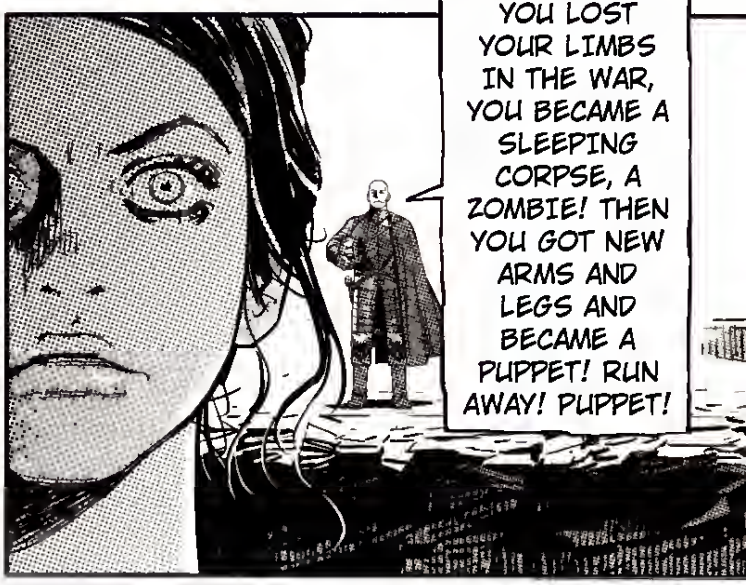


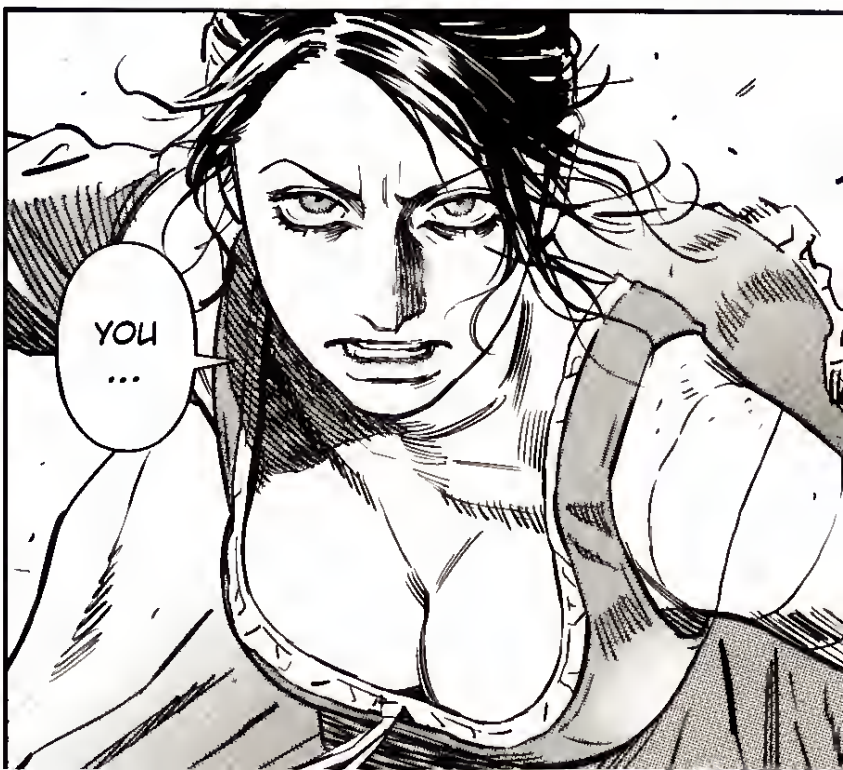
.....
YOU BALD BASTARD, STAY AWAY FROM HER!
REBECCA, LET'S GO!
WE DON'T NEED TO SEE YOU, WE CAN HEAR YOU!!
ARE YOU GOING TO WALK AWAY?
COME ON! I KNOW THIS DISTANCE BETWEEN US MEANS NOTHING TO YOU!
WE ARE ENEMIES! WE ARE DESTINED TO FIGHT!!
I CAN'T FORGET THE SCAR YOU LEFT ON MY FACE! NO MATTER WHAT I DO, THE SURGE OF PAIN AND HUMILIATION I FEEL CANNOT BE UNDONE!

WHAT? ARE YOU JUST A PUPPET TO YOUR MASTER, DANCING ON STRINGS?


DON'T LISTEN TO HIM,
WE HAVE THE CHANCE TO GET AWAY FROM HERE!


REBECCA! DON'T GO...


YOU LOST YOUR LIMBS IN THE WAR, YOU BECAME A SLEEPING CORPSE, A ZOMBIE! THEN YOU GOT NEW ARMS AND LEGS AND BECAME A PUPPET! RUN AWAY! PUPPET!


YOU ...

I'M NOT DONE WITH YOU!!

ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK: TRANSLATOR, TYPESETTER

RTWPSOM2: RAW PROVIDER, CLEANER

IF YOU LIKE THIS WORK, REMEMBER TO SHOW YOUR SUPPORT AND BUY THE ORIGINAL RELEASE.

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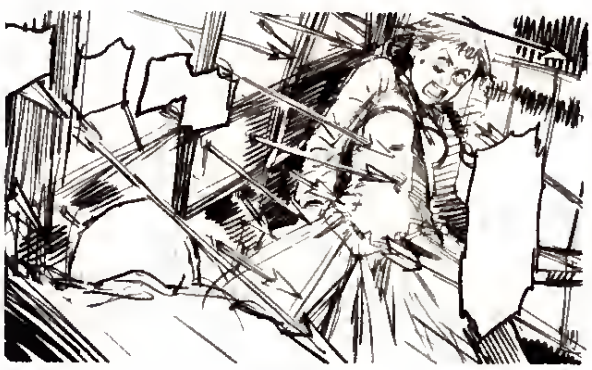

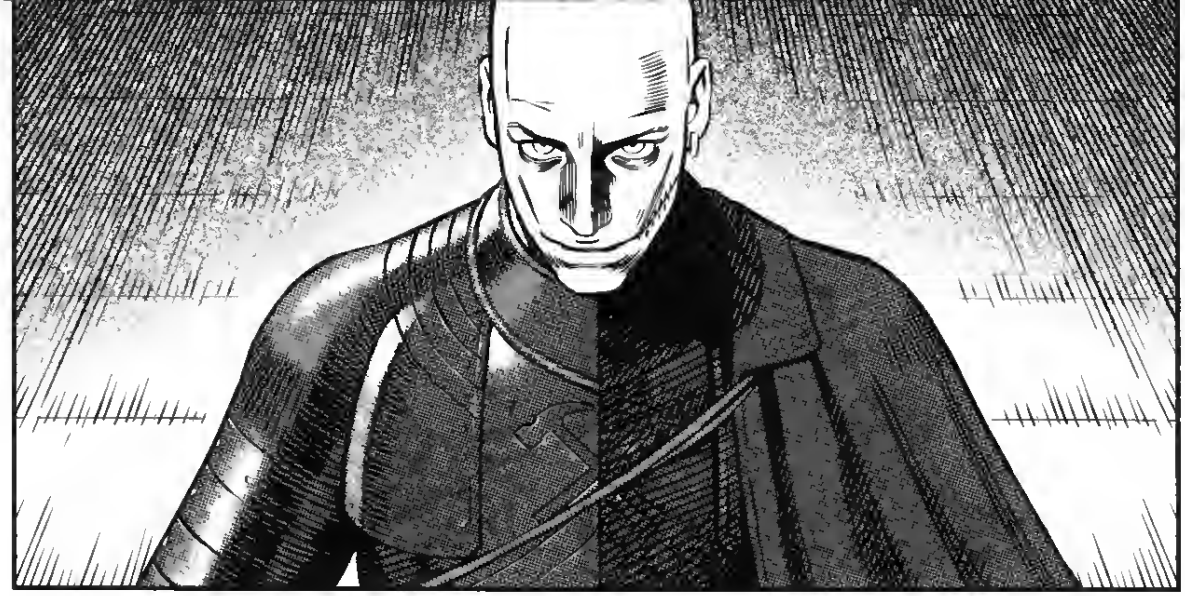

I SEEM TO HEAR THE VOICES OF THE COUNTLESS DEAD REACHING OUT TO ME, THEIR FIGHTING CRIES AND STRONG WINDS BLOWING TOWARDS ME...

ON THAT BATTLE-FIELD...

SFX: CLANG!
DAMN IT...
HEY!

AH!
WHAT'S GOING ON!? WE ARE LOSING!!
RE-BECCA!
HUFF... AALL THIS FIGHTING HAS WORN DOWN OUR FORCES, AND TO MAKE MATTERS WORSE THE ENEMY OUTNUMBER US...
AT THE CURRENT RATE OUR ENTIRE ARMY WILL BE LOST! PLEASE, ORDER THE RETREAT!

THIS IS WHAT THE WAR HAS DONE TO US, WE ARE ALL THAT'S LEFT OF THE REBELS! IF WE CONTINUE LIKE THIS THEN THE ENTIRE CAMPAIGN WILL HAVE BEEN FOR NOTHING!
FOR ALL THE MEN WHO HAVE DIED FOR OUR CAUSE, DO YOU WANT THEIR DEATHS TO BE IN VAIN?
RETREAT !?
IS THIS OUR FATE?
LET'S AT LEAST KILL AS MANY OF THEM AS WE CAN...
I THINK WE SHOULD GAMBLE EVERYTHING IN ORDER TO SECURE A BETTER TOMORROW, AT LEAST WE TRIED TO OVERTHROW THE TYRANNY THAT IS THE QUEEN, RIGHT?

FOLLOW ME! FOLLOW ME TO VICTORY! LET'S WIN THIS WAR!
HUFF ...
DAMN! NO MATTER WHAT, WE CAN'T GIVE UP!
SFX: TAP TAP TAP
IS THAT THE ENEMY'S LEADER!?

IS THAT A HAMMER IN HIS HAND?
HAS HE DISCOVERED ME?
IS HE SIGNALLING ME?

WHAT THE HELL? WHY IS HE STAND-ING STILL?
BRING IT ON! IF I CAN DEFEAT THE COMMANDER MAYBE WE CAN WIN THE BATTLE!

WHACK!

WHAT... HE HIT THE HORSE INSTEAD OF ME!
AH!

HUMPH! I EXPECTED MORE FROM THE GODDESS OF WAR!
AHH...
THE NAME OF YOUR DOOM IS HAMMER! REMEMBER IT WELL, FOR TOMORROW THIS REBEL-LION WILL NO LONGER EXIST!
IT'S OVER FOR YOU!

SFX: WHACK
DID SHE LET HER LEFT ARM GET CRUSHED SO SHE COULD USE HER RIGHT?
AHHHHH!

!!
AH!!

YOU ...
DUMBASS, YOU ARE SO FULL OF YOURSELF! REMEBER MY NAME, FOR I HAVE WOUNDED YOU!
YOU BITCH!
SFX: WHACK!

SFX: SMACK!
AHH
HH!!

AHH
...
YOU CAN'T HOPE TO DEFEAT ME WITH ONE HAND! GIVE UP!
HAA
...
CLANG
!

WHAT THE HELL!? WHEN DID HE PULL OUT AN-OTHER HAMMER!?
CLENCH ...
CLANG!!

I'VE TRIED SO HARD, AND GOT SO FAR!
BUT IN THE END, IT DOESN'T EVEN MATTER!!

WE'VE CAUGHT YOU!
NO MATTER HOW MANY VICTORIES YOU HAVE WON, THE LEGENDARY HERO WAS DEFEATED BY A SINGLE MAN.

DID YOU THINK REPEATED BATTLES WOULD RESULT IN VICTORY? THIS REVOLT WAS FRUITLESS FROM THE VERY BEGINNING! AND NOW IT HAS BEEN CRUSHED IN A SINGLE BATTLE. YOU HAVE LOST!
WHY DO YOU FIGHT? FOR THE CAPITOL? DID YOU WANT TO FORCE ME TO RESIGN? DID YOU THINK YOU COULD ACTUALLY WIN? I AM THE QUEEN! WHO DO YOU THINK YOU ARE?
YOUR CRIMES ARE INCITING THE MASSES, TREASON, AND MANY MORE...
ANY LAST WORDS?
HAA ...
WHAT'S WRONG. ARE YOU DEAD INSIDE AND CAN'T ANSWER ME? IT'S ALL BECAUSE OF YOU THAT THOSE PEOPLE DIED ANYWAY. RESISTANCE IS FUTILE!

OH, WHAT SCARY EYES! IT'S A SHAME THAT A BEAUTIFUL FACE LIKE YOURS HAS TO BE RUINED...
PFF! YOU ARE MAKING ME UNCOM-FORTABLE!
I WANT HER HEAD CUT OFF! TWICE!
CRIMI-NALS NEVER WIN!
SHE IS A PIG! I WANT HER TO DIE TWO TIMES OVER! GET IT DONE!
AH? TWICE?

……
……

ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK:
TRANSLATOR, TYPESETTER

RTWPSOM2:
RAW PROVIDER, CLEANER

IF YOU LIKE THIS PIECE OF WORK, PLEASE BUY IT AND SUPPORT THE CREATOR.

(I KNOW ALL OF ZERO OF YOU WILL ACTUALLY DO THIS BUT CHANG SHENG NEEDS YOUR SUPPORT)

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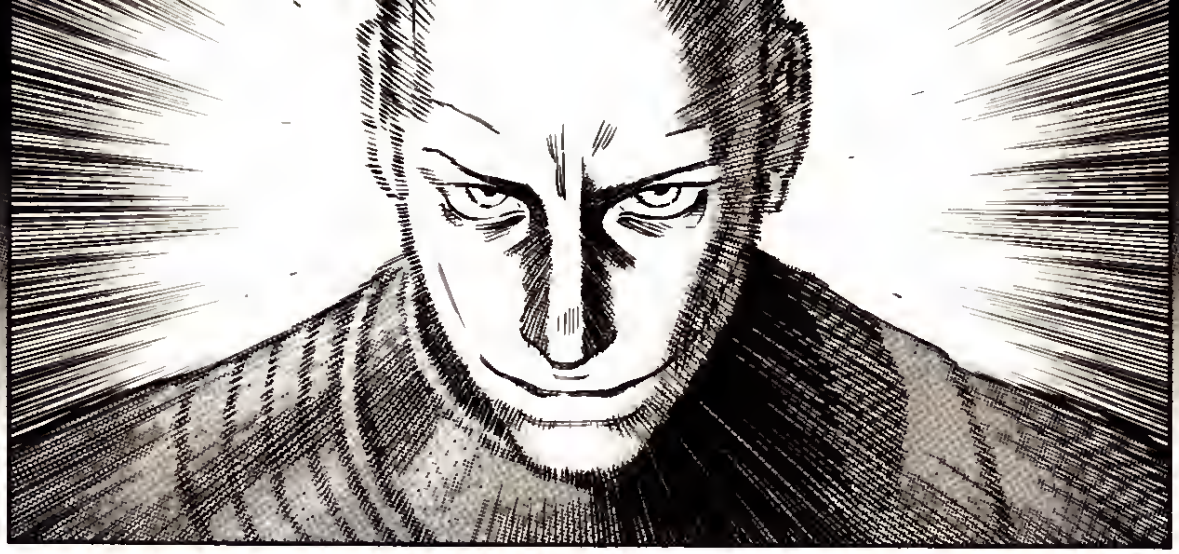
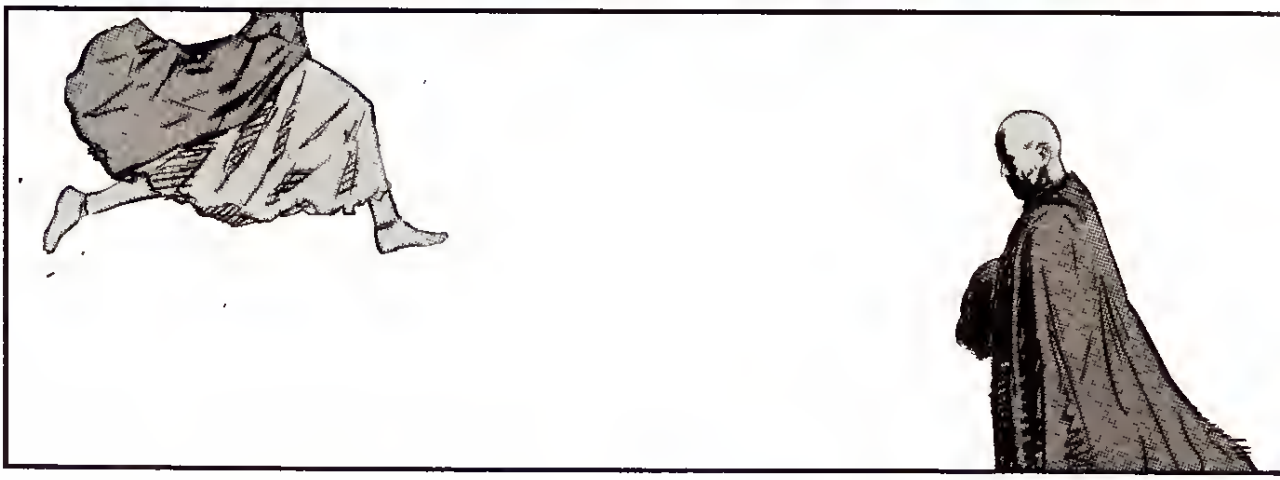
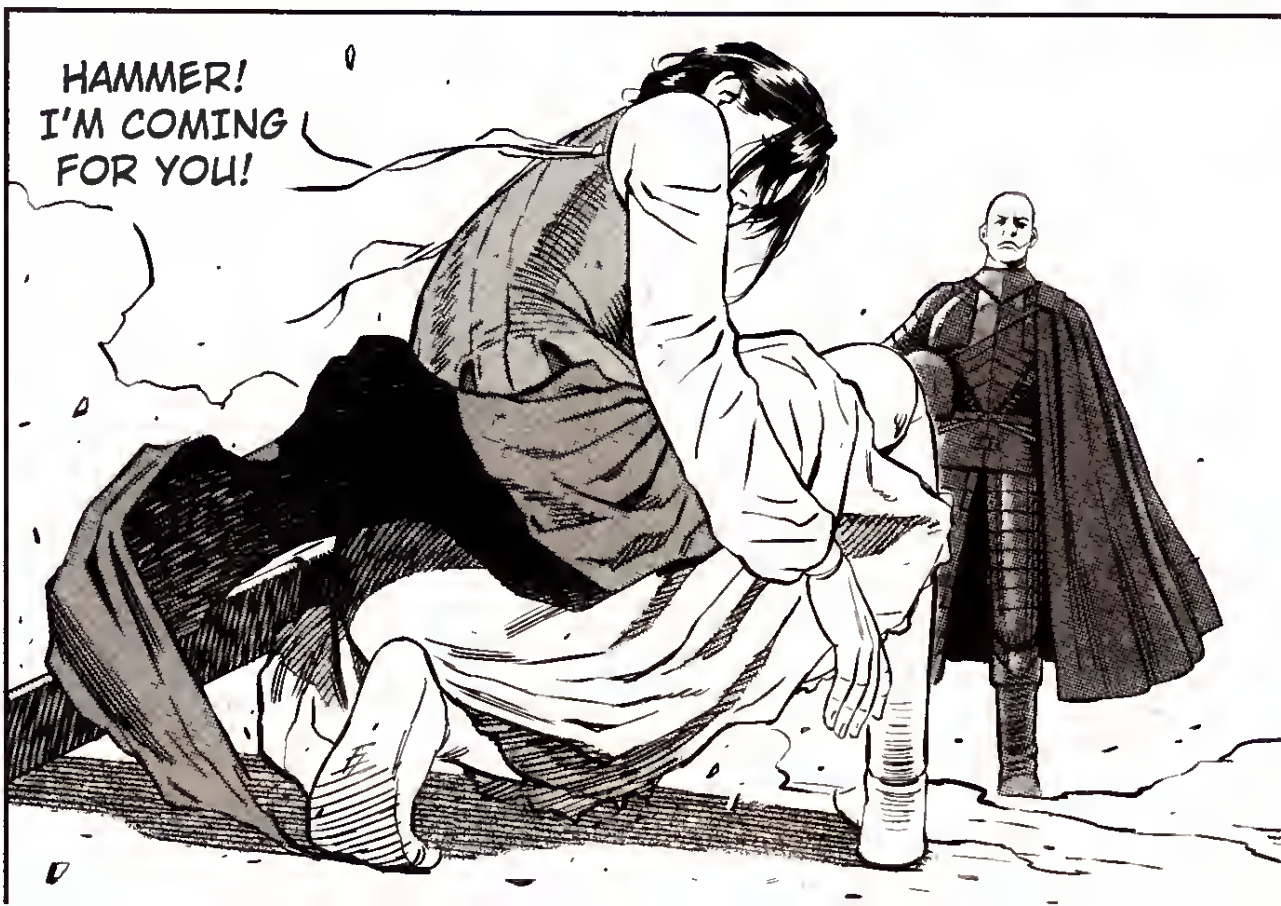
?
HEHEHE ...
WHY AREN'T YOU STAYING TO WATCH?
KILL ME, THEN I WILL TURN INTO AN EVIL SPIRIT WHICH CANNOT BE STOPPED! KILL ME!
YOU HAVE SLAUGHTERED COUNTLESS INNOCENT PEOPLE, THEIR SPIRITS CONTINUE TO PLAGUE THE PALACE...
DO IT!

WAIT!
WOW... YOU REALLY SCARED ME!
?
HMM! DON'T KILL HER!
YOU KNOW, YOU MAY BE RIGHT!

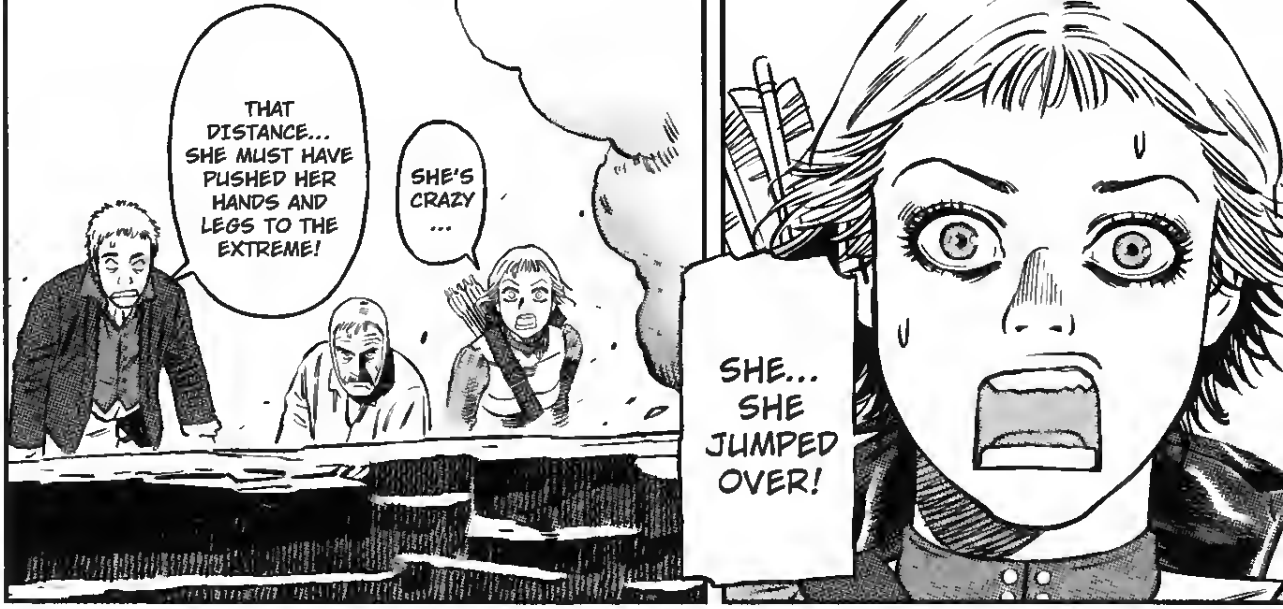
I... WON'T BE KILLING YOU!
OH...I'VE THOUGHT OF A REALLY GOOD IDEA!
THANKS FOR REMINDING ME... LOOKS LIKE WE'LL HAVE TO SCARE THIS EVIL SPIRIT...
THEN YOU'LL BE THROWN IN THE DUNGEON, NEVER TO SEE THE LIGHT OF DAY AGAIN. WE WON'T LET YOU ROT AWAY AND DIE, YOU'LL BE KEPT ALIVE FOR AS LONG AS I DESIRE!
I'LL JUST TAKE AWAY YOUR HANDS AND FEET!
YOU WILL LIVE... WHERE'S THAT EVIL SPIRIT NOW? HAHAHA...

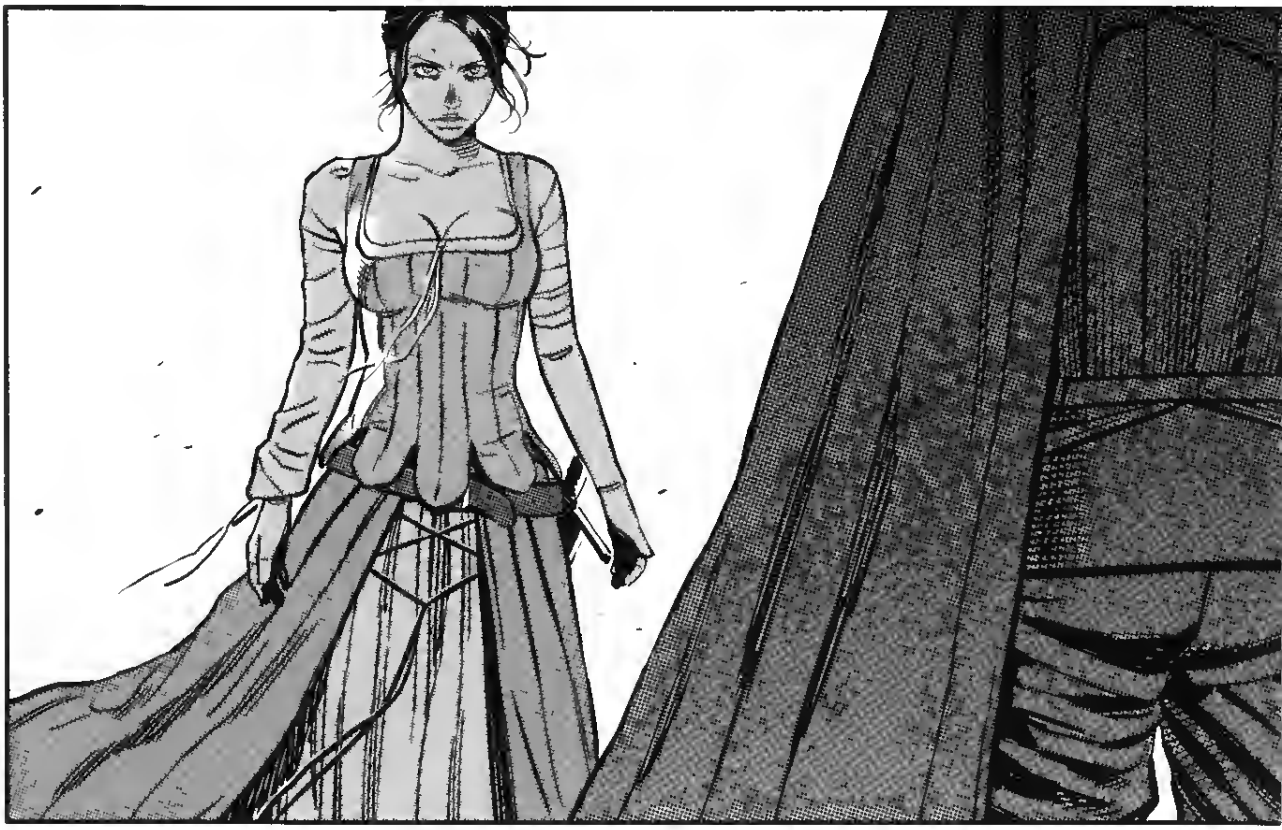




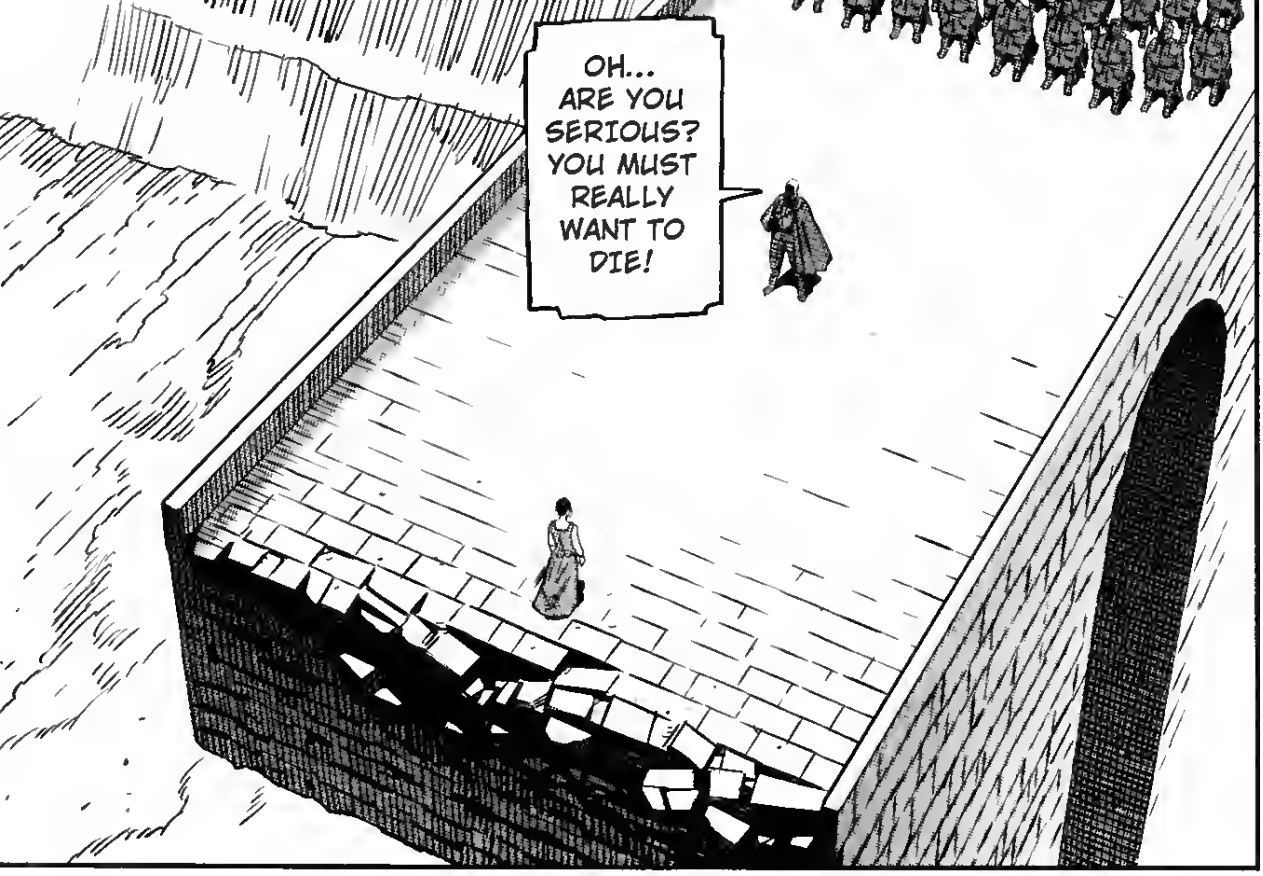

HAMMER!
I'M COMING
FOR YOU!

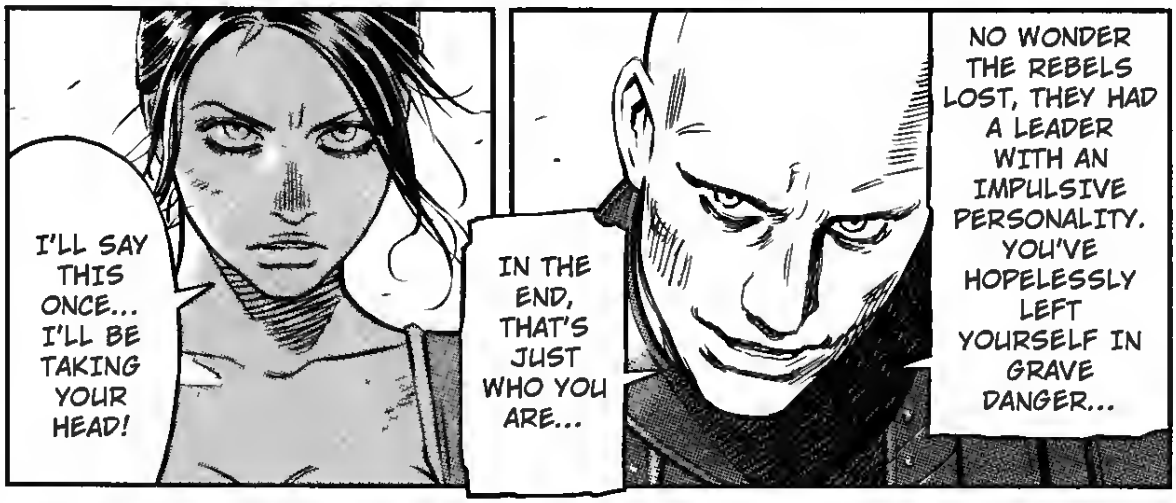
CHAPTER 14 - FEAR AND HAPPINESS


THAT DISTANCE... SHE MUST HAVE PUSHED HER HANDS AND LEGS TO THE EXTREME!
SHE'S CRAZY ...
SHE... SHE JUMPED OVER!

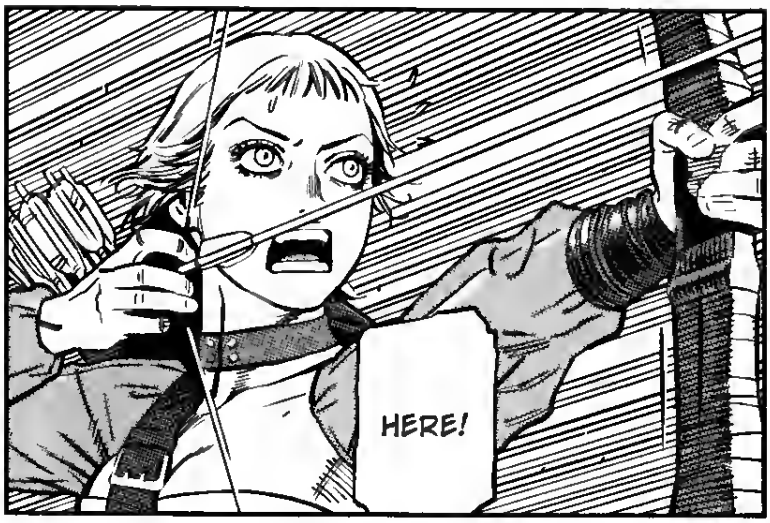


IF SHE LOSES, WILL WE BE ABLE TO SAVE HER? HOW WILL WE CROSS THE COLLAPSED BRIDGE? NO MATTER WHAT, REBECCA MUST WIN THIS
WELL... IT WOULD APPEAR REBECCA WANTS TO SETTLE HER MATTERS WITH HAMMER TODAY...

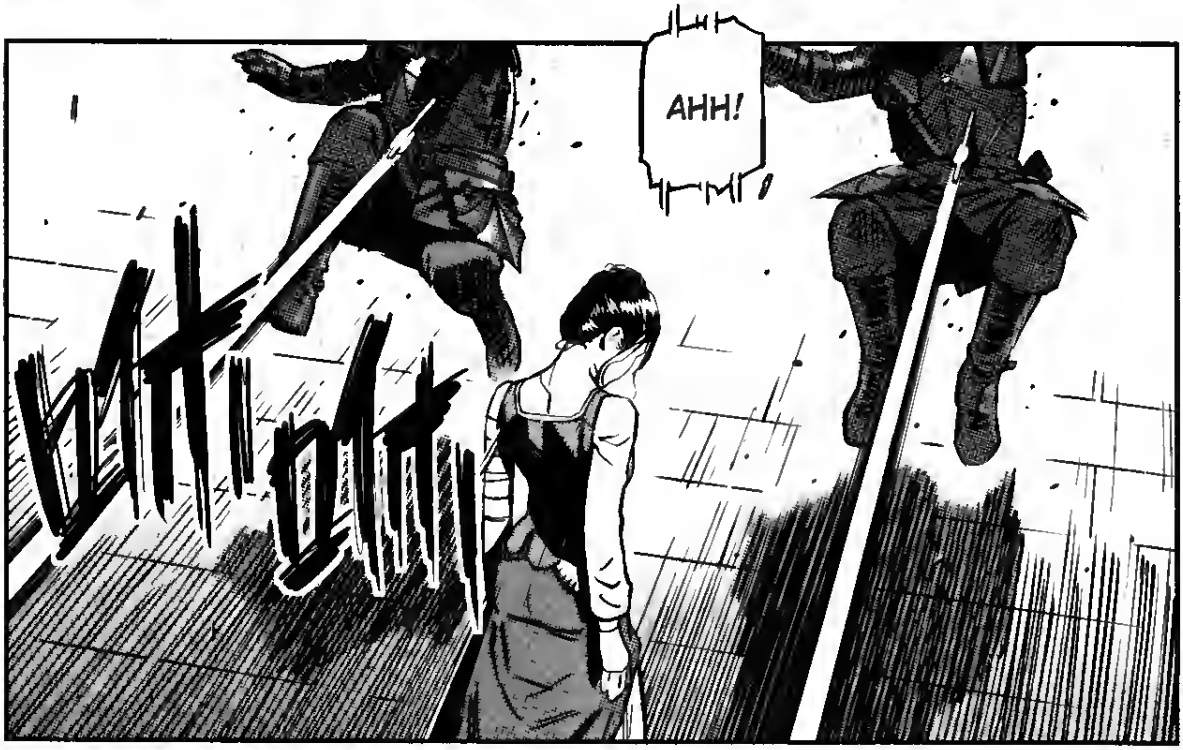

OH... ARE YOU SERIOUS? YOU MUST REALLY WANT TO DIE!


I'LL SAY THIS ONCE... I'LL BE TAKING YOUR HEAD!
IN THE END, THAT'S JUST WHO YOU ARE...
NO WONDER THE REBELS LOST, THEY HAD A LEADER WITH AN IMPULSIVE PERSONALITY. YOU'VE HOPELESSLY LEFT YOURSELF IN GRAVE DANGER...

KILL HER!
CHARGE!


HERE!

NELEH!

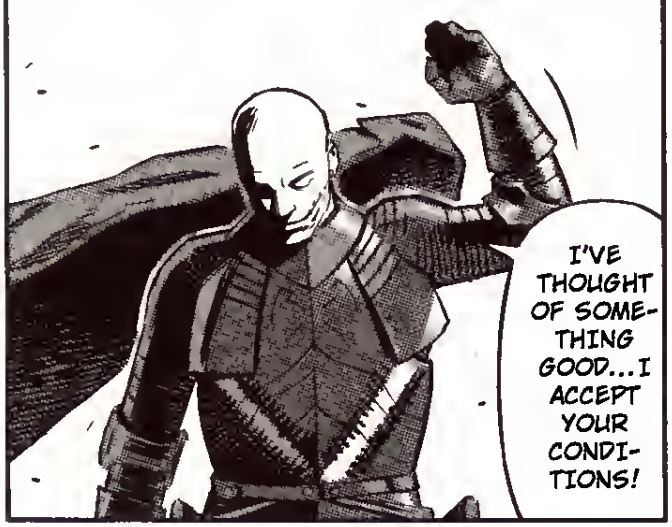

AHH!

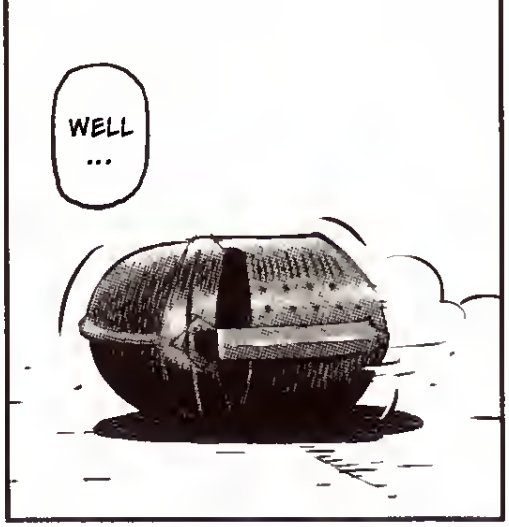
SFX: WHACK!

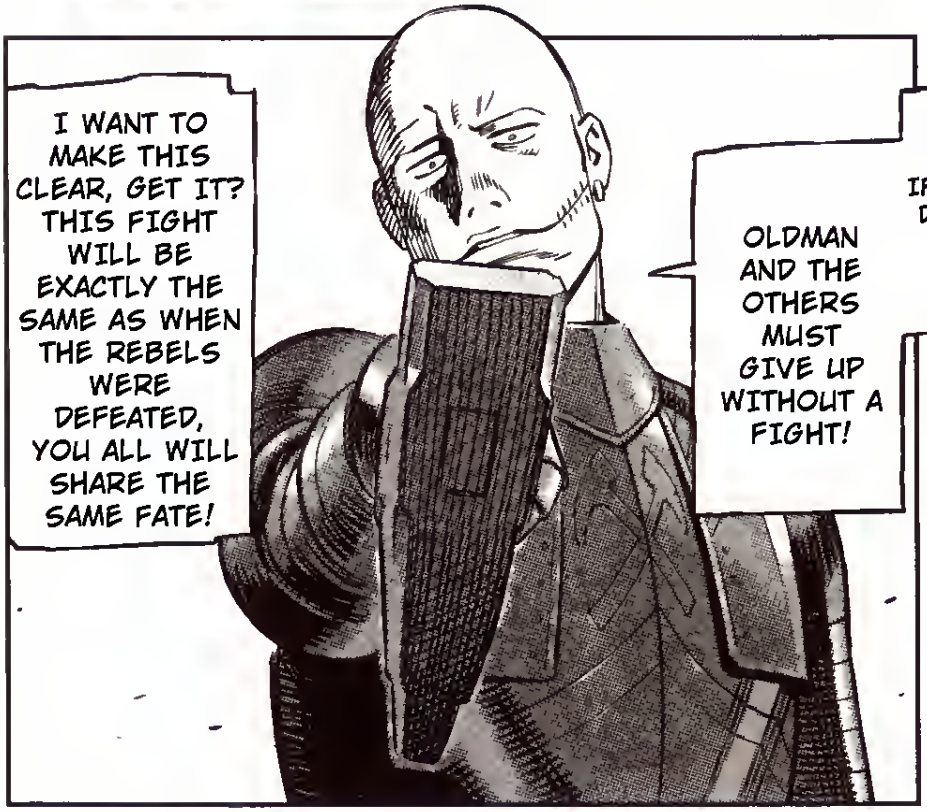
OH WELL ...

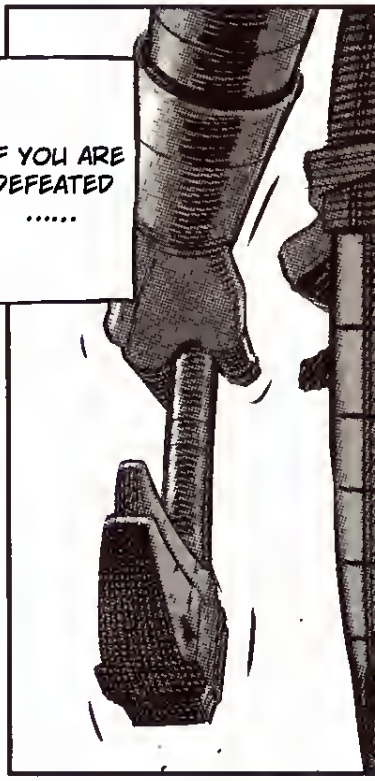
THIS IS SUPPOSED TO BE A DUEL! IF YOU AREN'T GOING TO PLAY FAIR THEN REBECCA MIGHT AS WELL HOP BACK OVER HERE!
YOU DIRTY BASTARD!

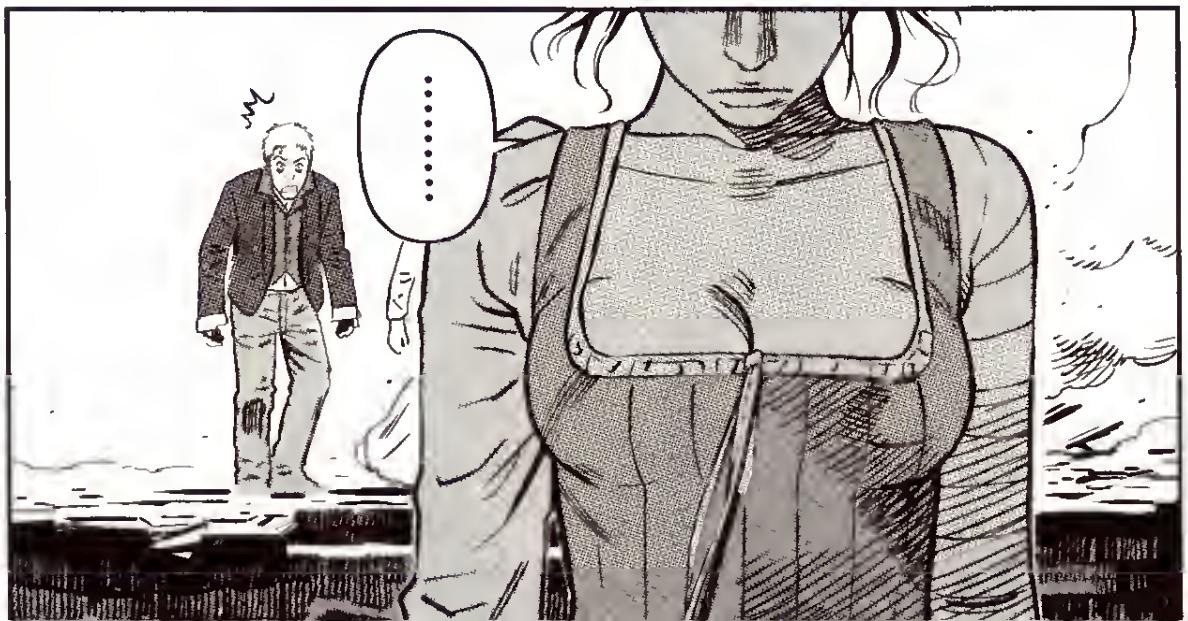
WE ARE ENEMIES, WE WILL FIGHT UNTIL THE LAST MAN...
NO ONE MUST INTERVENE IN THIS FIGHT, IF I WIN, HAMMERS ENTIRE ARMY MUST WITHDRAW IMMEDIATELY!
AND... IF I WIN?


I'VE THOUGHT OF SOMETHING GOOD...I ACCEPT YOUR CONDITIONS!


WELL ...

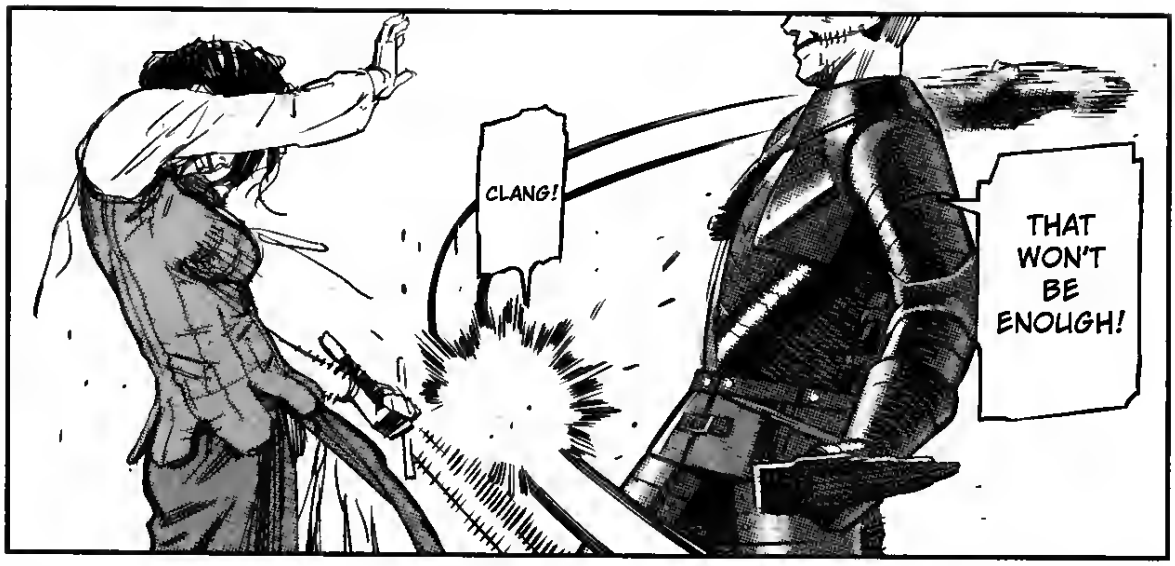

I WANT TO MAKE THIS CLEAR, GET IT? THIS FIGHT WILL BE EXACTLY THE SAME AS WHEN THE REBELS WERE DEFEATED, YOU ALL WILL SHARE THE SAME FATE!
OLDMAN AND THE OTHERS MUST GIVE UP WITHOUT A FIGHT!

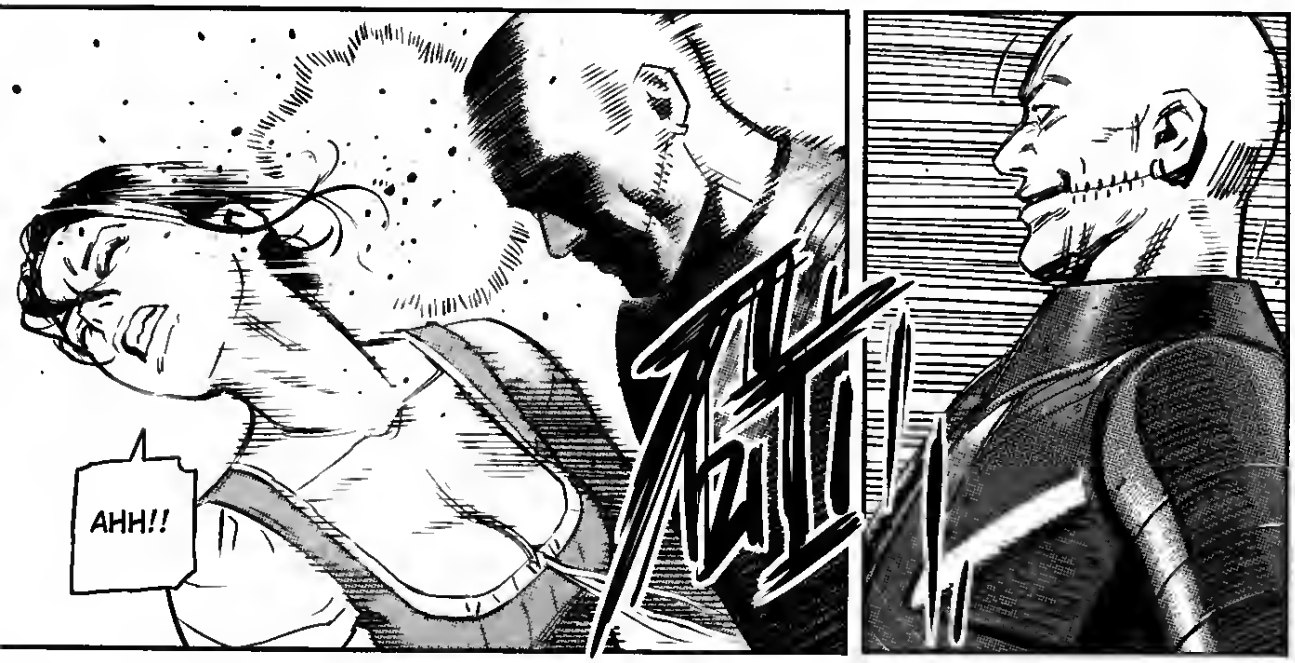

IF YOU ARE DEFEATED .....


.....

AHH...
IF REBECCA LOSES, WE WILL ALL GO WITH YOU...
DON'T... CALM DOWN...
THAT BALD BASTARD ...
DAMN IT.....
WHAT THE HELL ARE YOU THINKING !?
YOU SON OF A BITCH!! IF YOU ARE SO POWERFUL, THEN WHY DON'T YOU JUMP OVER AND CAPTURE US YOURSELF...
YOU HEARD THEM!
YOU TALK TOO MUCH!
WELL... COME ON! EVERYONE'S LIVES ARE RIDING ON YOUR SUCCESS!

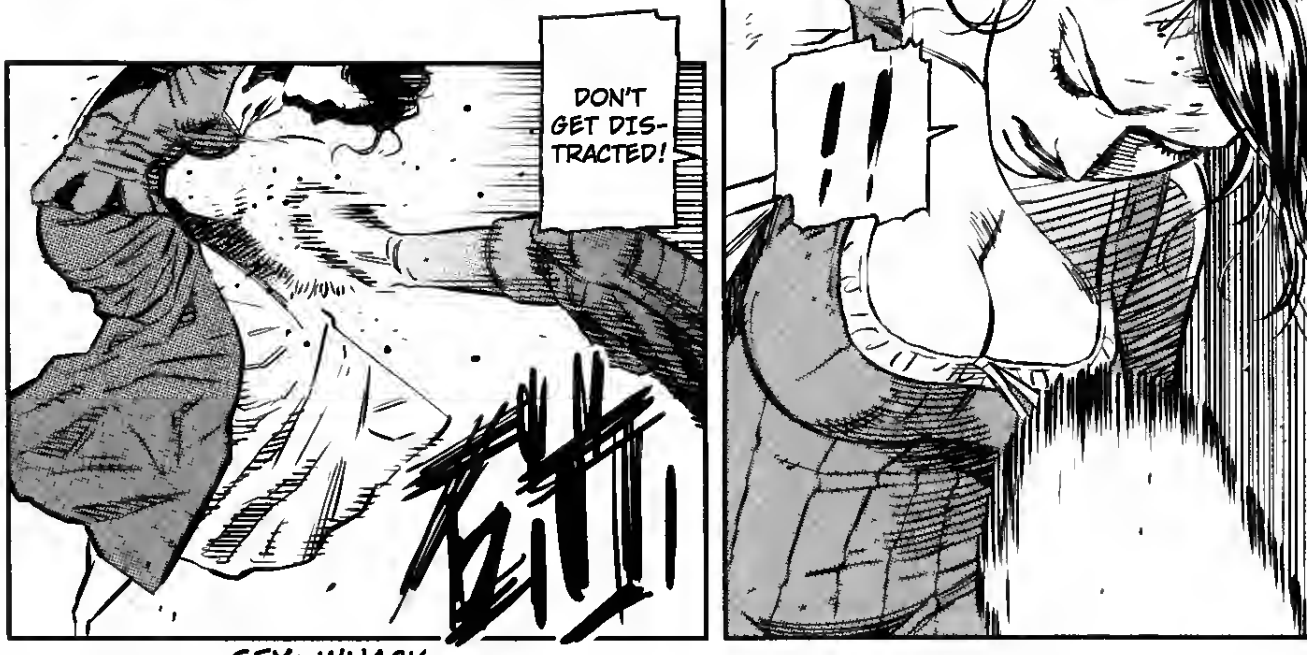
YOU SEEM FASTER HOWEVER ...
SFX: SWOOSH


CLANG!
THAT WON'T BE ENOUGH!


AHH!!

SFX: WHACK

OH, COME ON! SERIOUSLY !?
AH! HAMMERS HAMMER ISN'T THE ONLY THING HE USES!


DON'T GET DIS-TRACTED!
!!

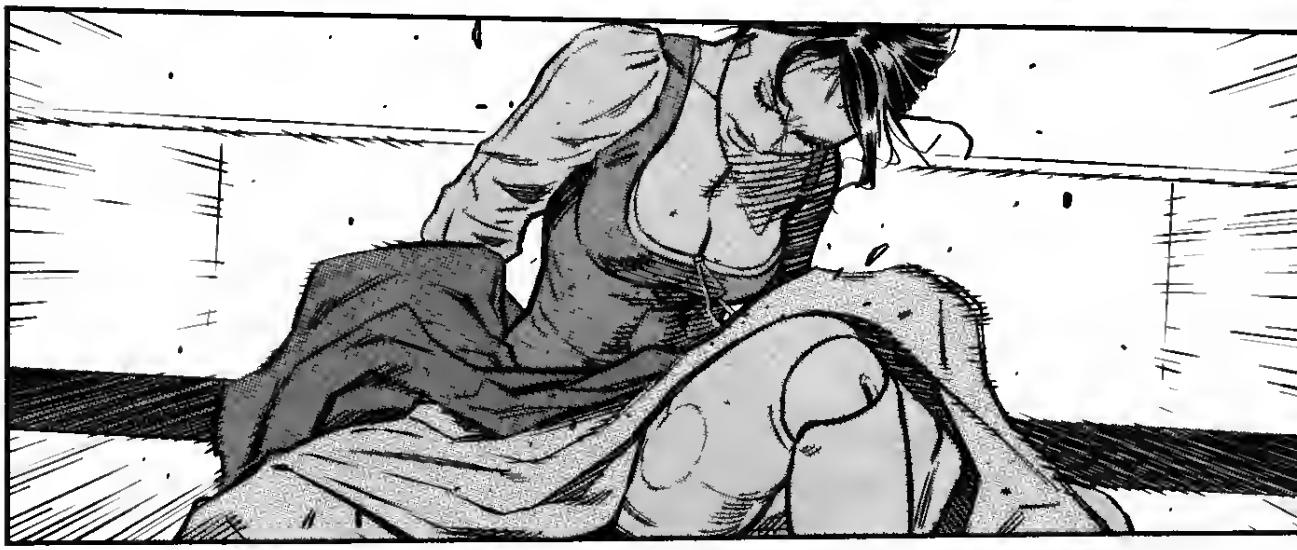
SFX: WHACK

AH!
IDIOT, YOUR DISTRACTING HER!! JUST KEEP YOUR MOUTH SHUT!!

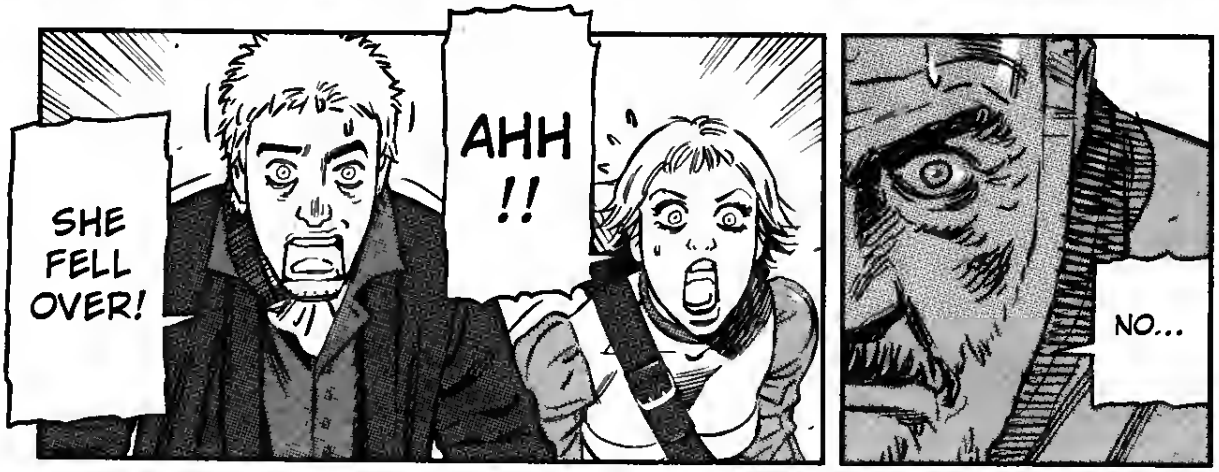
HAA ...
I'LL SHOW HAMMER THAT A SWORD HAS SUPERIOR STRIKING DISTANCE ....

SFX: SWOOSH

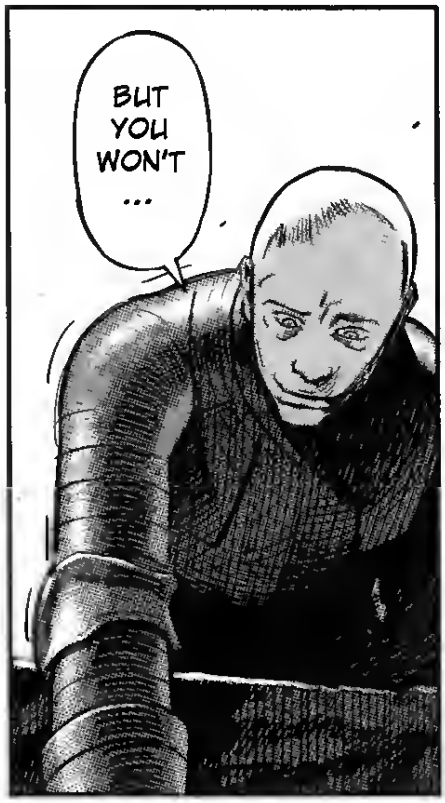
IN CONTRAST TO HAMMER'S SPEED, HE IS MUCH FASTER THAN THE SWORD. THOUGH IF I MOVE FAST ENOUGH HE MIGHT ATTACK THE SWORD, LEAVING ME TO DELIVER A MELEE ATTACK.
這是…毫不考慮防守的攻擊!!
SFX: SWOOSH
TEXT: THIS ISN'T A FAINT... IT'S A DEFENSIVE ATTACK!!
DAMN IT! I'M WEAR-ING NO ARMOUR, THIS ATTACK COULD KILL ME!



SFX: WHACK!

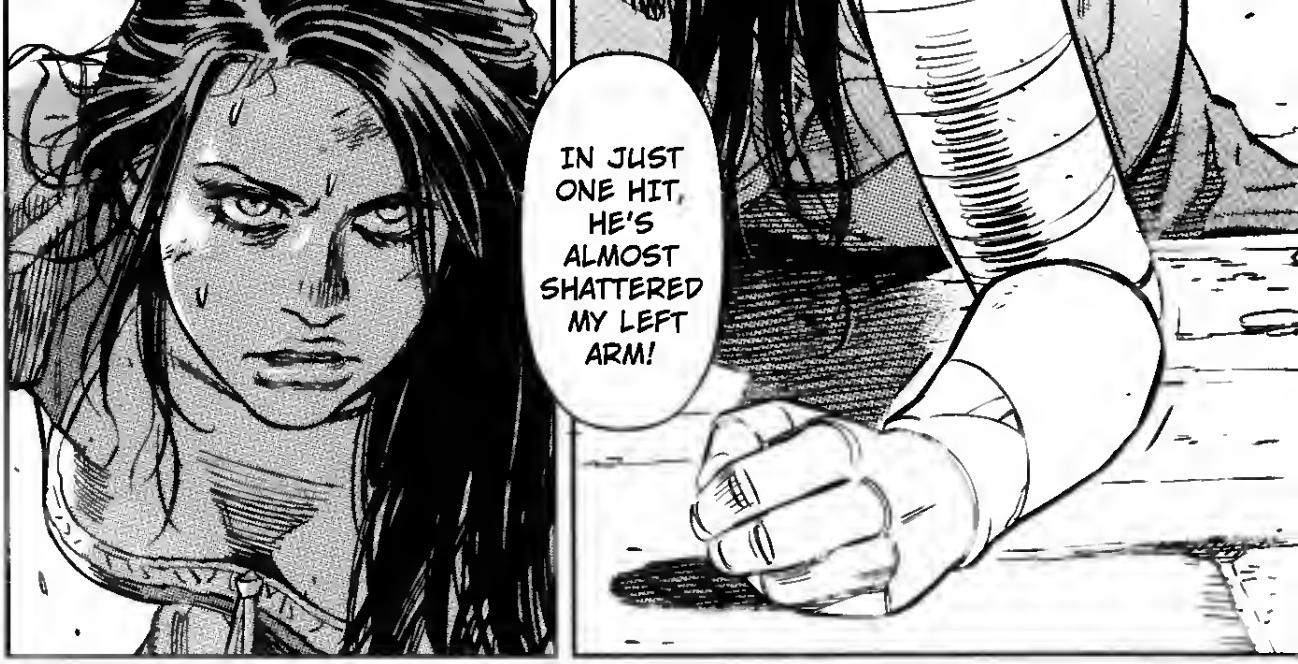

SHE FELL OVER!
AHH !!
NO...

!!


BUT YOU WON'T ...

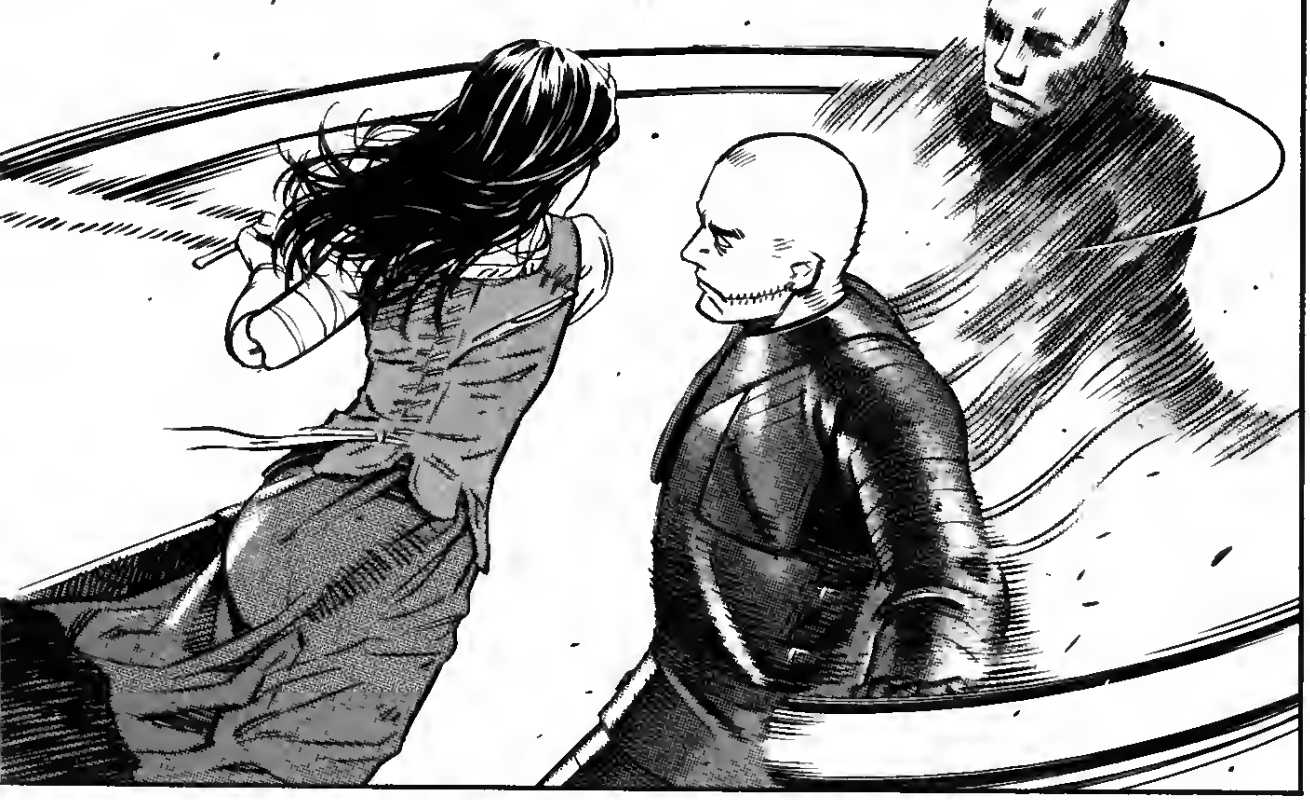
LET ME GO! I'VE GOT A SWORD IN MY HAND, AT THIS ANGLE I COULD TAKE YOUR HEAD OFF!
WHAT ARE YOU DOING!?

BUT IF I PULL YOU UP, I COULD DEFEAT YOU, THEN OLDMAN AND THE OTHERS WOULD HAVE TO COME WITH ME.
IN THIS CASE, YOUR DEATH WOULD BE THE END OF THE FIGHT. THERE'S NO GUARANTEE YOUR COMPANIONS WOULD COME WITH ME!
DO YOU WANT TO COMMIT SUICIDE? IF SO, I WON'T LET YOU DIE!
WEIRD... THEY ARE ACTING LIKE FRIENDS NOW...
HAA... DAMN ...

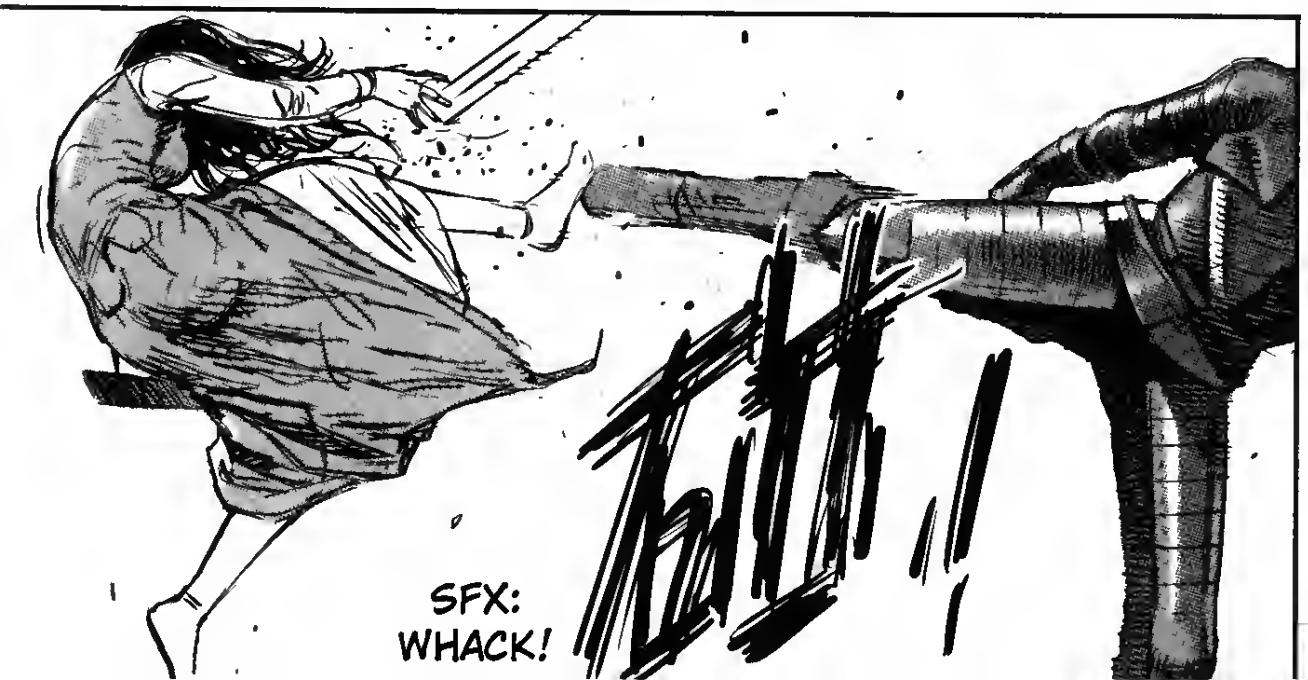

IN JUST ONE HIT, HE'S ALMOST SHATTERED MY LEFT ARM!

HAVE YOU HAD ENOUGH REST?

YAAA!

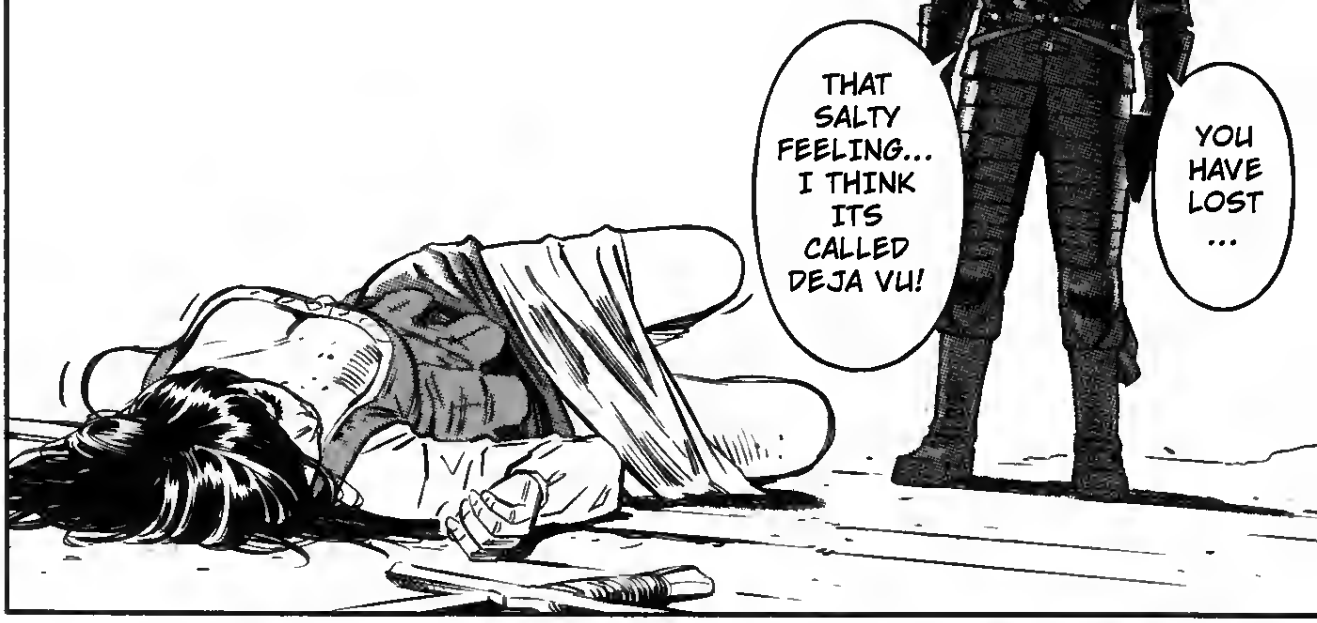


AHH!

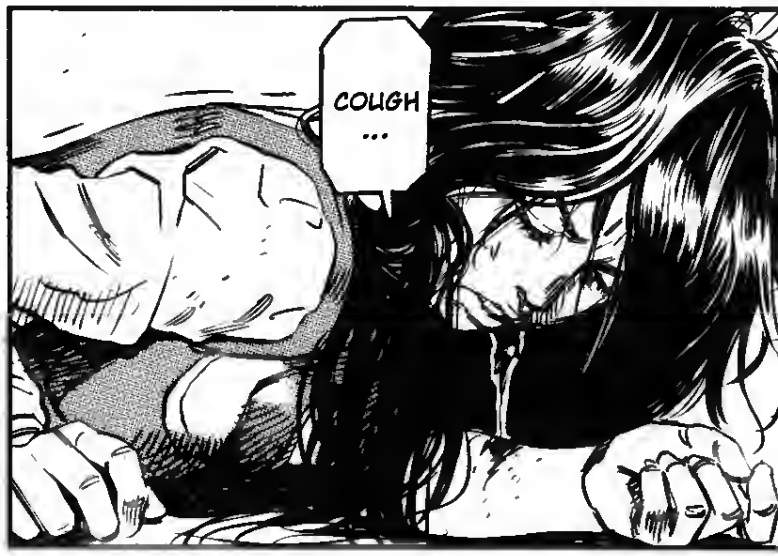

SFX:
WHACK!

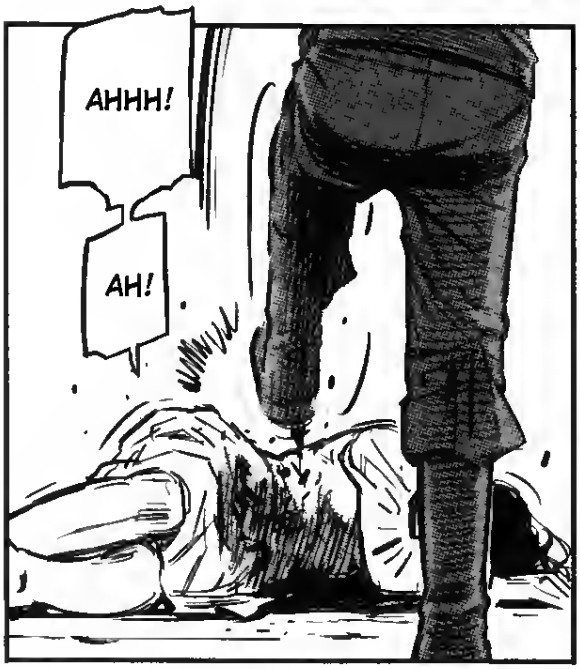
COUGH
...
RUMBLE
...
YOU CAN'T DEFEAT ME!!

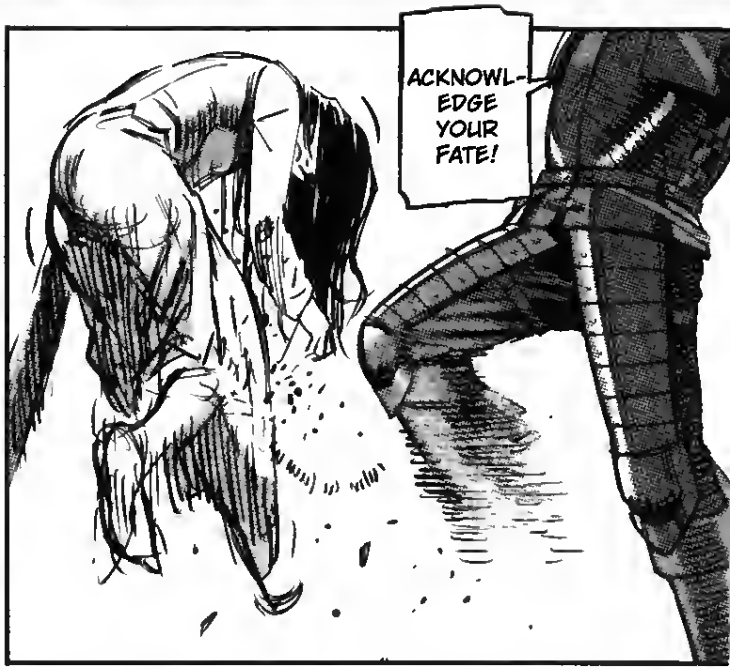
YOU'LL LOSE YOUR FRIENDS WILL BE CAPTURED AND YOU WILL LOSE YOUR LIMBS AGAIN. THAT LINGERING NIGHTMARE WILL RETURN!
I'VE GOT A STRONGER AND MORE POWERFUL WEAPON...
YOU ARE NO LONGER THE GODDESS OF WAR. YOU ARE WEAK! YOU HAVE TASTED BITTER DEFEAT ONCE, AND YOU WILL TASTE IT AGAIN... BY MY HANDS!!
CLANG!
FEAR ME!
SFX: WHACK!


THAT SALTY FEELING... I THINK ITS CALLED DEJA VU!
YOU HAVE LOST ...

REGARDLESS OF HOW MANY TIMES YOU ARE DEFEATED, THAT IMPULSIVE PERSONALITY OF YOURS GUARANTEES YOUR DOOM, YOURS AND YOUR COMRADES!


COUGH ...


AHHH!
AH!


ACKNOWL-EDGE YOUR FATE!

STOP!!
OH GOD! PLEASE, SAY IT ISN'T SO!
IT CAN'T BE!
UGH ...
DON'T WORRY! YOUR PAST WON'T BE REPEATED, THE NEXT BLOW WILL END YOUR LIFE!

YOU TALK TOO MUCH!
IMPOS-SIBLE...
AAAAH HH...

HAVE YOU RESTED ENOUGH? COME ON! I'M GOING TO CUT YOUR LIFE INTO PIECES!
HEHE... WHAT WERE YOU SAYING, PEOPLE SHOULD FEAR YOU, RIGHT?
IF YOU AREN'T CAREFUL, YOU'LL BE PICKING YOUR JAW OFF THE GROUND!
FEAR ME...

ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK: TRANSLATOR, TYPESETTER, CLEANER

RTWPSOM2: RAW PROVIDER

IF YOU LIKE THIS PIECE OF WORK, PLEASE BUY IT AND SUPPORT THE CREATOR.

ALSO I'M TERRIBLE AT REDRAWING SO IF SOMEONE WANTS TO LEND A HAND DROP ME A LINE.

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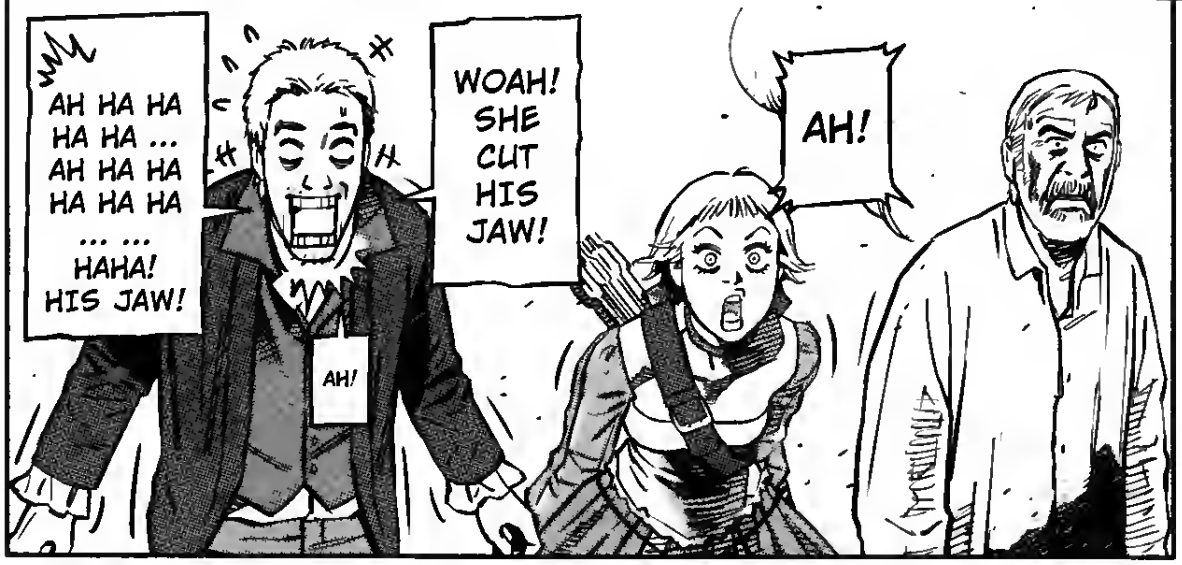
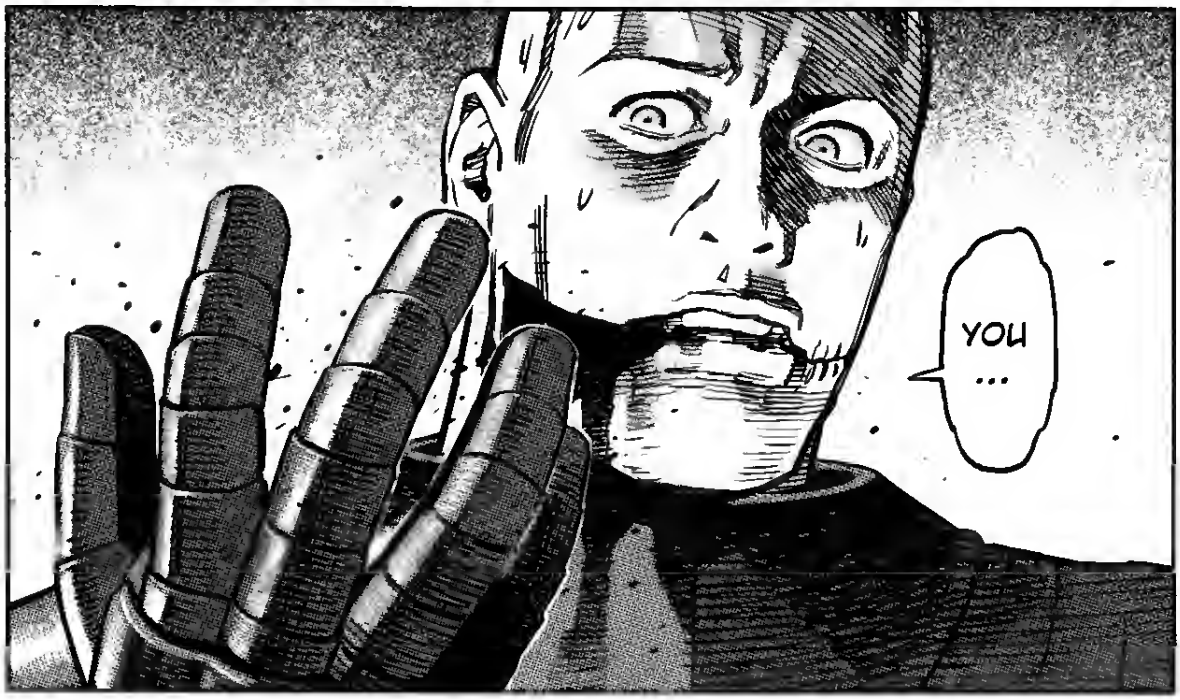
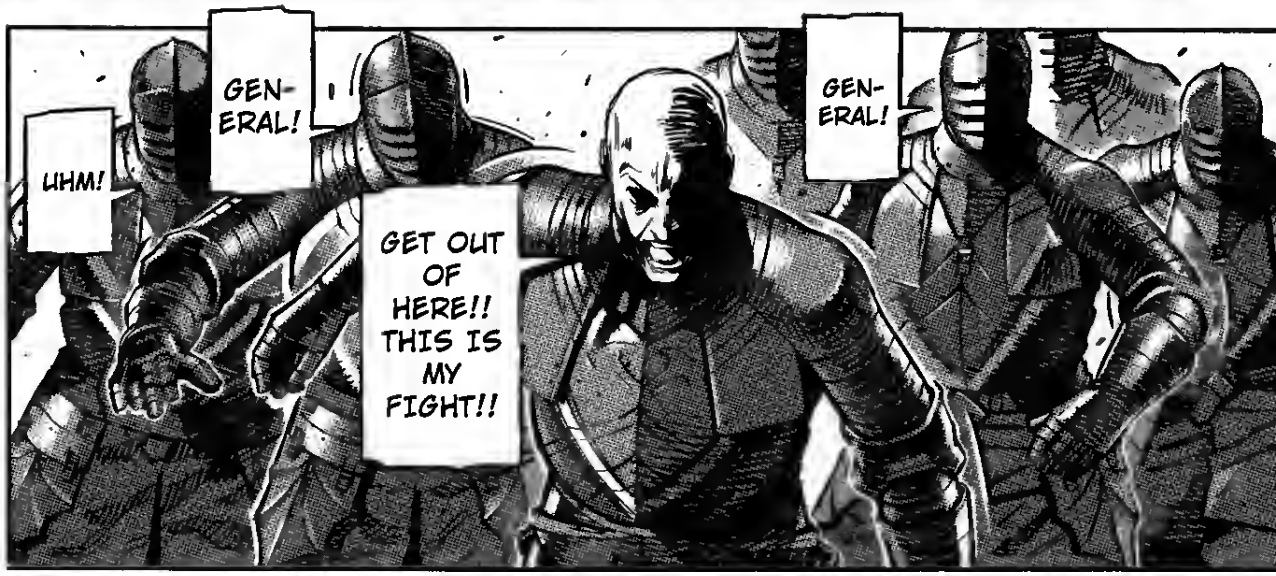
CHAPTER 15 - THE ULTIMATE WEAPON


AH HA HA HA HA ... AH HA HA HA HA HA ... ... HAHA! HIS JAW!
AH!
WOAH! SHE CUT HIS JAW!
AH!


YOU ...


UHM!
GEN- ERAL!
GET OUT OF HERE!! THIS IS MY FIGHT!!
GEN- ERAL!

HA ...
HEHE ...
LEAVE US!!
HAHA HA...
WHAT THE HELL? ARE YOU INSANE!?
HEY, HEY...STOP LAUGHING! YOUR LAUGHING IS START-ING TO SCARE ME!
HA HA HA HA ...

WELL! REBECCA! ONCE AGAIN YOU'VE HURT ME! PLEASE DON'T STOP, I'M GETTING MORE AND MORE EXCITED BY SEEING YOUR FEAR!
THIS IS START-ING TO GET FUN!
NOW THAT I'M EXCITED, I WON'T BE KILLING YOU RIGHT AWAY, I'LL FOLLOW THE QUEEN'S EXAMPLE, I'LL RIP YOU LIMB FROM LIMB! YOU DIED AND LOST EVERY-THING ONCE, IT'LL HAPPEN AGAIN...
YOU HAVEN'T CHANGED A BIT, RIGHT?
HAHA HAHA... I AM SO EXCITED BY WHAT IS TO COME!

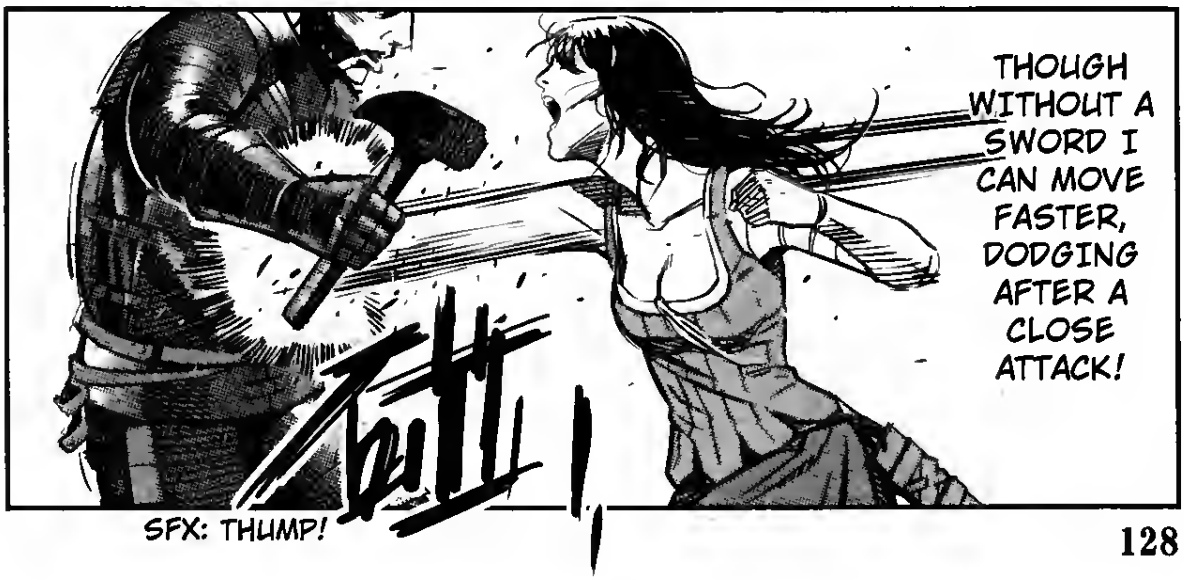
HA
HA
HA
HA
...
HAHAHAHA...
THE FIRST STEP IS TO REMOVE YOUR SWORD FROM YOUR HANDS!
UGH!
SFX: CLANG!

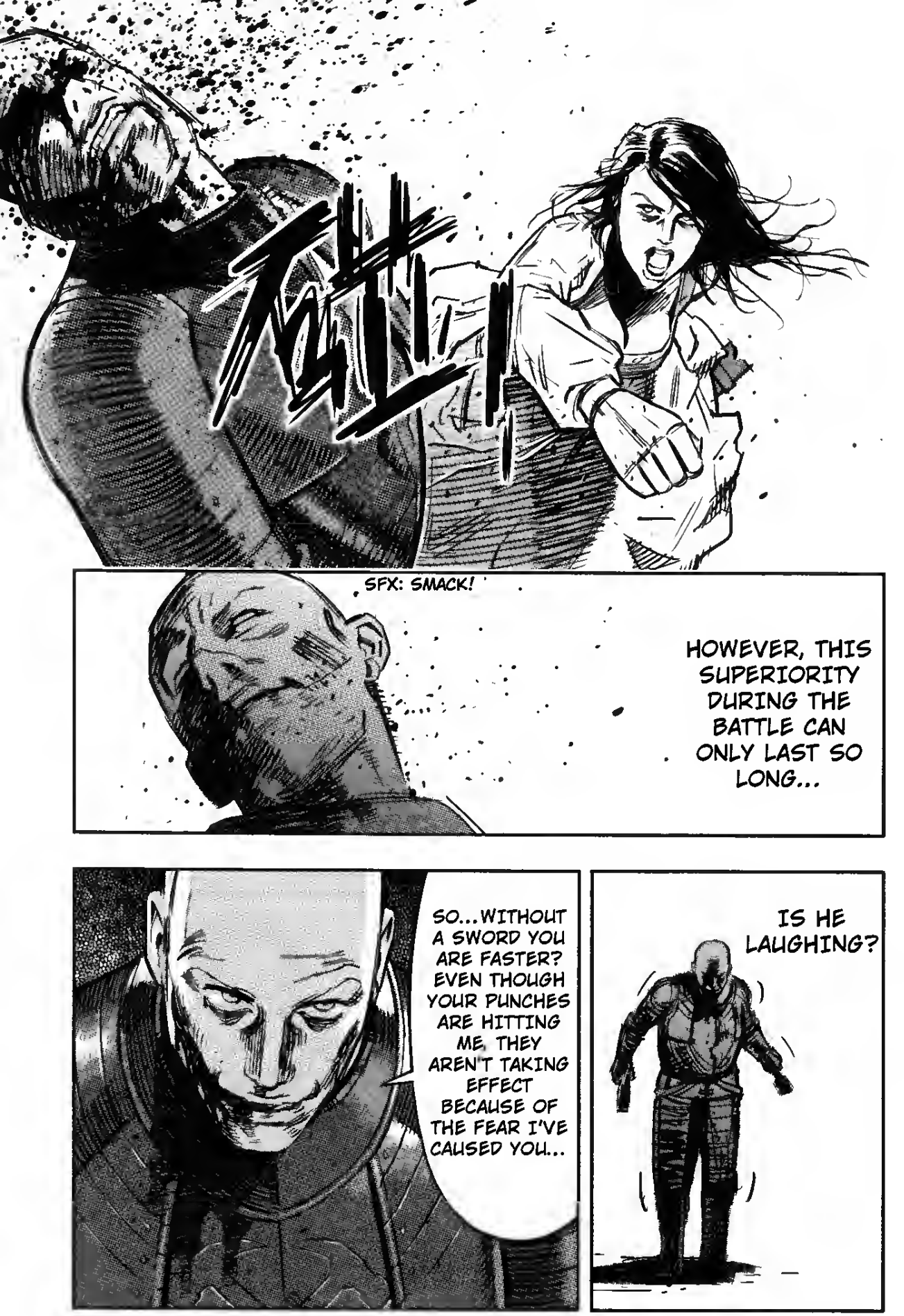
HA
HA
HA
HA
...
SFX: CLANG!
!
YOUR ONLY WEAPON, I'VE TURNED IT INTO SCRAP METAL!
STEP TWO, I'M GOING TO REMOVE YOUR HANDS!
CLANG!

SFX: WHOOSH

ANY HIT HE DELIVERS COULD KILL ME...
SFX: SMACK

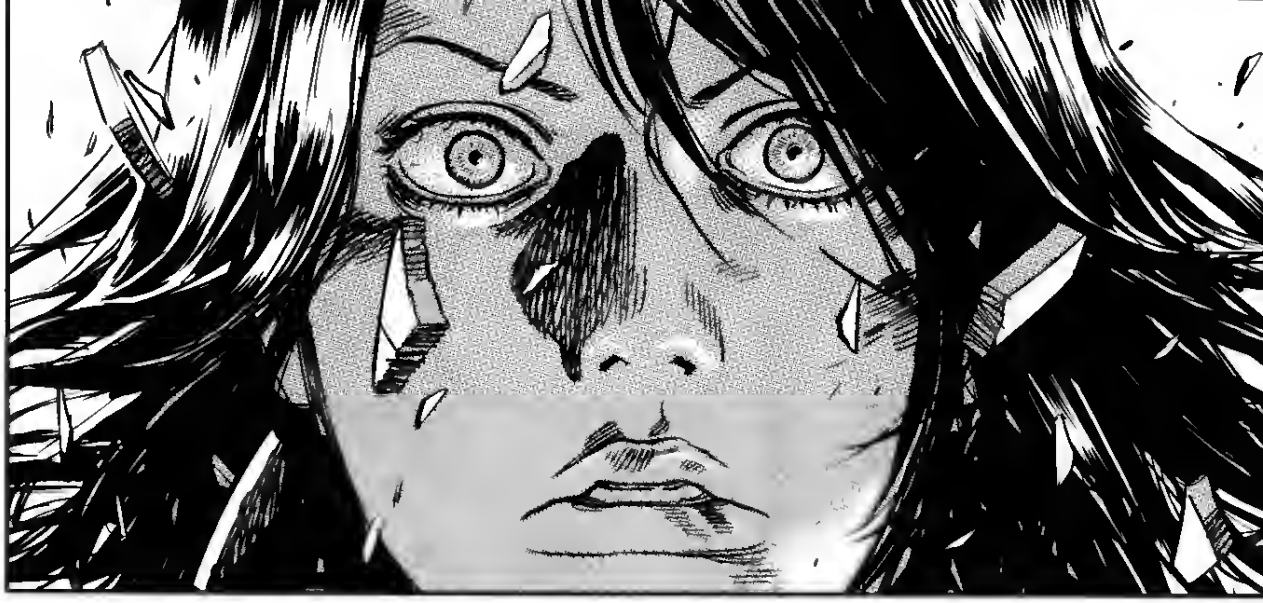
WITHOUT A SWORD, I HAVE LESS RANGE TO ATTACK AND IT LEAVES ME OPEN...
SFX: WHACK


THOUGH WITHOUT A SWORD I CAN MOVE FASTER, DODGING AFTER A CLOSE ATTACK!
SFX: THUMP!

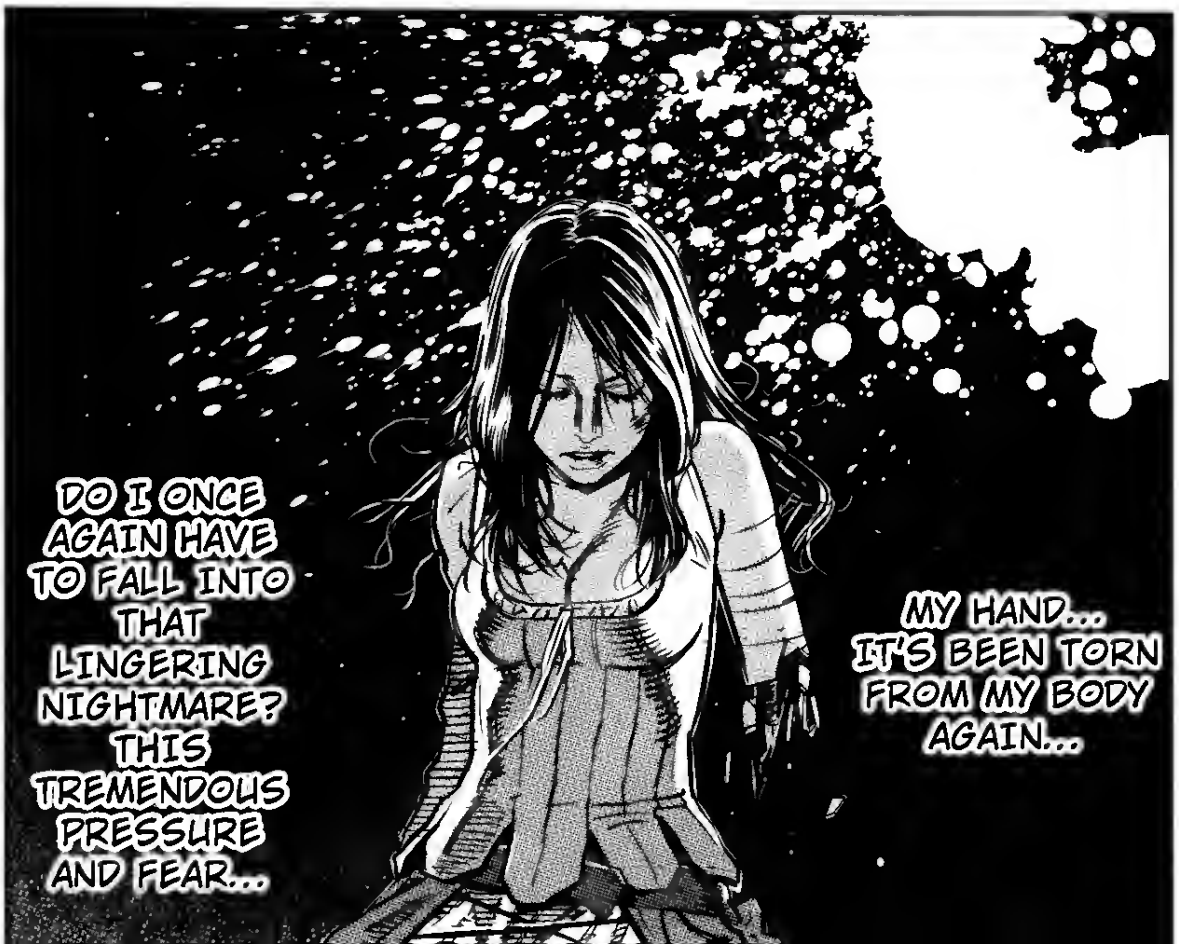

SFX: SMACK!
HOWEVER, THIS SUPERIORITY DURING THE BATTLE CAN ONLY LAST SO LONG...
SO...WITHOUT A SWORD YOU ARE FASTER? EVEN THOUGH YOUR PUNCHES ARE HITTING ME, THEY AREN'T TAKING EFFECT BECAUSE OF THE FEAR I'VE CAUSED YOU...
IS HE LAUGHING?

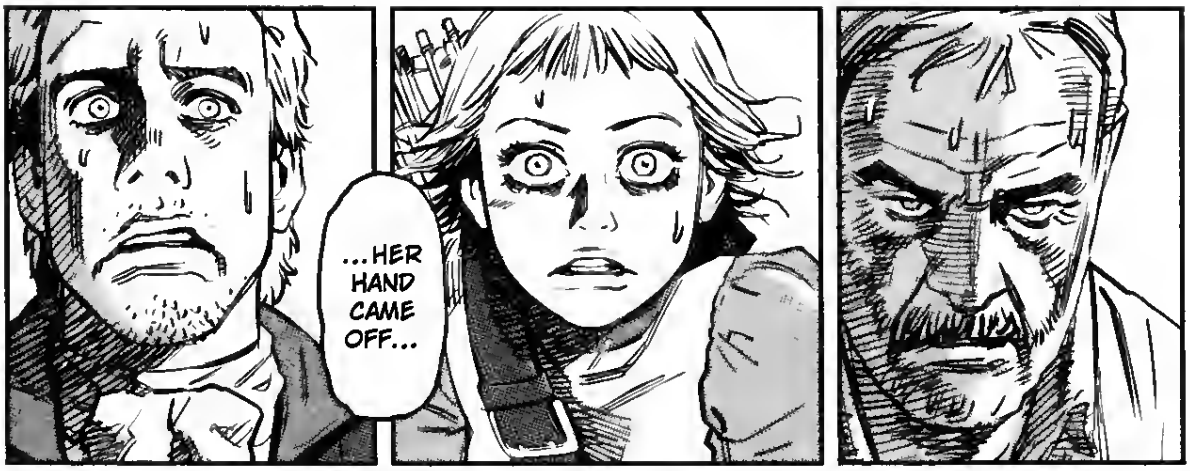
AHH HH!!
SFX: WHACK
YOUR ATTACKS ...
THEY CAUSE ME NO PAIN!
SHUT YOUR MOUTH!!

I'VE ALREADY TOLD YOU!
!
I WILL TEAR YOU LIMB FROM LIMB!!



WHAT IS THIS?

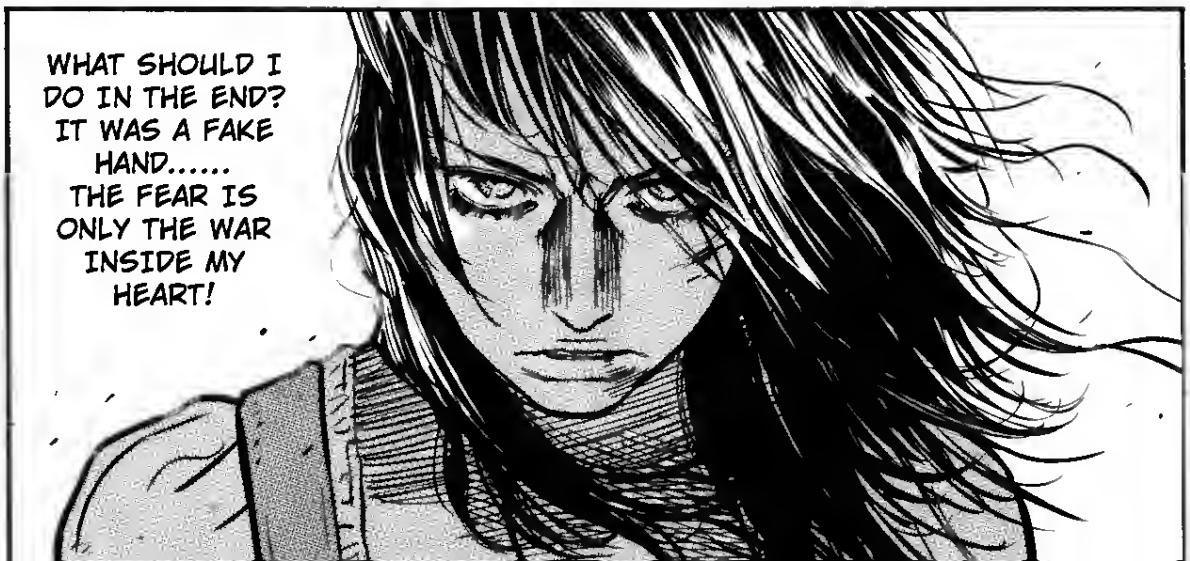

DO I ONCE AGAIN HAVE TO FALL INTO THAT LINGERING NIGHTMARE? THIS TREMENDOUS PRESSURE AND FEAR...
MY HAND... IT'S BEEN TORN FROM MY BODY AGAIN...


...HER HAND CAME OFF...

ARE YOU IN A DAZE!? THIS ISN'T OVER YET! I'M GOING TO TAKE YOUR OTHER ARM!!

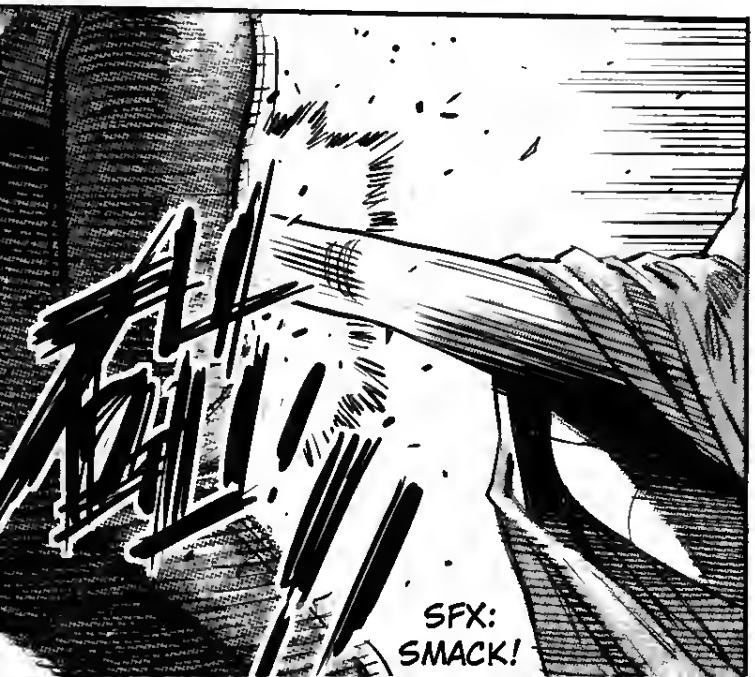
HAVE I LOST MY HAND ONCE AGAIN? WILL MY FLESH BE SACRIFICED NEXT? OR MY LEG?

SFX: WHOOSH


WHAT SHOULD I DO IN THE END? IT WAS A FAKE HAND..... THE FEAR IS ONLY THE WAR INSIDE MY HEART!

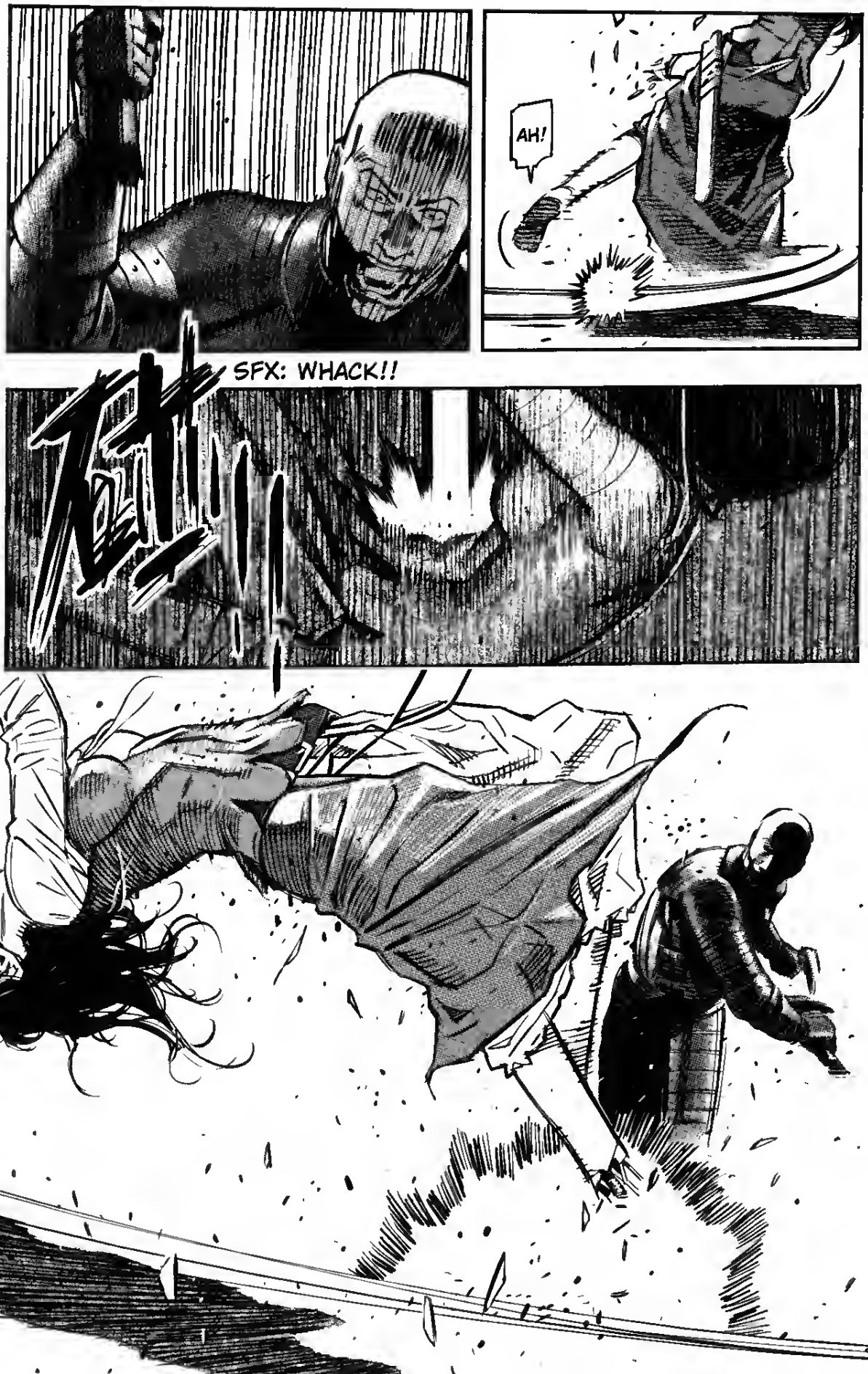
I CAN'T LOSE! WHATEVER HAPPENS... I CAN'T LOSE THIS FIGHT!!
SFX: SWOOSH
YOUR LEFT HAND IS GONE, YOU'VE ONLY GOT YOUR RIGHT! IT'LL HAPPEN AGAIN...
I'M TAKING YOUR HAND!!

SFX: WHACK



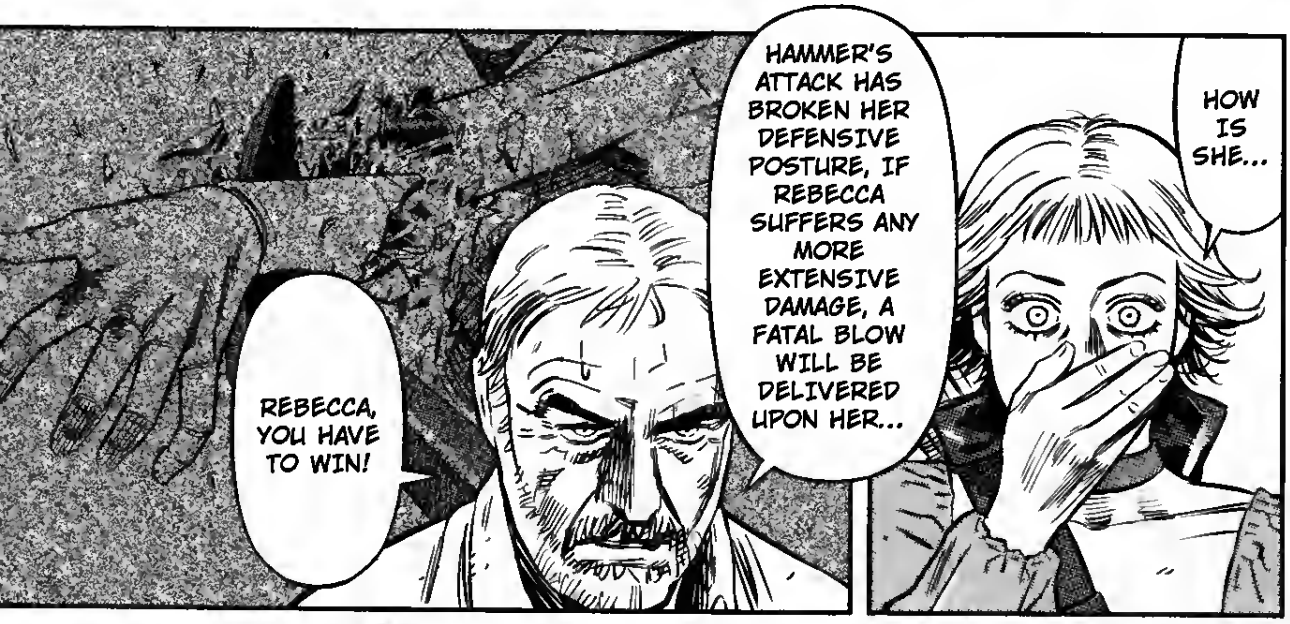
SFX:
SMACK!

I'VE GOT YOU!
FIRST I'LL REMOVE YOUR RIGHT FOOT!
SFX: SMASH

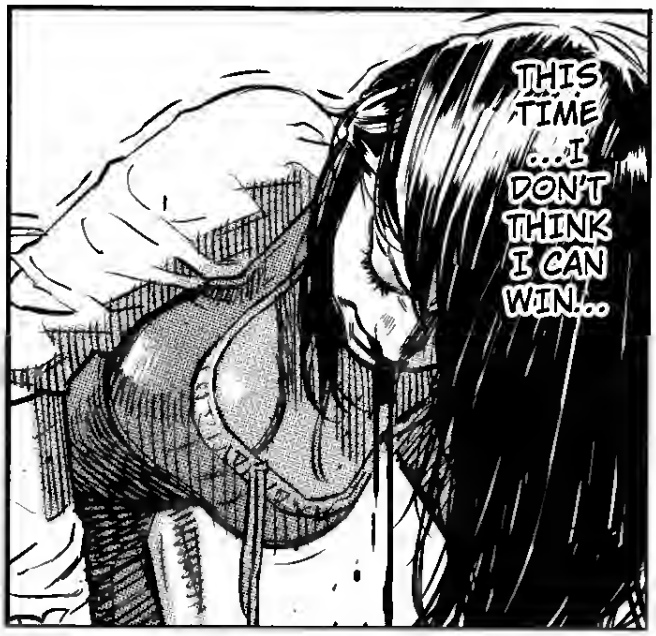

AH!
SFX: WHACK!!

AHH HHH ...
BUT DON'T WORRY, I'LL BE REMOVING YOUR LIMBS SO YOU'LL BE ABLE TO FEEL EVEN MORE PAIN, THAT OUGHT TO MAKE YOU SQUEAL LIKE A PIG, AN APPROPRIATE NOISE FOR A PERSON LIKE YOU TO MAKE! HAHAHA...
WHAT'S WRONG, GOT BROKEN RIBS!?
AH ...
THE SITUATION IS HOPELESS... WHAT CAN I DO? WAIT UNTIL THE MAN IN FRONT OF ME RIPS ME LIMB FROM LIMB?
HAA...
I...DO I HAVE A REASON TO LOSE?

I DON'T WANT TO RELIVE IT ALL...
FOR A LONG TIME, I'VE HAD TO BEAR THIS NIGHTMARE. WHAT IS IT THAT MAKES ME WANT TO TAKE REVENGE? IS IT FOR ALL MY COMRADES WHO HAVE DIED, IS THAT MY PURPOSE FOR LIVING?


REBECCA, YOU HAVE TO WIN!
HAMMER'S ATTACK HAS BROKEN HER DEFENSIVE POSTURE, IF REBECCA SUFFERS ANY MORE EXTENSIVE DAMAGE, A FATAL BLOW WILL BE DELIVERED UPON HER...
HOW IS SHE...

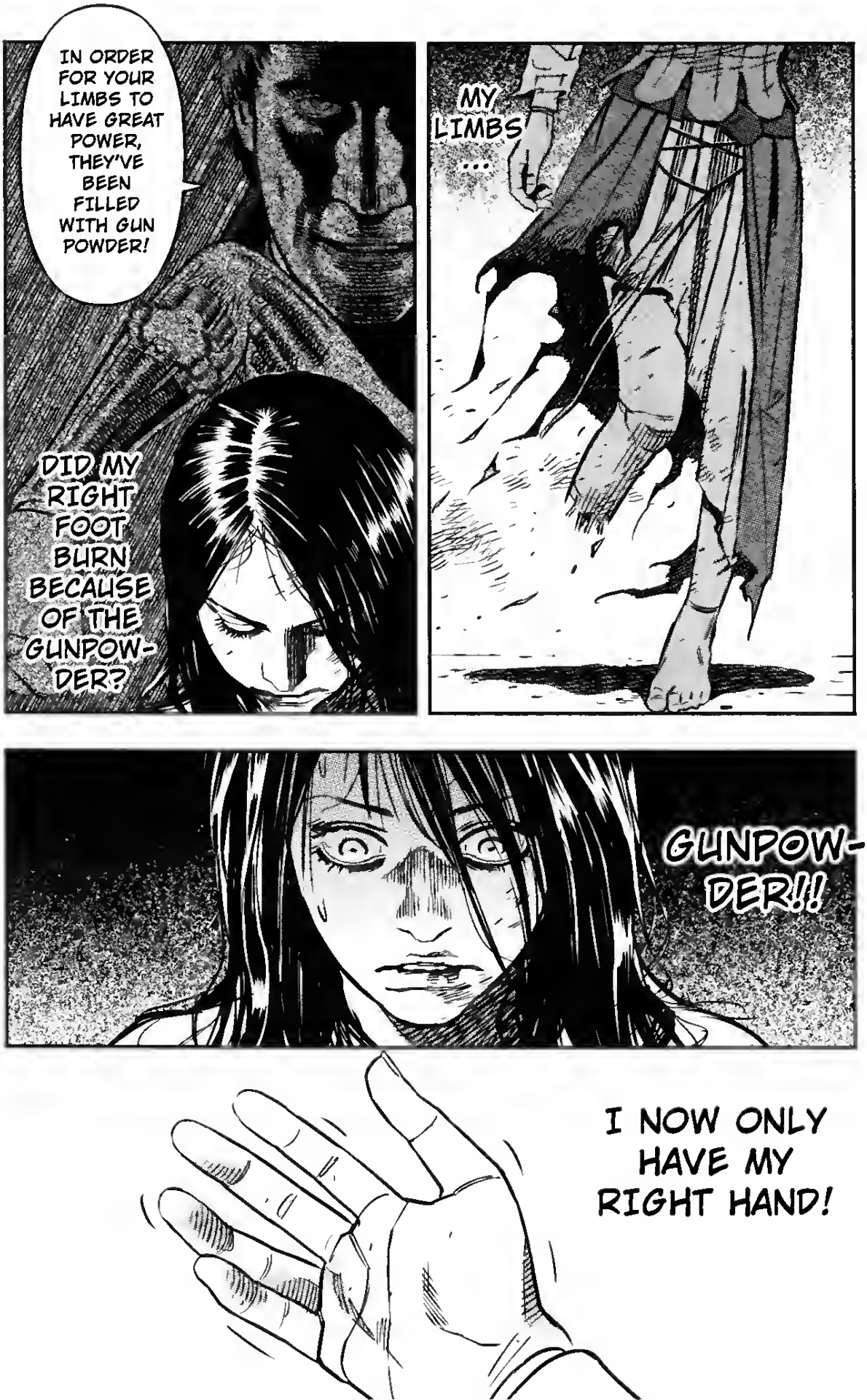
BUT YOU CAN BET I'M GOING TO TRY!


THIS TIME ...I DON'T THINK I CAN WIN...

WELL...YOU ARE STILL TRYING TO STAND WITH ONE FOOT, THAT'S ADMIRABLE.
BUT STILL, WHAT'S THE POINT?
THINK OF SOMETHING! ISN'T THERE ANYTHING WE CAN DO?
REBECCA ...
THERE'S HER ULTIMATE WEAPON!
HAA ...
MY MIND ...

WHAT'S WRONG? HAVE YOU GOT A LITTLE SURPRISE FOR ME?
MY MIND... IT'S GRAD-UALLY GOING BLANK, WHAT SHOULD I DO?
WHAT SHOULD I DO?
YOU BASTARD!! IT WASN'T THAT LONG AGO!!
ACTIVATE BATTLE MODE...
WHAT? WHAT'S THIS ULTIMATE WEAPON?
WELL... IT'S AN ULTIMATE WEAPON...
ULTIMATE WEAPON?
FIRE, FIRE, FIRE... REBECCA, FIRE!!
WHAT DO YOU MEAN BY FIRE?
ACTUALLY, FIRE... AH... FIRE!

FIRE, FIRE, FIRE... REBECCA, YOUR SKIRT IS ON FIRE!
WHAT THE HELL?
FIRE?
WHY DID MY SKIRT SUDDENLY CATCH FIRE?
RIP .....


IN ORDER FOR YOUR LIMBS TO HAVE GREAT POWER, THEY'VE BEEN FILLED WITH GUN POWDER!
DID MY RIGHT FOOT BURN BECAUSE OF THE GUNPOW-DER?
MY LIMBS ...
GUNPOW-DER!!
I NOW ONLY HAVE MY RIGHT HAND!

I'VE GOT TO DESTROY MY RIGHT HAND!
?
WHAT ARE YOU DOING?
REBECCA!
SFX: SMACK
AH!
THIS IS A MAS-SIVE GAMB LE!

THE ULTIMATE WEAPON! THIS IS IT, THIS ATTACK IS MY ONLY AND LAST HOPE!!
SFX: SMACK!

Q&A WITH CHANG SHENG

ME: HOW DID YOU COME UP WITH THE CONCEPT OF OLDMAN? WHAT INSPIRES YOU?

CHANG SHENG: THE CONCEPT IS THE REJUVENATION OF MAGIC! AND IT COMES FROM THE THEORY OF THE CONSERVATION OF ENERGY.

ME: WHAT CHALLENGES DO YOU FACE CREATING COMICS?

CHANG SHENG: USING MY MIND TO BRING THE FANTASY COMIC ALIVE.

ME: FROM READING OLDMAN (AND SOME OF YOUR OTHER WORK) I'VE NOTICED THAT SOME OF THE CHARACTERS LOOK LIKE CELEBRITIES FROM REAL LIFE, FOR EXAMPLE ANTHONY HOPKINS IN X-GIRL AND SEAN CONNERY IN OLDMAN TO NAME A FEW. IS THIS TO GIVE THEM ADDITIONAL CHARACTERIZATION? OR DO YOU USE THEM AS MODELS FOR YOU CHARACTERS?

CHANG SHENG: FIRST I FORMED THE CHARACTER IN MY MIND, I HOPED THAT SOMEONE LIKE SEAN CONNERY WITH HIS WISDOM WOULD PLAY THE ROLE.

ME: ANY PLANS FOR A RELEASE OF YOUR WORK IN ENGLISH LANGUAGE COUNTRIES? EVEN A DIGITAL RELEASE?

CHANG SHENG: I HAVE A CONTRACT WITH MY PUBLISHER, THE COMPANY MAINLY SEE'S TO THOSE ARRANGEMENTS.

ENGLISH TRANSLATION STAFF:

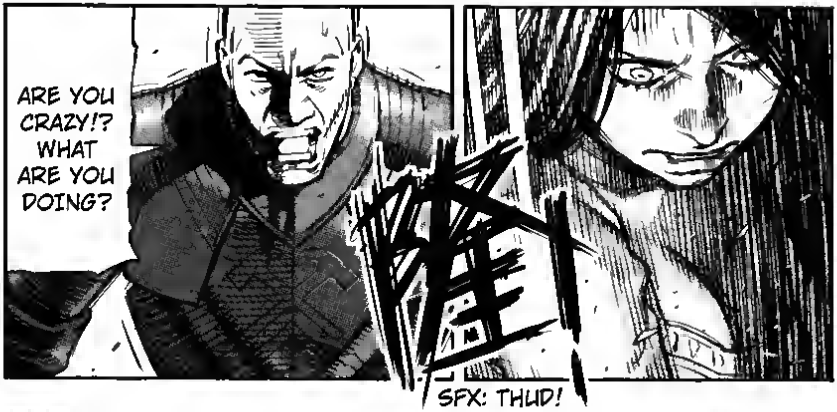
CIARAN HILLOCK: TRANSLATOR, TYPESETTER, CLEANER

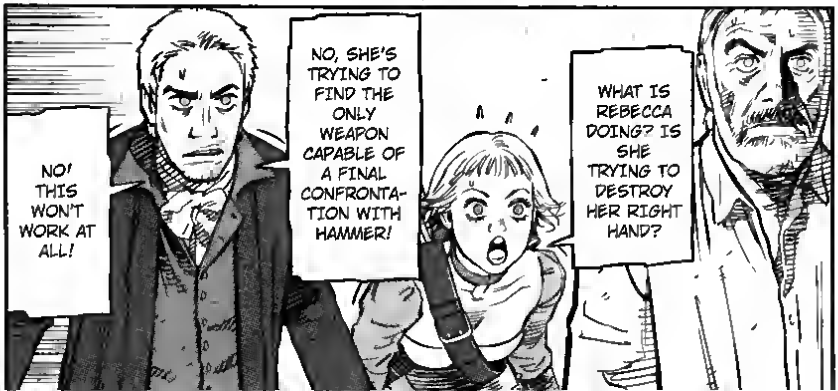
RTWPSOM2: RAW PROVIDER, EDITOR

VXXXV: REDRAWER

CHAPTER 16
THE MAGICIANS PROPHECY

I'VE GOT TO DESTROY MY RIGHT HAND!
SFX: SMASH

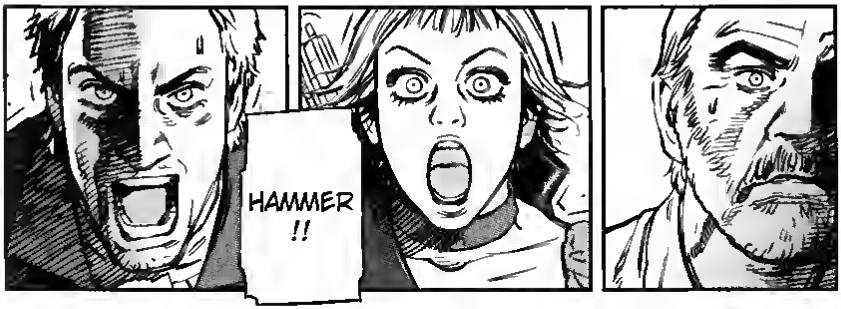

ARE YOU CRAZY!? WHAT ARE YOU DOING?
SFX: THUD!


NO! THIS WON'T WORK AT ALL!
NO, SHE'S TRYING TO FIND THE ONLY WEAPON CAPABLE OF A FINAL CONFRONTATION WITH HAMMER!
WHAT IS REBECCA DOING? IS SHE TRYING TO DESTROY HER RIGHT HAND?

SFX: THUD!
STOP IT! YOU CRAZY WOMAN!
SFX: RUMBLE
...WHY ISN'T IT WORKING?
HAA ...

HAMMER! HAMMER! HAMMER...
HAMMER !?
REBECCA DOESN'T HAVE THE STRENGTH TO DESTROY HER RIGHT HAND, THE ONLY WAY TO DESTROY IT IS...
HAMMER! HAMMER! HAMMER! HAMMER! HAMMER!
UH...NO! NOT THAT HAMMER! I MEANT THE HAMMER HE IS HOLDING!
YOU SON OF A BITCH! SHUT YOUR MOUTH! HAMMER, HAMMER! ARE YOU TRYING TO HELP HIM OR HER?
HAMMER!!!
HAMMER! HAMMER! HAMMER
!

RIGHT NOW THE ONLY THING CAPABLE OF DESTROYING MY RIGHT HAND IS A...

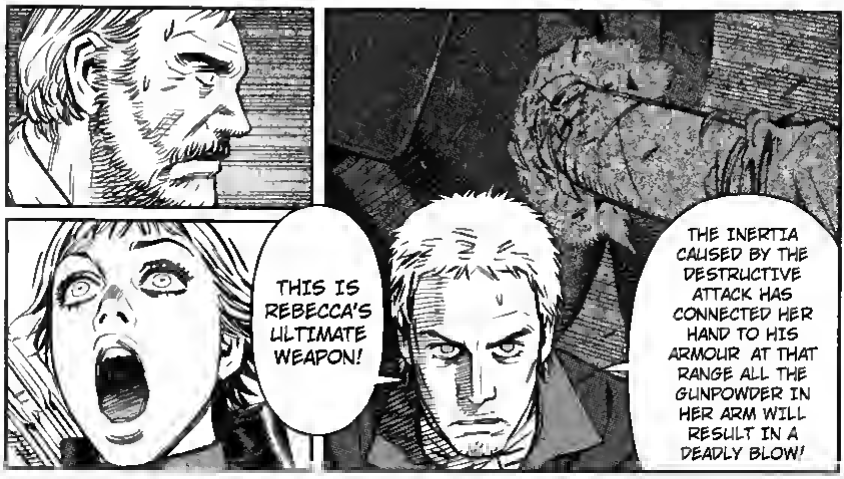

HAMMER !!

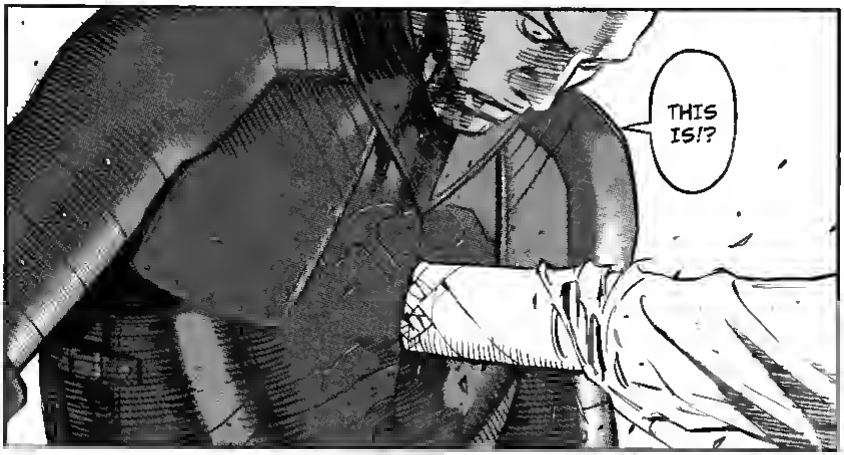
LET ME REMOVE YOUR RIGHT HAND FOR YOU, I'LL TRY MY BEST TO DELIVER THE FINAL BLOW!
COME ON! STAND UP TALL, I'M GETTING BORED.
ARE YOU AWAKE YET?

HEHE ...
THE BREAK-ING OF MY RIGHT HAND WILL BE THE FINAL BLOW, LET'S HOPE THIS GAMBLE PAYS OFF!
YAAA ...
YOUR NAME WILL DISAPPEAR FROM THIS WORLD FOREVER!
SFX: SWOOSH

YAAA
...

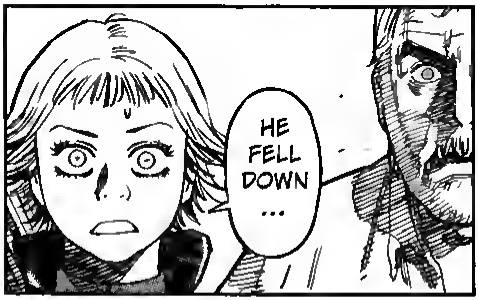
SFX: SMASH
WHACK!

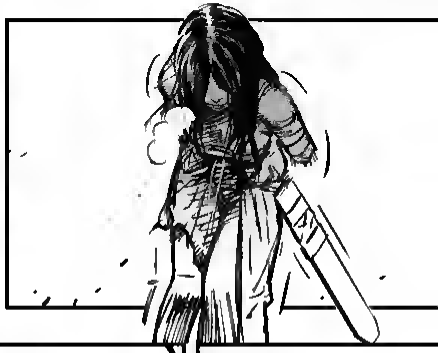

THIS IS REBECCA'S ULTIMATE WEAPON!
THE INERTIA CAUSED BY THE DESTRUCTIVE ATTACK HAS CONNECTED HER HAND TO HIS ARMOUR AT THAT RANGE ALL THE GUNPOWDER IN HER ARM WILL RESULT IN A DEADLY BLOW!

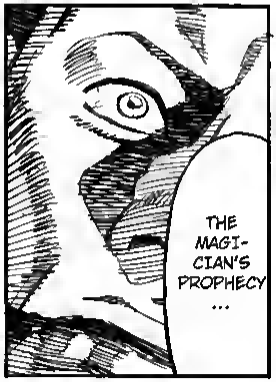

THIS IS!?

TOO BAD! THE ONLY THING I HAD TO DO TO LAND THE FINAL BLOW WAS... DESTROYING MY RIGHT HAND!

SFX: BOOM


HE FELL DOWN ...



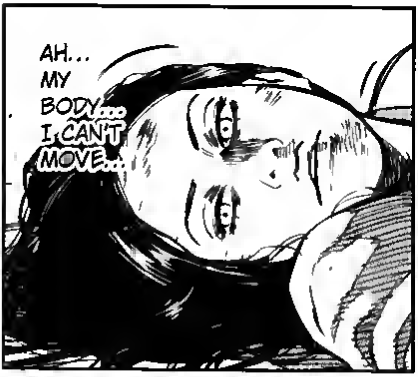

THE MAGI-CIAN'S PROPHECY ...

I DON'T BELIEVE IT...

GEN-
ERAL!
GEN-
ERAL!
UGH
...

DID... I WIN?

HAA ...


AH... MY BODY... I CAN'T MOVE...

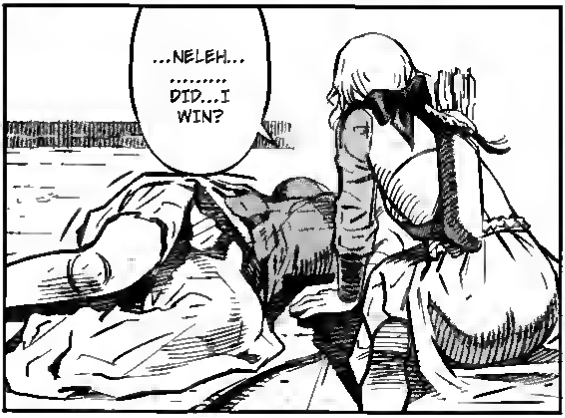
SINKING...

WELL... ONCE AGAIN... CONSCIOUSNESS IS GRADUALLY SINKING INTO THE DARKNESS...

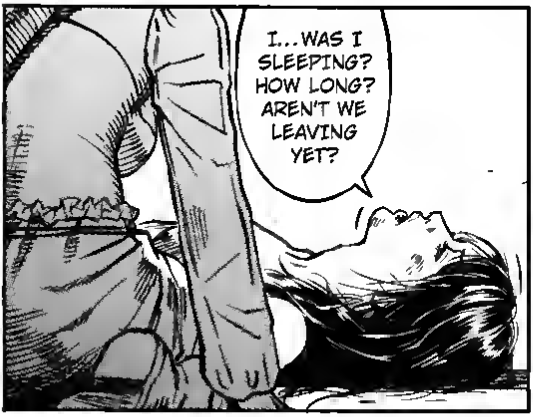
HUH? NELEH, VINCENT, OLDMAN... WHERE IS EVERYONE?

REBECCA! WAKE UP!

REBECCA!


...NELEH... ..... DID...I WIN?

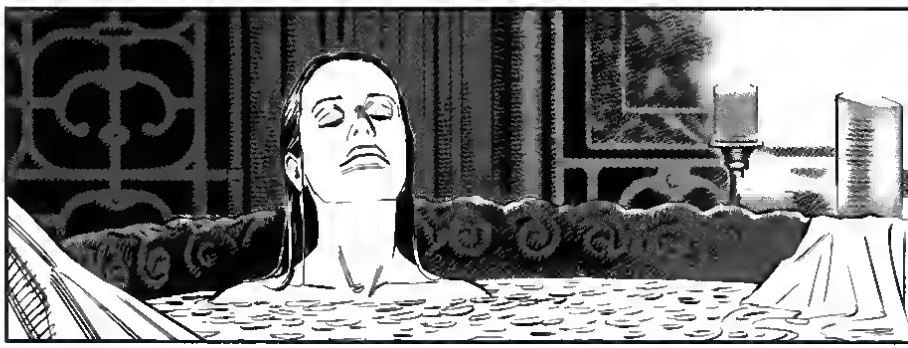
... OKAY ...

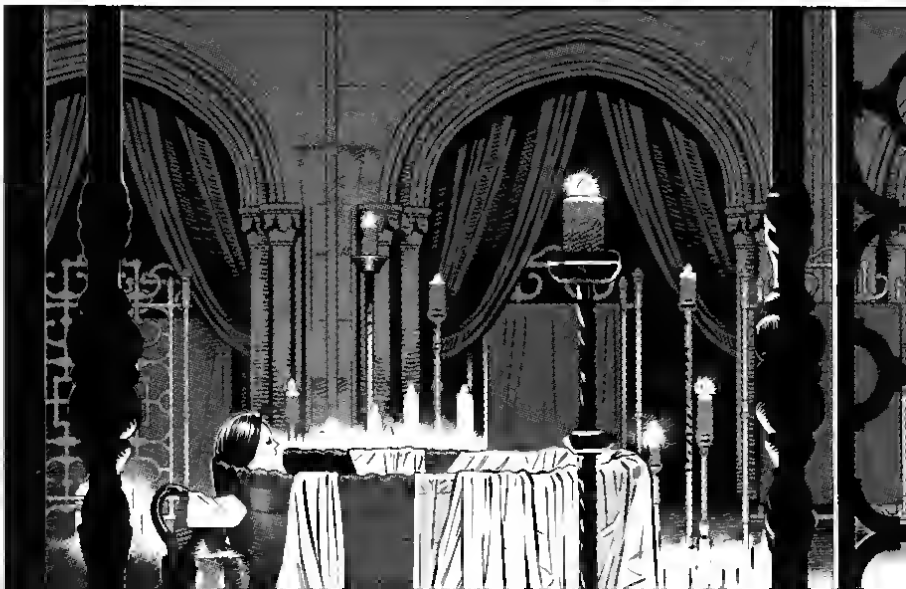

I...WAS I SLEEPING? HOW LONG? AREN'T WE LEAVING YET?

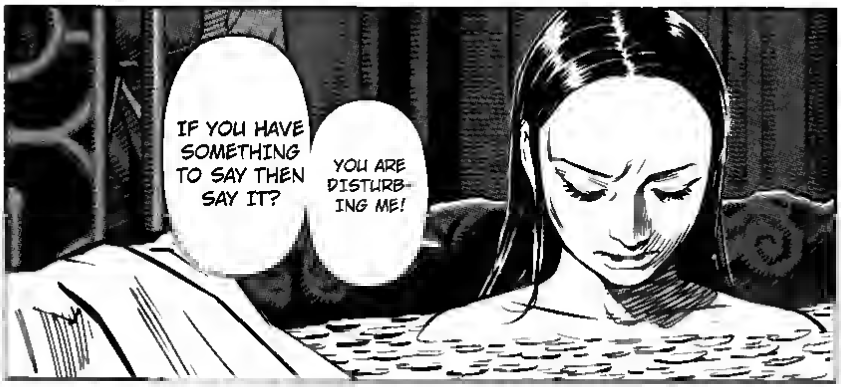
YEAH! I'M NOT! WHY ARE YOU CRYING?

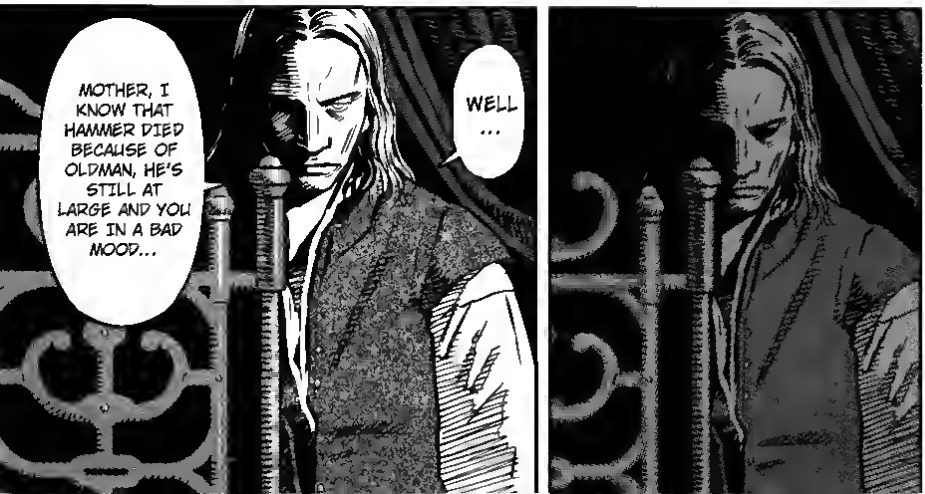
HEY! OLDMAN, YOU ARE TOO SLOW!
AH! REBECCA!
HAA ...
WE WATCHED YOU FALL DOWN, WE HURRIED DOWN TO THE RIVER AND CROSSED OVER TO THE OTHER SIDE, THEN WE CLIMBED UP HERE, IT TOOK US A WHILE...
RIGHT NOW... EVEN AT THE MOST PERILOUS OF TIMES, THEY WON'T LEAVE ME...
REBECCA!
WE ARE TOGETHER ... THIS IS GREAT...
SAY ANY-THING TO ME! SAY THAT YOU LIKE ME, LOVE MUFFIN!
AND... WATCH YOUR WORDS! BASTARD!
SORRY ABOUT MY HANDS AND FEET...
HAA... REBECCA, ARE YOU OKAY?

A FEW DAYS LATER ...






IF YOU HAVE SOMETHING TO SAY THEN SAY IT?
YOU ARE DISTURBING ME!

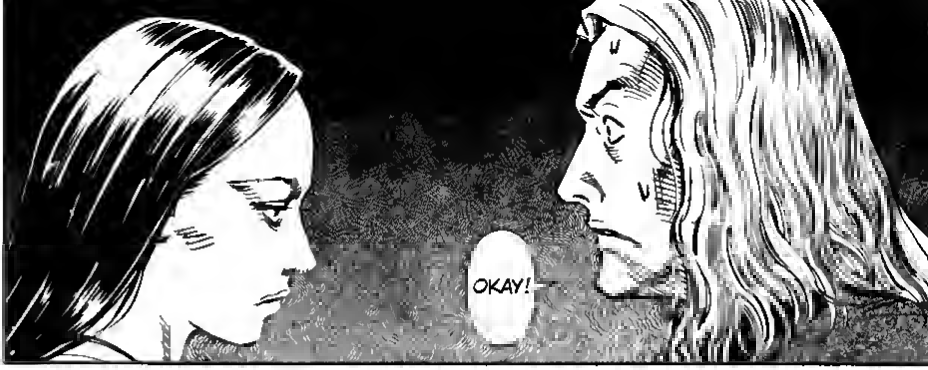

MOTHER, I KNOW THAT HAMMER DIED BECAUSE OF OLDMAN, HE'S STILL AT LARGE AND YOU ARE IN A BAD MOOD...
WELL ...

AH! WAIT A SECOND ...
AGAIN AND AGAIN YOU KEEP BOTHERING ME! LEAVE MY SIGHT AT ONCE!
GO! YOU KNOW WHAT...
I WANT TO TELL YOU THIS MOTHER, ABOUT OLDMAN'S HIDING PLACE!
I KNOW WHERE OLDMAN HAS FLED TO!
OLDMAN I KNOW WHERE TO LOOK FOR YOU!
嗵嗵嗵
SFX: TAP...

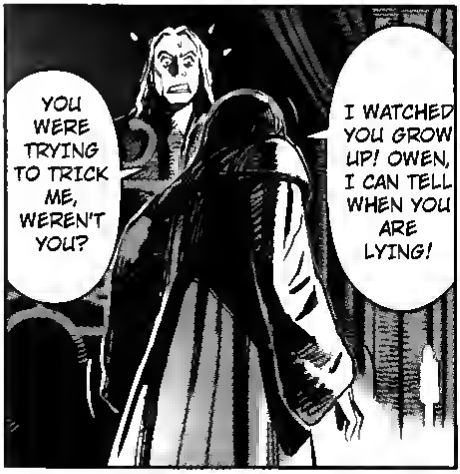
OLDMAN!
SFX: SMASH!!
OWEN, LONG TIME NO SEE!
I REALLY AM EIDE. SINCE YOU ALREADY KNOW THAT, WELL, LET'S HAVE A LITTLE CHAT!
AH! A CHAT?
SURPRISED? OH... I KNEW YOU WOULD COME LOOKING FOR HELEN THAT'S BECAUSE YOU SUDDENLY DISAPPEARED TWO YEARS AGO, RIGHT?
I'VE CAUGHT YOU! OLDMAN!

ME... KING...
I HOPE THAT YOU WILL HELP ME...
I'LL TELL YOU ABOUT EVERYTHING THAT'S HAPPENED, AND ENSURE THE SUCCESSION TO THE THRONE IS YOURS. HOWEVER, FOR THE SUCCESSION TO BE AS SMOOTH AS POSSIBLE, THE QUEEN NEEDS TO STEP DOWN...
OWEN, I WANT YOU TO TELL THE QUEEN...
OLDMAN IS IN HIDING. HE'S IN A CHURCH IN THE SOUTHWEST OUTSKIRTS!

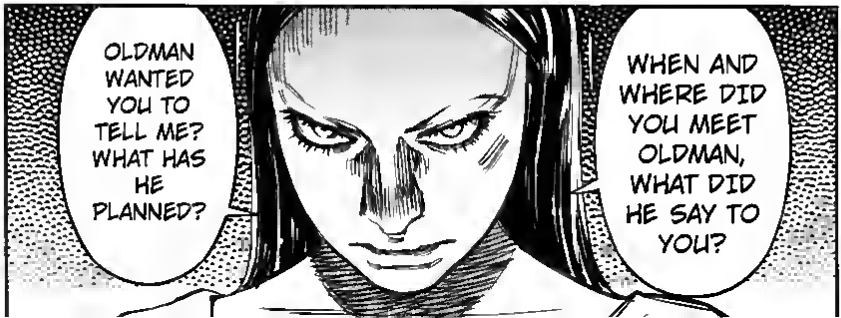
SPLASH
HEARING THESE WORDS COMING FROM YOUR MOUTH FEELS UNNATURAL, DON'T YOU THINK SO?
SO, YOU ARE INFORMING ME ABOUT OLDMAN'S HIDEOUT?
RAISE YOU HEAD! I WANT TO LOOK AT YOUR EYES!!
ARE YOU TRYING TO TRICK ME?

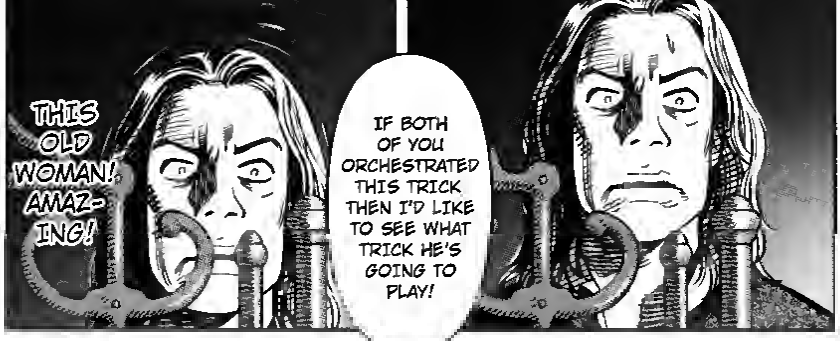

OKAY!

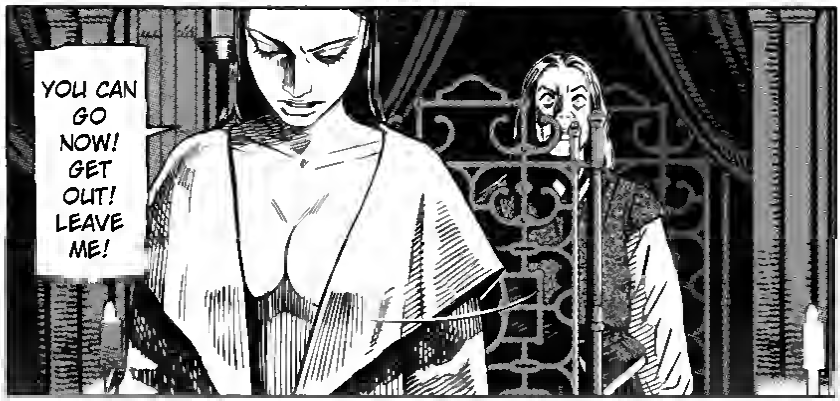
GREAT... NOW WHAT...

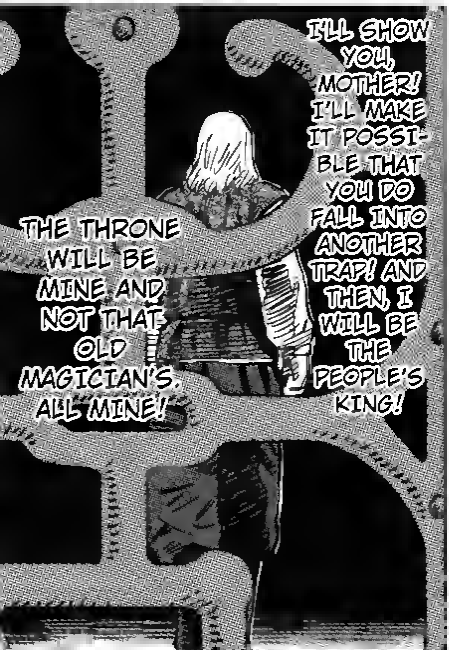

YOU WERE TRYING TO TRICK ME, WEREN'T YOU?
I WATCHED YOU GROW UP! OWEN, I CAN TELL WHEN YOU ARE LYING!

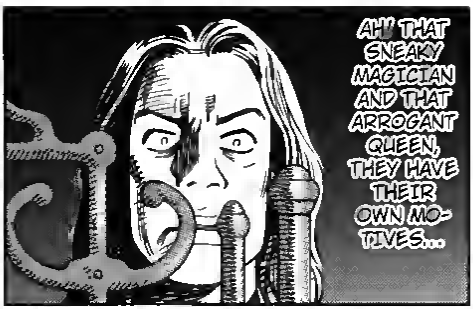
HAHA ...


OLDMAN WANTED YOU TO TELL ME? WHAT HAS HE PLANNED?
WHEN AND WHERE DID YOU MEET OLDMAN, WHAT DID HE SAY TO YOU?

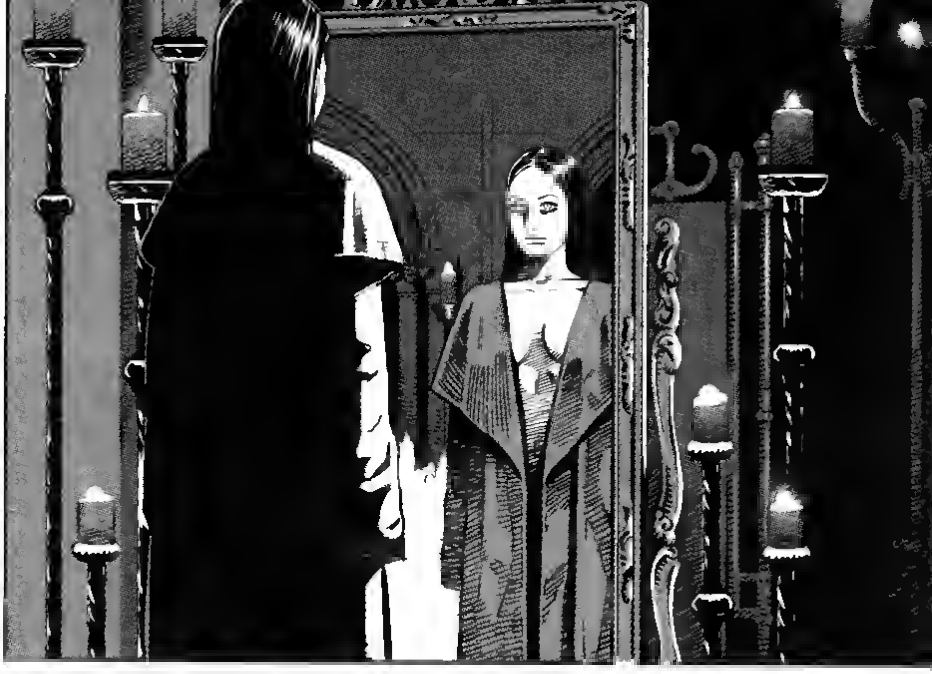

THIS OLD WOMAN! AMAZ-ING!
IF BOTH OF YOU ORCHESTRATED THIS TRICK THEN I'D LIKE TO SEE WHAT TRICK HE'S GOING TO PLAY!


YOU CAN GO NOW! GET OUT! LEAVE ME!


I'LL SHOW YOU, MOTHER! I'LL MAKE IT POSSI-BLE THAT YOU DO FALL INTO ANOTHER TRAP! AND THEN, I WILL BE THE PEOPLE'S KING!
THE THRONE WILL BE MINE AND NOT THAT OLD MAGICIAN'S. ALL MINE!

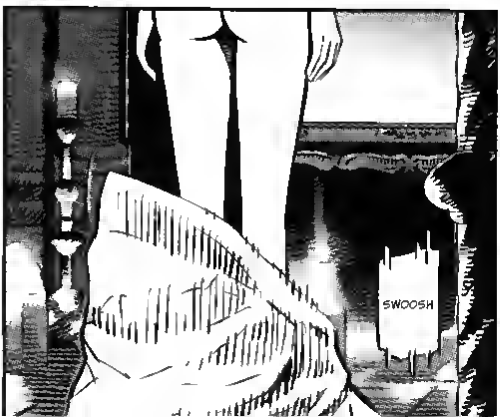

AH! THAT SNEAKY MAGICIAN AND THAT ARROGANT QUEEN, THEY HAVE THEIR OWN MO-TIVES...

THEY REALLY HAVE FOR-GOTTEN THAT I EXIST, HAVEN'T THEY?



OLDMAN, YOU CAN'T RUN AWAY THIS TIME!

I CAN'T WAIT... IT'S TIME TO GET BACK MORE OF MY YOUTH, MY LIFE! YOU ARE MINE TO DO WITH AS I PLEASE!
WRINKLES?


SWOOSH

THIS TIME, I'LL DEAL WITH YOU PERSONALLY! ONCE YOU FALL INTO MY HANDS... I WON'T HESITATE TO TAKE EVERY BIT OF YOUR LIFE!
END OF VOLUME 3 / TO BE CONTINUED

常勝首部個人畫冊誕生！

《REAL》收錄常勝老師自2004年以來的彩圖畫作，包含《史坦利之石》、《極限任務》、《BABY.》、《隱藏關卡：常勝短篇集》等漫畫作品。收錄超過八十張彩圖，部分彩圖還重新繪製，將最好的一面呈現給讀者。此外，還特別收錄未公開的草稿、漫畫作品外的彩圖。喜歡常勝老師寫實風畫作的讀者們，可千萬不能錯過啊！

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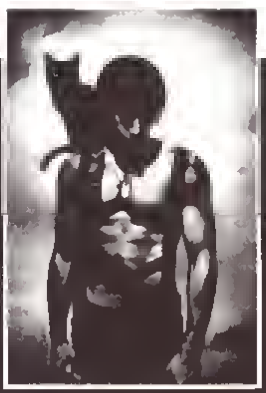

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我…作了一個夢…夜晚，我獨自一個人坐在客廳，看著電視機傳來的影雖，我想不起為什麼？但漸漸地，看著電視的我眼淚不斷地落下…

Reflection：反射

有一個傳說，當登山者遭遇山難而陷入絕境時，伸手援救的人卻…是自己。搜救隊為了拯救一個遇到山難的人，前往雖戈里峰…世界最二高峰。

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CHAPTER THEME
SUM 41 - THE HELL SONG

"EVERYBODY'S GOT THEIR PROBLEMS
EVERYBODY SAYS THE SAME THINGS TO YOU
IT'S JUST A MATTER HOW YOU SOLVE THEM
AND KNOWING HOW TO CHANGE THE THINGS YOU'VE BEEN THROUGH"

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A LITTLE FYI
THE FINAL AND LAST VOLUME HAS NOT BEEN SCANNED YET, SO IT'S GOING TO BE A WHILE UNTIL IT'S OUT. ALSO, THE FIRST VOLUME WIL BE RE-RELEASED IN THE FUTURE WITH AN UPDATED TRANSLATION AND ALL THAT JAZZ.

WE'VE GOT LIVES TOO YOU KNOW. CATCH YOU ON THE FLIP SIDE.